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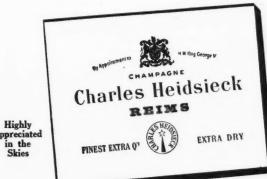
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE. AND COUNTRY PURSUITS.

V(L. LXVII. No. 1743. [REGISTERED AT THE G.P.O. AS A NEWSPAPER] SATURDAY, JUNE 14th, 1930. Published Weekly, Price ONE SHILLING. Subscription Price per annum. Post Free. Inland, 65s. Canadian, 60s. Foreign, cos.

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TWENTY MINUTES' ELECTRIC TRAIN JOURNEY FROM THE METROPOLIS. ADJACENT TO SANDOWN PARK RACE COURSE; FOURTEEN MILES FROM HYDE PARK CORNER.

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FORMERLY THE SEAT OF H.R.H. THE DUCHESS OF ALBANY,

THE ESTATE IS RIPE FOR IMMEDIATE DEVELOPMENT

AND IS SUITABLE FOR THE ERECTION OF SUPERIOR-CLASS RESIDENCES, ALL PUBLIC SERVICES BEING AVAILABLE.

IT INCLUDES 4,000FT, FRONTAGE TO THE PORTSMOUTH ROAD AND IMPORTANT FRONTAGES TO OTHER PUBLIC ROADS,

THE IMPOSING MANSION, BUILT BY "CAPABILITY" BROWN FOR LORD CLIVE. STANDS IN A PARK



FAMOUS PLEASURE GROUNDS, ORIGINALLY PLANNED BY KENT

WALLED KITCHEN GARDENS AND GARDENER'S HOUSE.

COMMODIOUS STABLING WITH TWO COTTAGES.

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THE WHOLE EXTENDS TO ABOUT

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HEREFORD-GLOS BORDERS

IN BEAUTIFULLY TIMBERED PARK, with panoramic views of Malvern and Cotswold Hills.

RECENTLY RESTORED.

Carved chimney-pieces, fine oak staircase and panelling. APPROACHED BY LONG CARRIAGE DRIVE.

> TWO BATHROOMS. HALL

THREE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. GARAGE. STABLING.

CHARMING PLEASURE GROUNDS. SHOOTING OVER 500 ACRES.

WITH EITHER

14 OR 450 ACRES.

FREEHOLD.

Particulars of Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, W. 1.

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CHARMING OLD SUSSEX FARM-HOUSE

ON SANDSTONE, ABOUT 400FT. ABOVE SEA LEVEL, FACING SOUTH. WIDE PANORAMIC VIEWS OVER DELIGHTFUL COUNTRY.

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THREE RECEPTION ROOMS SEVEN BED AND DRESSING ROOMS, BATHROOM,

DOMESTIC OFFICES. CENTRAL HEATING. COMPANY'S WATER.

TELEPHONE, ETC.
Garage. Cottages.

OLD-WORLD GARDENS. FARMERY and ABOUT 180 ACRES WELL-WATERED PASTURE and SOME WOODLAND.

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£4,250 WILL PURCHASE

THE ABOVE BEAUTIFUL OLD STONE-BUILT

ELIZABETHAN HOUSE

WITH DRIVE AND LODGE AND TEN ACRES OF LOVELY GROUNDS,

TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, FOUR RECEPTION ROOMS.

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Thirty miles from London, five from Windsor or Maidenhead, and four from Ascot.

FOR SALE, A FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF OVER

520 ACRES
IN A RING FENCE, FORMING ONE OF THE MOST IMPORTANT
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THE MANSION

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occupies a commanding position on high ground in the centre of BEAUTIFULLY TIMBERED PARK, has been the subject of gree expenditure, is fitted with modern conveniences, including CENTRAL HEATING AND ELECTRIC LIGHT, and contains 20 bedrooms, 6 bathrooms, hall 40ft by 2sft, 6in 6 reception rooms and convenient ground floor domestic offices. It has all the appurtenances of a place of distinction, including STABLING, GARAGE, TWO LODGES, COTTAGES; BEAUTIFU OLD GROUNDS, WALLED KITCHEN GARDEN WITH RANGE OGLASSHOUSES, LAKE OF FOUR-AND-A-HALF ACRES, FARMWOODLANDS, etc., and can be recommended to anyone desirous acquiring an exceptional Country Estate in perhaps the most favourisdistrict in the Home Counties.

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Full particulars and orders to view may be obtained of the Agents, Messrs. Winkwe



BY DIRECTION OF F. PAGET HETT, ESQ.

SHEPTON HOUSE, SHEPTON BEAUCHAMP, SOMERSET

A CHARMING OLD STONE-BUILT COUNTRY HOUSE, standing in beautifully matured old grounds and miniature park; in all nearly

13 ACRES. 9 to 13 BED AND DRESSING, BATHROOM AND 3 RECEPTION ROOMS. STABLING. GARAGE. 2 COTTAGES. STABLING. GARAGE. 2 COTTAGES.

For SALE by AUCTION, on June 19th, 1930 (if not previously Sold).

Solicitors, Messrs. Crossman, Block & Co., 16, Theobald's Road, W.C. 1.

Auctioneers, Messrs. Winkworth & Co., 48, Curzon Street, London, W. 1.

BY ORDER OF THE EXORS. OF THE LATE COL. J. C. BRAND, D.S.O., M.C. HAZELWOOD,

NEWICK, SUSSEX

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AN EXCEPTIONALLY ATTRACTIVE MODERN REPLICA CONTROL AN OLD HOUSE, facing due south with fine views; 8 to 10 bed and dress of GARAGE.

COTTAGE.

WELL-TIMBERED OLD GROUNDS, inexpensive to maintain, and 2 pasture fields; in all 16 ACRES.

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Auctioneers, Messrs. Winkworth & Co., 48, Curzon Street, Mayfair, W. 1.

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BY DIRECTION OF J. DOUGLAS WATSON, ESQ.

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One mile from Great Missenden.

450ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY, HAVENFIELDS, GREAT MISSENDEN,

including a DELIGHTFUL OLD HOUSE of QUEEN ANNE CHARACTER, stan in finely timbered grounds and parkland. The House is approached by a drive guarde an entrance lodge, and contains entrance and lounge halls, four reception rooms, elsed and dressing rooms, four bathrooms and complete offices; electric light, central hea Company's water, modern drainage; garage, stabling and farmbuildings, two capital

CHARMING OLD-WORLD GARDENS, shaded by specimen chestnut and other trees; tennis and croquet lawns, rose garden, walled garden and orchard, park-like pastureland; in all about 33 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. WILSON & CO., in the Hanover Square Estate Room, on TUESDAY, JUNE 24th, 1930, at  $2.30~\mathrm{p.m.}$  (unless previously disposed of Privately).

Solicitors, Messrs. SIMMONS & SIMMONS, 1, Threadneedle Street, E.C.2. Auctioneers, Messrs. WILSON & CO., 14, Mount Street, W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF LADY GATTY.

#### EDGE OF THE NEW FOREST

Two miles from Hinton Admiral and from New Milton, five miles from Christchurch, ten miles from Bournemouth.

TO BE SOLD.

THE OSSEMSLEY MANOR ESTATE

THE MODERN RESIDENCE COMMANDS VERY BEAUTIFUL VIEWS OVER ITS OWN FINELY TIMBERED GROUNDS TO THE FOREST.

IT IS APPROACHED BY THREE DRIVES, EACH WITH ENTRANCE LODGE,

and is chiefly of red brick construction with stone dressings and mullioned windows, relieved in parts by half-timber work.



THE ACCOMMODATION consists of :

Main hall, 60ft. by 15ft. 6in. Oak-panelled billiard room,

Morning room and drawing room, 51ft. by 34ft., each opening to the loggia.

Dining room and library.

Convenient and ample domestic offices About fourteen principal bed and dressing rooms,

Seven bathrooms and

ELECTRIC LIGHT.

CENTRAL HEATING.

ABUNDANT WATER SUPPLY. AMPLE STABLING. BUILDINGS. ELECTRICIAN'S AND CHAUFFEUR'S HOUSES. TWELVE COTTAGES.

RACQUET COURT. GARAGE FOR FOUR.

THE GROUNDS

CONTAIN A WIDE RANGE OF BEAUTIFUL TREES AND FLOWERING SHRUBS,

and are intersected by a stream spanned by bridges, and there is a delightful Japanese summerhouse.

CRICKET GROUND AND PAVILION.

Grass and En-tout-cas tennis courts, walled kitchen garden.

COARSE AND TROUT FISHING. GOOD MIXED SHOOTING.

OSSEMSLEY MANOR FARM

of about 147 ACRES, and a further 129 ACRES are Let, leaving about 333 ACRES of woodland in hand.

In all the Estate extends to about 704 ACRES.

Personally inspected and strongly recommended by the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,965.)



### NOTTINGHAMSHIRE

Three-quarters of a mile from Elton and Orston Station, nine miles from Grantham

THE COMPACT FREEHOLD RESIDENTIAL ESTATE,

THE BEAT OF LIEUT.-COL. SIR H. DENNIS READETT BAYLEY.

THE HOUSE was built by the ADAM BROTHERS, and is distinguished by many of the well-known characteristics of their work, including some beautiful mantelpieces.

Accommodation: Entrance and inner halls, four reception rooms, billiard room, boudoir, seventeen bedrooms, five bathrooms.

ELECTRIC LIGHT. ABUNDANT WATER.
Garage for six. Stabling. Numerous cottages
FARMHOUSE AND HOME FARM.

THE GROUNDS have been the subject of great skill, care and expense. There is an ornamental garden with lily pond, rose garden, and herbaceous borders, whilst other features are classic italian temple, broad lawns, examples of topiary work, tennis court, and completely walled kitchen garden. There are some 220 acres of pastureland, arable land and woodlands: the whole embracing an area of about

417 ACRES.

To be offered for SALE by AUCTION, as a WHOLE or in LOTS, during the summer (if not previously disposed of Privately).

Solicitors, Messrs. J. A. SIMPSON & BEAUMONT, Parade Chambers, South Parade, Nottingham.



Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. 90, Princes Street, Edinburgh. AND WALTON & LEE,

41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxxii. and xxx.ii.)

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Telephone: Regent 7500. Telegrams: "Selaniet, Piccy, London."

### HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv. to xxvii.)

Wimbled Hampst 'Phon

BY DIRECTION OF SIR JOHN HUMPHERY.

#### THE ASHE PARK ESTATE, NEAR BASINGSTOKE

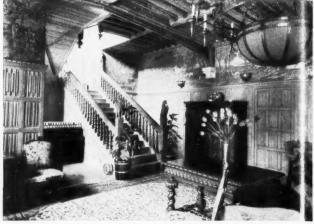
A FIRST-CLASS SPORTING AND RESIDENTIAL ESTATE

of about

1,660 ACRES

WITH STRETCH OF FISHING IN THE RIVER TEST. BEING SOME OF THE FINEST IN THE WHOLE COUNTRY





THE RESIDENCE HAS RECENTLY HAD A LARGE SUM OF MONEY LAVISHED ON IT, AND IS IN ALMOST FAULTLESS ORDER, WITH PERIOD DECORATIONS AND EVERY MODERN CONVENIENCE.

FOUR RECEPTION ROOMS, SEVENTEEN BED AND DRESSING ROOMS, SIX BATHROOMS, COMPLETE OFFICES BEAUTIFULLY TIMBERED GROUNDS AND PARK.

THE ESTATE IS DIVIDED INTO FOUR WELL-EQUIPPED FARMS AND, WITH THE WELL-PLACED WOODLANDS AND PLANTATIONS,

PROVIDES REALLY EXCELLENT SHOOTING.

Also TWO RESIDENTIAL PROPERTIES, "TURRILL HILL HOUSE" and "WINCHESTER HOUSE," situate in the pretty village of OVERTON. TO BE SOLD BY AUCTION, at the ST. JAMES' ESTATE ROOMS, 20, ST. JAMES' SQUARE, S.W. 1, on TUESDAY, JULY 15th, at 2.30 p.m. (unless Sold Privately).

Vendor's Solicitors, Messrs. Charles Wilmot & Co., 7, New Court, Lincoln's Inn, W.C. 2. Particulars from the Auctioneers, Hampton & Sons, 20, St. James' Square, S.W. 1.

#### WARWICKSHIRE

THE HISTORICAL RESIDENTIAL AND AGRICULTURAL ESTATE, 'CLOPTON HOUSE," STRATFORD-ON-AVON.



BEAUTIFUL PERIOD HOUSE,
partly dating from the Tudor period, but mostly rebuilt in the reign of Charles II.,
and retaining the exquisite panellings and other features.

Entrance hall, four reception rooms, sixteen bed and dressing rooms, two bathrooms, complete offices.

RADIATORS. TELEPHONE. PETROL GAS, ETC.

LOVELY OLD PLEASURE GROUNDS, only to be described as a fit setting to the House, ornamental water and well associated with Shakespeare's "Ophclia."

AMPLE STABLING. GARAGE. FOUR COTTAGES. WELL-TIMBERED AND UNDULATING PARK, ABOUT 155 ACRES.

LOWER CLOPTON FARM. A FIRST-RATE AGRICULTURAL HOLDING OF 250 ACRES, THREE COTTAGES, WOODLANDS.

VALUABLE BUILDING SITES.

THE WHOLE EXTENDING TO AN AREA OF ABOUT

440 ACRES.

TO BE OFFERED BY AUCTION, IN LOTS, AT AN EARLY DATE.

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Marlborough Street, W. 1.

Land Agent, J. W. Earle, Esq., 32, Old Queen Street, Westminster, S.W. 1.

Auctioneers, Hampton & Sons, 20, St. James' Square, S.W. 1.

THE FINEST PROPOSITION FOR A SCHOLASTIC ESTABLISHMENT THAT HAS BEEN IN THE MARKET FOR MANY YEARS.

#### DERBYSHIRE

BETWEEN DERBY AND MATLOCK.



THE WELL-KNOWN FREEHOLD RESIDENTIAL AND SPORTIN : ESTATE KNOWN AS THE

#### "ALDERWASLEY HALL."

THE FINE OLD MANSION has just been thoroughly brought up to day and contains hall, fine suite of reception rooms, about 30 bedrooms, six bathroom, modernised offices; electric light, radiators, etc.

THREE LODGES. FOUR COTTAGES. LARGE PRIVATE CHAPEL.

LOVELY OLD GARDENS WITH SERIES OF TROUT POOLS

GRANDLY TIMBERED DEER PARK, ABOUT 200 ACRES.

The remainder of the Estate consists of well-equipped HOME FARM, NIN CAPITAL DAIRY and MIXED FARMS, numerous smallholdings, cottages.

HIGHLY VALUABLE WOODLANDS OF ABOUT 700 ACRES.

AN ATTRACTIVE SMALL RESIDENTIAL PROPERTY,
"ALDERWASLEY LODGE."

THREE MILES OF TROUT FISHING IN THE DERWENT

The whole extending to an area of alout

2,100 ACRES.

TO BE OFFERED BY AUCTION, IN NUMEROUS LOTS, AT AN EARLY DATE. Vendors' Solicitors, Messrs. Hunters, 9, New Square, Lincoln's Inn, W.C. Auctioneers, Hampton & Sons, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

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### OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. I

#### MORTON HOUSE

KING'S WORTHY, TWO MILES FROM WINCHESTER.

Situate in a very favourite district on the southern slope of a hill.-TO BE SOLD, this CHARMING OLD-FASHIONED HOUSE,

on which several thousand pounds have been expended in making it remarkably complete and convenient, whilst its state of repair justifies a claim that it is fitted for a new owner to move into without expenditure.

LICHTING.

CENTRAL HEATING.

COMPANY'S WATER.

TELEPHONE.

The accommodation comprises three good reception rooms, five principal and six servants' bedrooms, nurseries, three bathrooms and excellent domestic offices.

CHARMING GARDENS AND GROUNDS, kitchen garden, glasshouses, and pasture of about

25 ACRES.
THREE COTTAGES. GARAGE FOR THREE CARS.

SMALL FARMERY.

Further particulars on application to Messrs. OSBORN & MERCER. (15,302.)

#### CHEAP SPORTING PROPERTY.

#### SUSSEX

Close to a village and a short drive from the coast.

#### PICTURESQUE OLD HOUSE.

containing three reception rooms, nine bedrooms, bathroom, etc.

Independent hot water. Electric light. Capital stabling, large garage and ample farmbuildings.

#### TWO COTTAGES

Excellent pasture, a little arable and 200 acres of woods

£6,750, WITH 300 ACRES.

Agents, Messrs, OSBORN & MERCER. (15,244.)



#### ON A SURREY GOLF COURSE

In a beautiful district near to the famous Hog's Back. TO BE SOLD, a

#### PICTURESQUE MODERN HOUSE,

containing lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, etc.

Company's water and gas. Electric light available.

Good stabling and garage with men's rooms.

DELIGHTFUL GROUNDS,

well timbered and abutting and overlooking the golf course, to which they have a private access; tennis and ornamental lawns, clumps of rhododendrons, rockeries, good kitchen garden, etc.; in all about

FIVE ACRES.
Agents, Messrs. OSBORN & MERCER. (15,468.)



#### HEREFORDSHIRE

TO BE LET, Unfurnished, ON LEASE.

"BELMONT."

TWO-AND-A-HALF MILES FROM HEREFORD.

"HIS COMMODIOUS RESIDENCE, occupying a glorious buation on high ground above the River Wye, and commanding a most enchanting view.

pproached by long carriage drives, through a finely mbered park, and surrounded by charming gardens and grounds.

Spacious reception rooms, about 30 bcd and dressing rooms, bathrooms, etc., Roman Catholic Chapel.

Telephone. Central heating.

tensive walled kitchen garden, range of glasshouses and ample stabling.

Fishing and boating on the Wye, which bounds the Estate for one-and-a-half miles. SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

UNEXPECTEDLY IN MARKET.

Amidst the charming scenery

#### OF THE WYE VALLEY. HEREFORD

ree-and-a-half miles); close to what is probably the best part of the Wye, where fishing is always obtainable.

TO BE SOLD.

A SPLENDIDLY EQUIPPED RESIDENCE, delightfully situated, commanding good views, and having FINELY TIMBERED GROUNDS, the area, including paddocks, being over

#### TEN ACRES.

The House contains four capital reception rooms, nine or ten bedrooms, bathroom, etc.

Electric light, Telephone. Central heating.

Excellent cottage, stabling and garage, quarters for married chauffeur, barn suitable for squash racquet court.

Hunting with two packs. Shooting obtainable.

No expense has been spared in equipping this property with all modern conveniences, and it forms a most complete and easily run Country Home.

#### PRICE ONLY £4,750.

Full particulars from a personal inspection by Messrs. OSBORN & MERCER, as above. (15,452.)



#### CITY MAN'S IDEAL

20 MILES FROM LONDON.

#### PERFECTLY FITTED HOUSE

Lounge hall, three reception rooms, nine bedre (lavatory basins, h. and c.), three bathrooms. Spacious garages. Farmery and two cottages.
Exceptional grounds of unique charm, paddocks and sylvan woodland; in all about

TEN ACRES.
Agents, Messrs. OSBORN & MERCER. (15,193.)

#### SOMERSET

High up, facing south, midst the glorious rolling country a few miles from Taunton.

INTERESTING TUDOR HOUSE

once a Hunting Box of Henry VII., carefully restored and in
excellent order, yet retaining many original features.

Four reception rooms, nine principal bedrooms,
three bathrooms and six servants' rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Good farmbuildings, bailiff's house, four cottages.

287 ACRES,
practically all grassland with well-placed coverts.

A unique small Sporting Property.

Agents, Messrs. OSBORN & MERCER. (15,329.)

#### WINDSOR FOREST

#### OLD-FASHIONED RESIDENCE.

In excellent order and thoroughly up to date with electric light, Co's water, central heating. Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms. Large garage, ample stabling and capital cottage.

VERY ATTRACTIVE GROUNDS with sheet of orna-nental water, kitchen garden, orchard and pasture; in all

arry 30 ACRES. Agents, Messrs. OSBORN & MERCER, as above.



#### SOMERSET AND DORSET

Amidst delightful scenery away from main roads and TEN MILES FROM THE COAST.

TO BE SOLD, an attractive

#### OLD GEORGIAN HOUSE,

standing some 500ft. above sea level, facing south-east, and commanding fine views of the Dorset Hills.

Three reception rooms, eight bed and dressing rooms, two bathrooms.

Electric light. Telephone.

Capital range of outbuildings and entrance lodge.

#### BEAUTIFULLY TIMBERED GROUNDS

with rock and water gardens, tennis and ornamental lawns, walled kitchen garden and parkland; in all nearly

20 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,465.)



#### KENT

Unspoiled rural country, one hour by to 25 MILES FROM LONDON. ur by train, and

### OLD-FASHIONED RESIDENCE, standing in a well-timbered park, facing south

Three reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms.

Electric light. Telephone. Company's water.

Finely timbered grounds intersected by a running stream. TWO LODGES. COTTAGE.

40 ACRES

of excellent park and pasture with farmery. Agents, OSBORN & MERCER. (15,449.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500. Telegrams; "Selaniet, Piccy, London."

### HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv. to xxvii.)

PRELIMINARY NOTICE.

#### HANTS AND SUSSEX BORDERS

"EAST HILL," EAST LISS.

AN ATTRACTIVE RESIDENCE IN ALMOST PERFECT ORDER.

Hall, four reception rooms, twelve bed and dressing rooms, four bathrooms, complete offices.

ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.
GAS LAID ON. TELEPHONE. MODERN DRAINAGE. GAS LAID ON.

GARAGE FOR THREE CARS, ETC. EXCEPTIONALLY BEAUTIFUL PLEASURE GROUNDS

WELL-TIMBERED PARKLANDS.

In all about

25 ACRES.

 $\bf AN\ ADJOINING\ FARM\ AND\ COTTAGES\ could\ be\ purchased\ if\ desired,$  the whole property extending to about

90 ACRES.
For SALE Privately, or by AUCTION, in Lots, at an early date. Auctioneers, R. C. S. EVENNETT, Esq., Haslemere, Surrey; and Hampton & Sons, 20, St. James' Square, S.W. 1.



450FT. ABOVE SEA. LOVELY VIEWS.

FOR SALE. A VERY ATTRACTIVE

FREEHOLD RESIDENTIAL PROPERTY

108 ACRES

(WOULD BE DIVIDED).

PICTURESQUE OLD HOUSE.

Hall. Three sitting rooms. Seven bedrooms.

Two baths, etc.

RADIATORS.

ELECTRIC LIGHT. TELEPHONE.

VERY CHARMING GARDENS; capital farm with modern

PRICE £7,000.

Full particulars of Hampton & Sons, 20, St. James' Square, S.W. 1.





SUSSEX

Two miles from Crawley, and under a mile from Ifield Halt, in beautiful country between London and the South Coast.

THE CHARMING AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"IFIELD COURT," NEAR CRAWLEY.
IN FINE POSITION WITH LOVELY VIEWS TO THE SOUTH.

THE OLD-FASHIONED HOUSE is approached by a drive, and contains lounge hall, four reception rooms, large billiards room, compact offices, oak principal staircase, ten bedrooms, three dressing rooms and two bathrooms.

CENTRAL HEATING. COMPANY'S ELECTRIC LIGHT AND WATER.

MAIN DRAINAGE.

STABLING.

GARAGE. GLASSHOUSE.

REMARKABLY BEAUTIFUL PLEASURE GROUNDS, including ornamental and tennis lawns, rose and kitchen gardens, and paddock. Also AN ANCIENT MOAT AND THE SITE OF THE OLD COURT HOUSE; in all about

NINE ACRES.

To be SOLD by AUCTION, on TUESDAY, JULY 1st (unless previously Sold).

Solicitors, Messrs. J. A. & H. E. FARNFIELD, 90, Lower Thames Street, E.C. 4.

Particulars from the Auctioneers, Hampton & Sons, 20, St. James' Square, S.W. 1.



#### IN ONE OF THE CHOICEST DISTRICTS IN BUCKS

THE WELL-PLACED AND ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY. "WITHERIDGE," KNOTTY GREEN, BEACONSFIELD.



Wonderful position, over 400ft. up, with lovely views.

BEAUTIFUL MODERN HOUSE, approached by carriage drive and containing loggia, hall, four reception rooms, playroom, twelve bed and dressing rooms, four bathrooms, and offices.

Company's electric light, gas, and water. Central heating. Constant hot water.

TWO GARAGES. THREE COTTAGES. Glasshouses.

THE DELIGHTFUL GARDENS include lawns, hard and grass tennis courts, woodland, orchard, kitchen gardens, etc., in all about

SEVEN-AND-A-HALF ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, JULY 1st (unless previously Sold).

Solicitors, Messrs. Lee & Pembertons, 44, Lincoln's Inn Fields, W.C. 2. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

930.

Telephone : enor 1400 (2 lines)

### CURTIS & HENSON

Telegrams : "Submit, London."

COMPLETE

DOMESTIC WING.

MODERN KITCHENS.

BEDROOMS.

THREE MEN'S ROOMS.

TWO ADDITIONAL BATHROOMS.

SECONDARY

STAIRCASES.

LONDON.

#### IMPORTANT RESIDENCE ON SURREY HILLS

AN OUTSTANDING EXAMPLE OF THE WORK OF AN EMINENT ARCHITECT.

SEVENTEEN MILES BY ROAD.

WALTON HEATH GOLF COURSE

WITHIN ONE MILE.

ENJOYING SOUTHERN ASPECT WITH

COMPLETE SECLUSION AND

PERFECT PRIVACY

PROTECTIVE WOODLANDS.



#### A DELIGHTFUL MODERN HOUSE IN MELLOWED RED BRICK

FAULTLESS REPAIR AND DECORATION.

WELL-PROPORTIONED ROOMS IN THE BEST GEORGIAN MANNER,

30 ACRES

ENTRANCE AND INNER HALLS.

FIVE RECEPTION ROOMS.

NINE PRINCIPAL BEDROOMS.

THREE PRINCIPAL

POLISHED OAK FLOORS.

MAHOGANY DOORS.

COMPANIES' ELECTRIC LIGHT, WATER AND GAS.

INDEPENDENT HOT WATER.

GARAGE FOR THREE CARS.

FIVE GOOD MODERN COTTAGES WITH WATER AND GAS.

STABLING OF EIGHT LOOSE BOXES.

BEAUTIFUL GROUNDS

> DOUBLE TENNIS COURTS

WITH FINE PAVILION.

LILY POOL. WIDE HERBACEOUS

BORDERS.



THE INNER HALL.

EFFECTIVELY GROUPED ORNAMENTAL TIMBER.

MASSED RHODODENDRONS.

PRODUCTIVE KITCHEN GARDENS.

FOR SALE AT A MODERATE FIGURE.

VERY STRONGLY RECOMMENDED AS A PROPERTY OF EXCEPTIONAL CHARM AND CHARACTER.

Full details of the Agents, Curtis & Henson, 5, Mount Street. W. 1.

### GEORGE TROLLOPE & SONS Hobart West H

Telephone No.: Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

BY ORDER OF THE EXECUTORS OF THE HON. SIR CHARLES RUSSELL, BART., K.C.V.O.

#### BETWEEN BEACONSFIELD AND BURNHAM BEECHES BUCKS.



'LITTLEWORTH CORNER.''
A fascinating old-world Property of moderate size with modern conveniences. THE WELL-PLANNED ACCOMMODATION ON TWO FLOORS COMPRISES:
Nine bed, two baths, three reception rooms (two panelled), convenient offices, ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. GARAGE, BUNGALOW AND GARDENER'S COTTAGE.

BEAUTIFUL BUT INEXPENSIVE PLEASURE GROUNDS. Tennis lawn, flower and kitchen garden, also enclosures of pastureland and a 20-acre wood; in all about

S. (A FURTHER 23 ACRES ARE RENTED.)
THREE GOLF COURSES AVAILABLE. TO BE SOLD BY AUCTION, at the Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, June 25th, 1930, at 2.30 p.m. (unless an acceptable offer be previously made Privately).

Illustrated particulars, plan and conditions of Sale, may be had of Messrs. CHARLES RUSSEL & CO., Solicitors, 37, Norfolk Street, W.C. 2, and with orders to view of George Trollope & Sons, 25, Mount Street, W. 1.

#### ADJOINING A FAMOUS GOLF COURSE

25 MILES SOUTH OF LONDON. Enviable position amidst beautiful woodland seenery



SUMPTUOUSLY FURNISHED GEORGIAN RESIDENCE,

away from road, approached by drive. Lounge, magnificent drawing room (60ft-by ±1ft.), two other reception, seventeen bed, nine bathrooms; Company's electric light, gas and water, central heating; garage and rooms, cottage. PLEASURE GROUNDS OF RARE BEAUTY,

with fine old trees and chain of ornamental ponds, kitchen garden and woodland. 25 ACRES.
TO BE LET, FURNISHED, for the summer, or the FREEHOLD might be SOLD.

Inspected and highly recommended by George Trollope & Sons, 25, Mount Street, W. 1, who have set of views. (A 2138.)

#### HAMPSHIRE

Within daily reach of London, in a beautiful district providing all-round sporting facilities; three miles from a town and main line station.



A GEORGIAN HOUSE IN OLD-WORLD GARDENS

on high ground, facing south-east,
FIFTEEN BED, THREE BATHS, LOUNGE HALL, BILLIARD, FOUR
RECEPTION ROOMS,

ELECTRIC LIGHT. CENTRAL HEATING. FARMERY. TWO COTTAGES. STABLING. FOR SALE WITH 93 ACRES.

All in splendid order Recommended by George Trollope & Sons, 25, Mount Street, W. 1. (3554.)

#### BALCOMBE FOREST, SUSSEX



MODERN FREEHOLD RESIDENCE OF CHARACTER.

Three reception, seven to nine bedrooms, bath, offices with servants' hall

ELECTRIC LIGHT. CO.'S WATER. MODERN DRAINAGE.

WELL-WOODED GROUNDS.
Tennis court, rose gardens, etc., excellent kitchen garden.
COTTAGE AND GARAGE in all

NINE ACRES.
FOR SALE AT A MODERATE PRICE.
Particulars of George Trollope & Sons, 25, Mount Street, W. 1. (c 2996.)

SURREY AND SUSSEX BORDERS

A CITY MAN'S IDEAL HOME.

perfectly rural spot, affording all-round sporting facilities, clear of roads and other
es, on high ground with fine views, yet only 50 MINUTES FROM LONDON
ON MAIN LINE.



PICTURESQUE MODERN SIMPLY PLANNED HOUSE WITH ALL LABOUR-SAVING CONVENIENCES.

Drive quarter of a mile long; lodge; eight bed, two baths, billiard, three receptirooms, servants' sitting room; garage and rooms, stabling, farmery; electric light central heating, Company's water, telephone.

DELIGHTFULLY TIMBERED GROUNDS, pasture and woodland.

50 ACRES. (More if wanted.)

FOR SALE.

Strongly recommended by George Trollope & Sons, 25, Mount Street, W. (c 1240.)



#### SOUTH HANTS

Between Southampton and Winchester, on the Hursley Road.

"HILTINGBURY LODGE."

This Freehold moderate-sized MODERN RESIDENCE, well planned and fitted and containing:

Three reception and eight bed and dressing rooms, bathroom and convenient domestic apartments.

Electric light, Company's water, independent hot water supply, central heating, telephone.

ABOUT FOUR ACRES

OF DELIGHTFUL WELL-TIMBERED GROUNDS tersected by a stream), including tennis lawn, rock garden d shady woodland walks, well-stocked kitchen garden.

GARAGE.

Aspects south and west. Soil gravel and sand. (intersected and shady

To be offered by AUCTION on June 27th, at 3 p.m., at the Auction Mart, Southampton (unless previously Sold Privately).

nvately). Auctioneers, Waller & King, Southampton. Solicitors, Messrs. Paris, Smith & Randall, Southampton.

By direction of the Right Hon, the Earl of Rosse.

OF A CONTROLL OF THE RIGHT HON. THE EARL OF ROSSE.

ORKSHIRE (nine miles north of Doneaster).

WOMERSLEY ESTATE. A really first-class Spagricultural and Residential PROPERTY, for the mosentirely within a ring fence, with ample and very favor disposed coverts, and extending to about 4,688 acreincludes Womersley Hall and park, 25 farms, eight holdings, valuable limestone quarries, 56 cottages, bustless and accommodation lands including the entire Ville Womersley. Messrs.

Womersley. Messrs.

TYLER & CO, will offer the ESTATE by AUCTION first as a whole (except as to a few outlying lots), then, if not so Sold, in numerous lots, at the Danum Hodoncaster, on July 30th and 31st, at 11 and 2 clock day (unless previously Sold Privately).—Hlustrated deta particulars, plans and conditions of sale (price 2)—1 summarised particulars (gratis) may be obtained of Mericular, Manistry & Co., Solicitors, 1, Howard Street, Stratondon, W.C. 2; of L. James, Esq., Land Agent, Est Office, Womersley, near Doncaster; or of Messrs, Tyler (Co., Auctioneers, Surveyors and Land Agent, 45, Holly Viaduct, London, E.C. 1. Telephone: Holborn 6477 (3 lin Telegrams: "Trigonal, Cent. London."

930.

Telegrams :

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I

Telephone: Grosvenor 3273 (5 lines).

BY DIRECTION OF LIEUT.-COMMANDER GLEN KIDSTON, R.N. (RETIRED).

#### NYN PARK, NORTHAW, HERTS

TWO MILES FROM CUFFLEY, THREE FROM POTTERS BAR, AND ONLY FIFTEEN FROM LONDON.

VERY ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE.
IN A BEAUTIFULLY RURAL PART OF HERTFORDSHIRE, AWAY FROM MAIN ROADS AND MOTOR TRAFFIC.



THE HOUSE, approached by three lodge carriage drives, contains lounge hall, billiard room, four reception rooms, complete offices, 23 hed and dressing three bathrooms

RICHLY TIMBERED GARDENS AND GROUNDS AND BEAUTIFUL LAKE.

NINE-HOLE GOLF COURSE.

MANOR FARM AND THORNTON FARM.

VALUABLE WOODLANDS.

Long road frontages affording unique building sites, occupying magnificent positions, with services already laid, and yet not affecting the seclusion of the manusion

THE GIFT OF THE LIVING.

THE WHOLE ESTATE EXTENDS TO ABOUT

621 ACRES

WHICH WILL BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (UNLESS SOLD PRIVATELY MEANWHILE) BY

JOHN D. WOOD & CO., AND HARLAND & SON.

ON TUESDAY, JULY 22ND, AT 2.30 P.M., AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C. 4.

Solicitors, Messis. Mackenzie, Roberton & Co., 176, St. Vincent Street, Glasgow, C. 2; Joint Auctioneers, Messis. Harland & Son, 69, High Street, Barnet, Horts; and John D. Wood & Co., 6, Mount Street, London, W. 1.

#### THE FINEST SITE ON THE CHILTERNS

ABSOLUTE COUNTRY AND SECLUSION.

A VERY BEAUTIFUL RESIDENTIAL PROPERTY

 $OF\ OUTSTANDING\ MERIT,\ INCLUDING\ THIS\ FINE\ MODERN\ HOUSE\ FACING\ DUE\ SOUTH\ AND\ APPROACHED\ FROM\ A\ MODERN\ LODGE\ BY\ A\ LONG\ DRIVE.$ 





Contains large oak-panelled hall, four spacious reception rooms facing south, loggia, eight best bedrooms, five bathrooms, and nine secondary and servants' bedrooms, white tiled domestic offices.

COMPANY'S ELECTRIC LIGHT AND WATER.

CENTRAL HEATING THROUGHOUT

OAK FLOORS IN TWELVE ROOMS.

MODERN STABLING.

GARAGE. FOUR COTTAGES.

REMARKABLY DELIGHTFUL GARDENS AND GROUNDS of diverse character, and beautiful sheltering beechwoods, etc.; in all about

RECOMMENDED WITH CONFIDENCE AS A VERY CHOICE PLACE IN EVERY WAY.

Agents, John D. Wood & Co., 6, Mount Street, W. 1, at whose offices photos may be seen. (40,873.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1

June

# Estate

Telephone: 4706 Gerrard (2 lines). Telegrams: "Cornishmen, London."

#### TRESIDDER & CO. 37, ALBEMARLE STREET, W.1

BEAUTIFUL PART OF SUSSEX.

#### XIVTH CENTURY RESIDENCE

Full of old oak, modern conveniences, perfect order.

3 reception, bathroom, 6 bedrooms,
Electric light; garage, stabling, farmbuildings, 2 cottages.
Delightful old-world gardens, tennis court, orchard and
rich pasture and fertile arable land.
BOUNDED BY TROUT STREAM ? MILE.

20 OR 120 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (6761.)

Inspected and strongly recommended.

BERKS For SALE, picturesque XIIITB CENTURY RESIDENCE, mentioned in Domestay Book, carefully modernised and enlarged. Long carriage drive, Billiard room, 4 reception, 4 bathrooms, 11 bedrooms, Electric light. Central heating. Co.'s water.

HARD TENNIS COURT. GARAGE. COTTAGE. Charming pleasure grounds, well-stocked kitchen and fruit gardens, etc., in all about 7 acres.

TRESIDDER & Co., 37, Albemarle St., W.I. (13,680).

FOR SALE BY ORDER OF TRUSTEES.

SOUTH OF SCOTLAND (4 hours falagow, 6 hours Edinburgh).—AGRICULTURAL AND SPORTING ESTATE, including conveniently planned family RESIDENCE.

Lounge hall, billiard room, 5 reception rooms, bathrooms, 25 bedrooms.

Stabling for 10. Cottages. Various homesteads. Picturesque gardens and grounds, 20 dairy farms.

LOCH RICH IN ARCHÆOLOGICAL REMAINS. Excellent SPORTING over the ESTATE which extends to

3,526 ACRES.

Details of Tresidder & Co., 37, Albemarle St., W. 1. (7514.)



INSPECTED AND VERY STRONGLY RECOMMENDED.

RECOMMENDED.

3 UP TO 24 ACRES.

HERTS (borders; hour London, 250ft. up on gravel).—For SALE, this particularly attractive RESIDENCE, in excellent order and with all modern conveniences.

Hall, 4 reception, 2 bathrooms, 10 bedrooms. Co.'s water, electric light, main drainage, Central heating, 'phone.

GARAGE FOR 3. Chauffeur's Charming grounds. HARD TENNIS COURT.
Pair of cottages available.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,981.)

WILTS PRICE ONLY £4,000. (near Bath; few minutes' walk station). BADMINTON (550ft. above sea level).—For SALE or to LET, Furnished beautiful old stone-built RESIDENCE.
Hall, 4 reception rooms, bathroom, 12 bedrooms.
Co.'s water. Gas. Telephone. STABLING FOR 10.
GARAGE WITH ROOMS OVER. COTTAGE
Delightful grounds and grassland; in all GENUINE OLD JACOBEAN MANOR.

4 reception and billiard rooms, 3 bathrooms, 14 bedrooms; Co.'s water, gas, telephone, independent hot water, electricity available; garage with 6 rooms over, boathouse, 2 cottages.

LOVELY GROUNDS BOUNDED by the RIVER AVON.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9597.)

11 ACRES.
TRESIDDER & Co., 37, Albemarle Street, W. 1. (9908)

EXECUTORS' SALE.

SUFFOLK (near Woodbridge and Aldeburgh).—
A very attractive old Elizabethan style RESIDENCE facing south on gravel soil.

Hall, 3 reception rooms, 9 bedrooms, bathroom.
Stabling, garage; grounds of one acre. More land available.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6398.)

PRICE 2,000 GUINEAS.

MIDX (35 minutes Waterloo).—Charming moder Residence of this statement of the company's water, gas, electric light and power, telephone central heating, independent hot water system, hot an cold water in bedrooms; large gardens, greenhouses kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle Street, W. 1.

### Telegrame: "Teamwork, Piccy, London." NORFOLK & PRIOR (4 lines).

14, HAY HILL, BERKELEY STREET, LONDON, W.I.

Land and Estate Agents, Auctioneers, Valuers, Rating and General Surveyors.

#### BUCKINGHAMSHIRE

In a rural and highly favoured neighbourhood 300ft. up on gravel soil. Two miles from Gerrards Cross Station; 25 minutes from Town.

HILL FARM, CHALFONT ST. PETER

#### A PICTURESQUE OLD-WORLD RESIDENCE,

of rare charm, originally a farmhouse, restored and modernised regardless of cost, sumptuously fitted and appointed; four reception rooms, nine bed, two bathrooms, perfect offices.

Main water and electricity. Independent hot water. Central heating.



Auctioneers, Norfolk & Prior, 14, Hay Hill, Berkeley Square, W. 1.

CHAUFFEUR'S QUARTERS.

FINE OLD BARN modernised and used for dancing or music. Delightful old-world gardens, matured cherry orchard and pastureland; in all about

GARAGE FOR THREE CARS.

THIRTEEN ACRES

FOR SALE PRIVATELY, OR BY AUCTION LATER.

BY ORDER OF LADY DURAND.

#### GLOS AND WILTS BORDERS

In a first-rate sporting district, three-and-a-half miles from Kemble Station, whence London may be reached in 90 minutes. Circnester four miles. 300ft. above sea level. Gravel soil.

CROFT HOUSE, SOMERFORD KEYNES

THE CHARMING OLD-WORLD

STONE-BUILT RESIDENCE.

containing lounge hall, three reception, ten bedrooms, three bathrooms, ser-vants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. UNFAILING WATER.

GARAGES

STABLING FOR HUNTERS.



Inexpensive grounds, orchard and paddocks, together with FISHING RIGHTS IN THE UPPER THAMES,

IN ALL ABOUT 61 ACRES. ALSO FIVE COTTAGES.

FINE STUD BUILDINGS about 60 acres of well-watered ureland, the whole extending to

68 ACRES

For SALE by AUCTION as a whole or in Lots (unless previously Sold Privately), at the King's Head Hotel. Cirencester, on Monday, July 7th, at 3 o'clock p.m. precisely.

Illustrated particulars and plan of the Solicitors, Messrs. RADCLIFFES & HOOD, St. Barbe Sladen & Wing, 10, Little College Street, Westminster, S.W. 1, or of the Auctioneers, Norfolk & Prior, 14, Hay Hill, Berkeley Square, W. 1.

MID-SUSSEX.—Fascinating COUNTRY COTTAGE delightfully retired yet easily accessible; charming woodland and meadow; three or eight acres; the site southern slope, enchanting views. Sitting room, three bedrooms, bathroom, kitchen; radiators, main water garage, etc.—Scort PITCHER, Estate Agent, Haywards Heath. Sussex.

DARTMOOR (fringe).—SEMI-BUNGALOW; three reception, five bed, bath, etc.; brick-built; £1,200; electric light, modern.—HART & BRAY, 25, Queen Street,

STIRLING.—Delightful RESIDENCE, two miles from Town, standing in eight acres wooded policies; walled garden, greenhouses; garage and numerous outhouses. Assessed rent £120; feu £3 10s. No casualties.—Further particulars from John Robertson, W.S., 63, York Place, Edinburgh.

SUFFOLK.—For SALE, Freehold, seven acres, charming old-fashioned RESIDENCE; hall, three sitting, seven bed, bath, very good domestic offices; picturesque well-wooded grounds, walled garden, tennis; garage. Price £1,550.—RUSSELI, The Lodge, Troston, Bury St. Edmund's.

BEMBRIDGE, I.W.—Freehold HOUSE, just conjude pleted, brick built; four bedrooms, two reception bathroom, kitchen, scullery, offices; gas, water, main drainal electricity available, equipped gas cooker, independent boiler; stands in half-an-acre land; faces south, overloand within three minutes sea, excellent views. Immedia possession; £1,350.—Apply A. Love, Elmslie, Bembridge.

TO LET, "ROWALLAN HOUSE," Great Malvern, detached; three reception, kitchen, scullery, etc., six bedrooms, bath; garden; £100 per annum.—Apply "G. W. R.," Estate Agent, Wolverhampton.

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Kens. 1490. Telegrams : Estate, c/o Harrods, London.''

### **HARRODS**

Surrey Office: West Byfleet.

FOR RESIDENTIAL OR DEVELOPMENT PURPOSES.

"SHERWOOD PARK," TUNBRIDGE WELLS,
500ft. above sea level. Magnificent views. Only 35 miles from KENT



Well-appointed, artistically decorated Freehold

RESIDENCE.

RESIDENCE,
approached by carriage drives, in
beautiful park. Outer and inner
halls, four reception rooms, billiard
room, eight principal bed and
dressing rooms, six secondary bedrooms, three bathrooms, complete
offices.
Co.'s electric light, power, and gas,
excellent water supply, modern septic
tank drainage, constant hot water,
central heating, telephone.

tank drainage, constant hot water, central heating, telephone. THREE LODGES, three cottages, garages, stabling,

three cottages, garages, stabling, farmery and outbuildings. WELL-TIMBERED GROUNDS with two tennis courts, ornamental lake, several enclosures of rich pasture and valuable woodland,



ABOUT 118 OR 167 ACRES

WITH AE For SALE Privately, or by AUCTION later.

Auctioneers, Harrods Ltd. 62-64, Brompton Road, S.W. 1

### "ROXLEY HOUSE," WILLIAN, HERTS THREE-AND-A-HALF MILES HITCHIN MAIN LINE STATION, 45 MINUTES FROM TOWN

CHARMING COUNTRY RESIDENCE, delightful situation on high ground, enjoying good views, and situate two miles



ful situation on high ground, enjoying Oak-panelled lounge hall with minstrel gallery, magnificent oak room with heated conservatory adjoining, three reception rooms, thirteen bedrooms, three bathrooms, first-class offices, ELECTRIC LIGHT, excellent water with engine pump, modern drainage, central heating, and separate hot water system. Excellent stabling and garage accommodation, two cottages and chauffeur's rooms. Most attractive PLEASURE GROUNDS a genuine feature of the Property, comprising charming rock garden, lily pond, footbridge, lawns for tennis, etc., profile kitchen garden, small wood, and other delightful features; in all just over NINE ACRES.



NINE ACRES.

Auctioneers, Harrods Ltd., 62-64, Brompton Road, S.W. 1.

#### ESTATE," HAREFIELD, MIDDLESEX "BATTLERSWELLS

iews to the Hog's Back country. Northwood and Rickn



In the heart of the country, only fifteen miles from Town. Picturesque Freehold modern

#### RESIDENCE

with lounge hall, three reception, oak floors, oak staircase, seven bedrooms, two bathrooms, up-to-date offices: central heating, electric light, Co.'s water; large garage. MATURED GARDENS, tenis lawn, kitchen garden, large paddock, in all

Also BATTLERSWELLS FARM, ood farmhouse and farmbuildings, ich pasture and valuable woodland, rich pasture and vicin all about

118 ACRES.

Long road frontage ripe for development.



For SALE Privately, or AUCTION in July.—Further details of the Auctioneers, Messrs. Swannell and SLY, 3, Maxwell Road, Northwood, Middlesex, or Harrods Ltd., 62-64, Brompton Road, S.W. 1.



#### THE OLD BERKS HUNTS

CHARMING STONE-BUILT RESIDENCE,

containing lounge hall, three reception rooms, seven bed and dressing rooms, bathroom and complete offices.

Garage for two.

GOOD WATER SUPPLY.
Stabling for four.

VERY BEAUTIFUL GROUNDS.

CLIPPED HEDGES, HERBACEOUS BORDERS, well-stocked kitchen garden, paddock, in all

FOUR ACRES.

To be LET for six to eight months from September. RENT ONLY 10 GUINEAS A WEEK.
Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

#### "DONNINGTON HAYES," NEWBURY

MIDST DOWNS AND BEAUTIFUL COMMON LANDS, WITH GLORIOUS VIEWS. Wonderful situation, on high ground facing south.

#### EXTREMELY ATTRACTIVE FREEHOLD RESIDENCE,

creeper clad, in good order, and well fitted throughout. Large hall, three reception, study, nine bed and dressing rooms, two bathrooms, and ample offices.

TELEPHONE. CENTRAL HEATING. CO.'S WATER AND ELECTRIC LIGHT.

Excellent cottage.

Double garage.

ABOUT NINE ACRES

OF WELL-TIMBERED GROUNDS OF GREAT NATURAL BEAUTY.

Auctioneers, Harrods Ltd., 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements see pages xxx and xxxi.)

### KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I

#### AYRSHIRE

SIXTEEN MILES FROM GLASGOW.

DUNLOP ESTATE,

354 ACRES,

INCLUDING FARMS OF HUNTHALL AND TITWOOD.

DUNLOP HOUSE, one of the finest COUNTRY HOUSES in Ayrshire, situated in a healthy district in beautiful surroundings, has all modern conveniences.

SUITABLE AS PRIVATE RESIDENCE OR FOR AN INSTITUTION, SCHOOL OR CONVALESCENT HOME.

HUNTING. SHOOTING.

GOLF WITHIN EASY REACH. TWO CAPITAL DAIRY FARMS AND GRASS PARKS.

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN THREE LOTS, in the Faculty Hall, St. George's Place, Glasgow, on Wednesday, June 25th, 1930, at 2 p.m. (unless previously Sold Privately).

Solicitors, Messrs. D. & D. CARRUTHERS, Kilmarnock.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1
and Edinburgh.



#### INVERNESS-SHIRE

In the beautiful district to the South of the Town of Inverness.

THE RESIDENTIAL AND SPORTING ESTATE OF

INSHES.

AREA: 1,185 ACRES,
including INSHES HOUSE, in a delightful situation, with extensive views of the surrounding country, and containing dining room, drawing room, billiard room, nine principal bed and dressing rooms, ample bathroom and servants' accommodation.

ELECTRIC LIGHT, CENTRAL HEATING, and MODERN IMPROVEMENTS recently carried out.

Good garden with hard tennis court; excellent cottages for estate employees, garage. SHOOTING.—Capital mixed (grouse and usual low ground game) over the Estate.

The Sale includes four principal farms—DELL OF INSHES, MILTON OF LEYS, EASTERFIELD and WESTER INSHES—and the agricultural rental received amounts to over £900 per annum. In addition there is considerable revenue derived from the Hydro Electric Power Station upon the property.

To be offered for SALE by AUCTION, as a whole or in sixteen Lots, at the Station Hotel, Inverness, on Tuesday, July 8th, 1930, at 2.15 p.m. (unless previously Sold Privately).

Factors, Messrs. ROBERT F. CAMERON & FORREST, C.A., Inverness. Solicitors, Messrs. INNES & MACKAY, Inverness. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I and Edinburgh.

BY DIRECTION OF A. J. SOLOMON, ESQ



Two-and-a-half miles from Faversham with main line station, five-and-a-half miles Canterbury.

Short distance of coast town.

THE FREEHOLD RESIDENTIAL PROPERTY.

THE FREHOLD RESIDENTIAL PROPERTY,

FAIRBROOK, FAVERSHAM.

THE GEORGIAN RESIDENCE occupies a commanding position with wide views over cherry orchards. It contains hall, three reception rooms, six bedrooms, bath and domestic offices; abundant water supply, Company's gas, modern sanitation, telephone.

AN ELIZABETHAN HALF-TIMBERED SMALL HOUSE suitable for guest house or secondary residence, spacious garages, stabling and cottage; well laid-out gardens of moderate size, tennis and croquet lawns, rose garden, excellent kitchen garden, the whole enclosed by clipped laurel and quick hedges, established grass orchard; in all about THREE ACRES.

Also FAIRBROOK FARM adjoining, comprising a well-built House, six good cottages superior and ample farmbuildings with a fine oast; 56 acres of established orchards and fruit plantations, hop, pasture, arable and woodland; in all

115 ACRES. VACANT POSSESSION.

Hunting with two packs, Golf at Belmont (four miles) and Sandwich.
To be offered for SALE by AUCTION, as a whole or in four Lots, at the Royal Fountain
Hotel, Canterbury, on SATURDAY, JUNE 21st, 1930, at 3 p.m. (unless previously disposed
of Privately).
Solicitors, Messrs. KENNETH BARTLETT, ELLIOTT & CO., 83, Cannon Street.
London, E.C. 4.

Auctioners, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 and Ashford, Kent.

BY DIRECTION OF MRS. STEEL.

### GLOUCESTERSHIRE

THREE MILES FROM CHELTENHAM. CLOSE TO THE RACE COURSE AND POLO GROUND.

THE FREEHOLD RESIDENTIAL PROPERTY,



CLEEVE GRANGE. BISHOP'S CLEEVE
THE PICTURESQUE STONE-BUILT RESIDENCE is approached by a long drivewith entrance lodge, and commands magnificent views to the Cotswold and Malvern Hills,
It contains lounge hall, four reception rooms, billiard room, twelve bedrooms, day and night
nurseries, three bathrooms and complete offices.

CENTRAL HEATING. ELECTRIC LIGHT.
MODERN DRAINAGE.

Stabling and garage, home farm, five cottages.

THE PLEASURE GROUNDS include lawns, two full-size tennis courts, rose and rock gardens, and productive walled kitchen garden.

THE LAND is principally rich level pasture, and the property extenis in all to about 101 ACRES.

To be offered for SALE by AUCTION, in conjunction with Mesers.

YOUNG & GILLING,
in the Hanover Square Estate Room, at a date to be announced (unless previously solicitors, Mesers, GAMLEN, BOWERMAN & FORWARD, 3 & 4, Gray's Inn Square, London, W.C. I.

Auctionerrs, Mesers, YOUNG & GILLING, Promenade, Cheltenbare, Clevesters in the stable of the

London, W.C. 1. Auctioneers, Messrs. YOUNG & GILLING, Promenade, Cheltenham, Gloucestershire Messrs. KNIGHT, FRANK & RUTLEY, 20. Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, AND

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh. 41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City. Telephones:

314 3066 | Mayfair (8 lines).

20146 Edinburgh.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxxii. and xxxiii.)

930.

EE

### KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I

#### KENT

Seven miles from Canterbury, eight miles from Dover, Folkestone and Sandwich.

TO BE SOLD,

A FREEHOLD RESIDENTIAL ESTATE, with a well-built MANSION standing some 350ft, above the sea in the centre of a finely timbered park. The accommodation comprises main hall, seven reception rooms, seventeen bed and dressing rooms, three bathrooms and complete offices.

ELECTRIC LIGHT. MODERN DRAINAGE. PRIVATE WATER SUPPLY.

ELECTRIC LIGHT. MODERN DRAINAGE. PRIVATE WATER SUPPLY.

CENTRAL HEATING.

GARAGE FOR SIX CARS. AMPLE STABLING.

FIVE COTTAGES. TWO LODGES.

THE PLEASURE GROUNDS are exceptionally well timbered and include beautifully kept lawns, bordered grass walks extending to over a mile, rose garden, two grass tennis courts and kitchen garden. The remainder of the Property comprises well-farmed lands with excellent House and modern buildings; the whole extending to about

525 ACRES.

Additional land up to some 1,000 acres could probably be acquired.

THE ESTATE PROVIDES GOOD SHOOTING, AND THE FAMOUS SANDWICH GOLF COURSE IS ONLY A FEW MILES DISTANT.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (27,986.)

#### SURREY

WITHIN 25 MILES OF TOWN; ADJOINING A WELL-KNOWN GOLF COURSE.

TO BE SOLD, FREEHOLD, A TUDOR RESIDENCE

and about

#### 160 ACRES

THE HOUSE was entirely rebuilt about five years ago of old oak, brick and tiles, and occupies a beautiful position in the centre of the property on sand and gravel soil, protected by woodlands and commands excellent views. It is approached by a long carriage drive with Lodge at entrance.

GALLERIED LOUNGE HALL, THREE OAK-BEAMED RECEPTION ROOMS,

ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS,

USUAL DOMESTIC OFFICES.



 $CENTRAL\ HEATING.$ COMPANY'S ELECTRIC LIGHT, TELEPHONE. MODERN DRAINAGE,

nodation, two cottages, farmbuildings with model cow-house.

OLD WALLED GARDEN,

PEACH-HOUSES. TENNIS LAWN. HERBACEOUS BORDERS, FLAGGED TERRACE, KITCHEN GARDEN, ORCHARD, GRASSLAND.

Stream intersects the grounds,



THE WHOLE PROPERTY, WHICH IS IN EXCELLENT ORDER, IS READY FOR A PURCHASER TO ENTER IMMEDIATELY AND WAS THE SUBJECT OF AN ILLUSTRATED ARTICLE IN "COUNTRY LIFE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,126.)

£7,000 WILL PURCHASE.

#### COTSWOLD HILLS

Three-quarters of a mile from Broadway Station, eight miles from Moreton-in-Marsh (with express services to London).

THE FREEHOLD RESIDENTIAL PROPERTY,

GREY GABLES, BROADWAY.

THE OLD MANOR HOUSE, originally built in the reign of Henry VII., and enlarged in Jacobean times, is of typical Cotswold architecture with stone walls and stone-tiled roof, and stands well back from the road in the picturesque Cotswold village of Broadway. It contains three reception rooms, ten bedrooms, three bathrooms and complete offices.

Main water and drainage. Electric light. Central heating. Garage and outbuildings. Well-planned PLEASURE GROUNDS with tennis lawns, rose garden and orchard; in all about

FOUR-AND-A-HALF ACRES.

Hunting with the North Cotswold and Heythrop and Warwickshire Foxhounds.
Golf on the Cotswold.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



CNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.

WALTON & LEE,

41, Bank Street, Ashiora, Rene. Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxxii. and xxxiii.)

314 | Mayfair (8 lines).

20146 Edinburgh.

Telephone:
Grosvenor 1440 (three lines).

### WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I. A. J. SOUTHERN, F.A.I.
G. H. NEWBERY, F.S.I., F.A.I.

### BEAUTIFUL OLD WEST SUSSEX MANOR HOUSE



A PLACE OF RARE CHARM AND CHARACTER, WITH ORIGINAL OAK BEAMS, FIREPLACES AND FINE OLD OAK PANELLING.
Lounge hall, three delightful reception rooms, eleven bedrooms, two bathrooms, CENTRAL HEATING.

GARAGES.
STABLING.
SEVERAL COTTAG ELECTRIC LIGHT. SEVERAL COTTAGES.

UOVELY OLD GARDENS,
with portions of the old most and fishponds; home farm, for the most part good pasture; capital buildings.
WELL-TIMBERED WOODS, THE ESTATE IS BORDERED BY THE RIVER ARUN. IN FIRST-CLASS ORDER.
FOR SALE PRIVATELY NOW OR BY AUCTION IN JULY.

A LOW PRICE WILL BE ACCEPTED. Sole Agents and Auctioneers, Wilson & Co., 14, Mount Street, W. 1.



#### DORSET

#### ORIGINAL ELIZABETHAN MANOR.

ORIGINAL ELIZABETHAN MANOR.

A place of rare charm and character, typical of the best domestic architecture, in a wonderful state of preservation and retaining the features of the period.

THE ESTATE IS 800 ACRES IN EXTENT and provides CAPITAL SHOOTING, TWO-AND-A-HALF MILES FISHING IN RIVER BORDERING THE PROPERTY HUNTING WITH BLACKMORE VALE AND OTHER PACKS.

Ten principal bedrooms, good children's and servants' accommodation, three bathrooms, beautiful hall and suite of reception rooms; ample stabling and garage accommodation, several cottages.

ELECTRIC LIGHT. CENTRAL HEATING.

TO BEILET, UNFURNISHED, ON LEASE.

Many oak-panelled rooms. Superb fireplaces. Fabric absolutely unspoilt.

OLD-WORLD\_GARDENS WITH BEAUTIFUL TOPIARY WORK, FINELY TIMBERED PARK.

Sole Agents, WILSON & Co., 14, Mount Street, Grosvenor Square, W. 1.

#### BETWEEN READING AND NEWBURY



AN HOUR FROM LONDON.

In beautiful part of Berkshire, 300ft, above sea level, gravel soil, south aspect. Leaf For SALE, Privately now or by AUCTION in July, with SIX OR TWELVE ACRES,

### A COUNTRY HOUSE OF SINGULAR CHARM,

a two floors only and easily run. Within recent year he place has been the subject of great expenditure and is now in splendid order throughout and ready for amediate occupation.

Immediate occupation.

BEAUTIFULLY APPOINTED WITH CHOICE FIREPLACES AND PARQUET FLOORS IN THE PRINCIPAL APARTMENTS.

CENTRAL HEATING. MAIN WATER SUPPLY NEW DRAINAGE.

Stone-paved hall with charming staircase, four receptic rooms, very complete domestic offices, ten bedrooms, to bathrooms.

GARAGE FOR FOUR OR FIVE CARS, CAPITAL STABLING, THREE OR FOUR LOOSE BOXES, ENTRANCE LODGE AND COTTAGE.

LOVELY OLD PLEASURE GROUNDS WITH MAGNIFICENT TREES.

Two delightful walled gardens, two very fine tennis courts, kitchen garden, range of glasshouses, orehard and paddocks.

UNDOUBTEDLY ONE OF THE MOST DELIGHTFUL PLACES IN THE MARKET.

Auctioneers and Sole Agents, Wilson & Co., 14, Mount Street, Grosvenor Square, W. 1.

#### HAMPSHIRE—IN THE FAVOURITE WINCHESTER NEIGHBOURHOOD



This very beautiful PROPERTY is one of the most charming in the county. A great amount of money has been spent within recent years, and it is now in splendid order throughout: fourteen bedrooms, three well-appointed bathrooms, lounge, three delightful reception rooms opening to south terrace.

Stabling, garage, farmery. Six cottages.

FOR SALE AT MODERATE PRICE WITH 40 ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1. Personally recommended.



Telephor Grosvenor 2260 (2 lines)

### COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

HUNTING.

930.

SHOOTING.

TROUT FISHING.

GOLF.

**DEVONSHIRE** 

A short motor run from the sea.

TO BE SOLD,

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

1,000 ACRES.

HISTORICAL OLD JACOBEAN RESIDENCE.

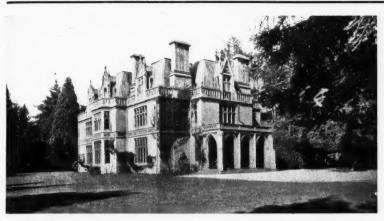
Seventeen bed and dressing rooms, two bathrooms four reception rooms

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

CHARMING OLD PLEASURE GROUNDS HOME FARM, FIVE OTHER FARMS, ELEVEN COTTAGES. EXCELLENT LAND.

Particulars from Messrs, Collins & Collins, (Folio 17,600,)





#### SURREY HILLS

ITION. 700FT. UP. WONDERFUL VIEWS. SOUTH ASPECT. SAND SOIL. BRACING POSITION.

BEAUTIFUL RESIDENTIAL PROPERTY 150 ACRES.

STONE - BUILT RESIDENCE, enjoying a maximum of sunshine amidst ideal surroundings.

Fifteen bed and dressing rooms, four reception rooms, three bathroom . ELECTRIC LIGHT. CENTRAL HEATING. CENTRAL HEATING.

MODERN SANITATION.
THE GARDENS AND GROUNDS ARE OF GREAT NATURAL BEAUTY.
HOME FARM. SEVERAL COTTAGES.

CHARMING WOODLANDS.
HUNTING. SHOOTING.

A MODERATE PRICE WILL NOW BE TAKEN FOR THE FREEHOLD. (Folio 13 683)

(Folio 13,683.)

#### 45 MINUTES FROM LONDON

Two miles of a main line station on a hill, 300ft, above sea level, commanding fine views.

#### MODERN RESIDENCE,

in excellent order, embodying all modern conveniences; thirteen bed and dressing rooms, three reception rooms, billiard room, three bathrooms

ELECTRIC LIGHT, CENTRAL HEATING, MODERN SANITATION. GARAGE. STABLE HUNTING. STABLING. TWO COTTAGES.
NTING. GOLF.

26 ACRES.

FOR SALE, FREEHOLD.

PRICE £12,000 (OPEN TO AN OFFER).

(Folio 15,112.)





#### 20 MILES SOUTH OF TOWN

FACING A BEAUTIFUL AND EXTENSIVE COMMON, ENJOYING PERFECT SECLUSION; 550FT. UP VIEWS IN ALL DIRECTIONS. WITH GLORIOUS

TO BE SOLD,

THE SINGULARLY RESIDENCE.

THREE EXCELLENT
RECEPTION ROOMS,
SIX BEDROOMS,
TWO LARGE ATTICS.
BATHROOM AND OFFICES.

Gas.

PRETTY WOODED GROUNDS

TWO ACRES.



UNHESITATINGLY RECOMMENDED by Owner's Agents, Messrs. Collins & Collins, 37, South Audley Street, Grosvenor Square, London, W.1. (Folio 18.175.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

#### **DUNCAN PARTNERS** В. GRAY &

LONDON YORK 129, MOUNT ST., GROSVENOR SQ., W.1

34, CONEY STREET

WESTMINSTER BANK CHAMBERS, LORD STREET CORBETT ESTATE OFFICE Head Offices SOUTHPORT DROITWICH SPA

Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696. Droitwich 66. Branches: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

BY DIRECTION OF MAJOR LOGAN.

#### LAKE DISTRICT

ON THE BORDERS OF BASSENTHWAITE LAKE. One mile from Bassenthwaite Station, and about seven miles from Keswick.

THE VALUABLE FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,

ARMATHWAITE HALL ESTATE.



Situate on the northern side of Lake Bassenthwaite, in a district widely known for the beauty and grandeur of its scenery.

#### ARMATHWAITE HALL.

the modern Mansion, stands in a small but magnificently timbered deer park inter-sected by a trout stream, and occupies a delightful position on a prominence, affording views of unexampled splendour, encompassing a good portion of the lake, backed by mountain scenery, a prominent feature of which is the famous Skiddaw.

THE WELL-PLANNED ACCOMMODATION comprises

Lounge hall, drawing room, library, dining room, smoke room, billiard room, 20 bed and dressing rooms, two bathrooms, ample servants' accommodation, etc. etc.

EXCELLENT STABLING. GARAGE.

Electric light. Modern drainage. Good water supply.

CHARMING GARDENS AND GROUNDS.

About two miles of exclusive salmon and trout fishing in the River Derwent, and valuable fishing and boating rights over Bassenthwaite Lake.

#### SIX CAPITAL DAIRY FARMS.

SEVERAL SMALLHOLDINGS.

The well-known free and fully licensed premises "THE CASTLE INN," many picturesque cottages, all suitable for conversion into summer or week-end Residences. 268 acres of thriving plantations, including a large quantity of well grown oak.

Possession of the Mansion, Bridge End Farm and Low Farm will be given on completion. The whole Estate extending to about

#### 1,450 ACRES.

To be SOLD by AUCTION, either as a whole or in Lots, at an early date.

Particulars, plans and conditions of Sale may be obtained, when ready, from the actioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1; Southport, or and branches; or from the Solicitors, Messrs. Ellison & Co., of 5, Petty Cury, unbridge.

ONLY JUST IN THE MARKET

SURREY

Amidst beautiful surroundings in an unspoilt district absolutely secluded and free from all traffic naisances.

"THE OLD HOUSE," EWHURST.



A FREEHOLD RESIDENTIAL PROPERTY

at charm and character, comprising an OLD-WORLD RESIDENCE in brick one, half timbered, full of old oak, recently restored and added to regardless

of cost.

SMALL FARMERY AND ABOUT 40 ACRES PASTURE.

REMAINDER WOODLAND; in all

150 ACRES.

ELEVEN BEDROOMS, FOUR BATHROOMS, FOUR RECEPTION.

Excellent domestic accommodation all on two floors.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Illustrated particulars of the Sole Agents, DUNCAN B. GRAY & PARTNERS,

129, Mount Street, W. 1.

SURREY-SUSSEX BORDERS

utskirts of a pretty village, and WITHIN ONE MILE OF A STATION,
WHENCE LONDON CAN BE REACHED IN THE HOUR.



A LOVELY TUDOR RESIDENCE.

A LOVELY TODOK RESIDENCE.

Six bedrooms, two bathrooms, three reception rooms, usual offices.

Companies' water and yas.

BUNGALOW. BUILDINGS.

The whole extends to ABOUT THREE ACRES, including two acres of pasture and an acre of delightful pleasure grounds, a feature of the Property.

GREATLY REDUCED PRICE, £3,800, FREEHOLD rticulars of the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street

Grosvenor 1458.

### EWART, WELLS & CO.

Grosvenor 1458.

#### BERKS AND OXON BORDERS

POSITION, HIGH UP ABOVE THE RIVER WITH DISTANT VIEWS.

ONE MILE FROM READING STATION.

On the edge of the Chilterns, with golf at Caversham and South Oxon links.

THIS EXTREMELY WELL-BUILT RESIDENCE, of modern construction, IDENCE, of modern construction, hall, three reception rooms (includ-ing room with parquet floor), eight ressing rooms, bathroom (h. and c.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN DRAINAGE. CO.'S WATER.

Two garages; charming gardens and grounds; the whole extending to about

#### FOUR-AND-A-HALF ACRES.

For immediate Private Sale, or by AUCTION in July next.

A FINE SITE FOR THE ERECTION OF ONE, TWO OR MORE HOUSES.

200 ACRES

WOODED LAND.

Beautifully situate in the triangle of

REIGATE, DORKING AND CRAWLEY.

Company's gas and water available.

OFFERED AT THE "KNOCK-OUT" PRICE OF £3,000, to close an Estate.

PRESENTING UNIQUE OPPORTUNITIES TO PRIVATE PERSONS, ARCHITECTS OR SYNDICATES.

Illustrated particulars from the Auctioneers, Messrs. EWART, WELLS & Co., 11, Bolton Street, Piccadilly, London, W. 1.

Fullest particulars of the Sole Agents, Messrs. EWART, Wells & Co., 11, Bolton Street, Piccadilly, London, W.1.

BOURNEMOUTH:
JOHN FOX, F.A.I.
EBNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

### FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I.. F.A.I. Telegrams: "Homefinder," Bournemouth.

AT THE EXTREMELY LOW PRICE OF £2,750.

South aspect.

High ground. Ex

Extensive views.

DEVONSHIRE

Close to Halwill Junction Railway Station, twelve miles Okehampton, 32 miles Exeter.

THE DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY, HALWILL MANOR,

 $\begin{array}{ccc} \mathbf{HALWILL}, & \mathbf{BEAWORTHY}, \\ \\ \mathbf{with} & \mathbf{beautiful} & \mathbf{House}, & \mathbf{containing}: \\ \end{array}$ 

Twelve bedrooms, two bathrooms, three reception rooms, billiard room, capital offices.



TWO COTTAGES.

STABLING.

OUTBUILDINGS.

150FT. PEACH HOUSE.

DELIGHTFUL GROUNDS,

Orchard, pastureland; the whole extending to an area of about

27 ACRES.

VACANT POSSESSION ON COMPLETION.

Illustrated particulars of Fox & Sons, Land Agents, Bournemouth.

CONSTITUTION HILL, PARKSTONE. THE MENTONE OF ENGLAND

NEAR BOURNEMOUTH.

A FREEHOLD RESIDENCE, built in the Tudor style, and commanding magnificent views over Poole Harbour to the Purbeck Hills.

"HILL COTTAGE."

Four bedrooms, bathroom, oak-timbered lounge and hall, kitchen and offices. Large sunny loggia leading to well-matured grounds, comprising lawns and herbaceous borders, prolific flower, fruit and kitchen gardens, rich plantation with miniature lakes. Also

NO. 5, HARBOUR VIEW ROAD, PARKSTONE,

built as two self-contained flats replete with all modern conveniences.



61--

CRICKET FIELD OF ABOUT TWO-AND-A-HALF ACRES AND LARGE PAVILION.

The property comprises a total area of about

FIVE-AND-A-HALF ACRES.

GAS AND WATER. ELECTRIC LIGHT.
MAIN DRAINAGE.

To be offered for SALE by AUCTION, at The HAVERGAL HALL, POST OFFICE ROAD, BOURNEMOUTH, on THURSDAY, JULY 3RD, 1930.

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. TILNEY BARTON & THOMPSON, Y elverton Road, Bournemouth; or of the Auc tioneers, Messrs. Fox & Sons, Bournemouth.

#### ON THE EDGE OF THE BEAUTIFUL NEW FOREST

TO BE SOLD

THIS FREEHOLD RESIDENTIAL PROPERTY OF GREAT CHARM.

occupying a high position away from the main road, and commanding delightful views.

THE OLD-FASHIONED RESIDENCE is approached by two carriage drives, and contains:

Eleven principal bedrooms, three bathrooms, servants' accommodation, four excellent reception rooms, housekeeper's room, servants' hall, complete domestic offices.



ELECTRIC LIGHT. CENTRAL HEATING.

Entrance lodges, garage and chauffeur's bedrooms, two cottages, home farm.

THE GARDENS AND GROUNDS are of remarkable beauty, and include tennis lawn, excellent walled kitchen and fruit gardens, wide spreading lawns, orchard, pastureland, etc.; the whole extending to an area of about

75 ACRES.

The house and gardens comprising about seventeen acres only would be Sold if required.

Particulars of Fox & Sons, Land Agents, Bournemouth,

#### IN A FAVOURITE PART OF DORSET

COMMANDING DELIGHTFUL AND EX-TENSIVE VIEWS OVER BEAUTIFUL COUNTRY.

Particularly well built on a southern slope.

A DISTINCTIVE FREEHOLD RESIDENCE OF CHARACTER,

surrounded by its own park-like grounds.

Thirteen bedrooms, dressing room, two bathrooms, fine suite of reception rooms, lounge hall, complete domestic offices.



STABLING.

GARAGE AND MAN'S ROOMS.

Four cottages. Range of outbuildings.

THE GROUNDS

are very attractive and comprise two tennis courts, spreading lawns, rose garden, orchard, kitchen garden, woodland and paddocks. The whole extending to about

44 ACRES.

PRICE £15,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

'Phones : Gros. 1267 (4 lines). Telegrams:
"Audoonslan,
Audiey, London."

### CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches: CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
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IN THE MARKET THROUGH EXCEPTIONAL CIRCUMSTANCES. WILTSHIRE. NEAR AMESBURY

Beautiful position, overlooking the Avon Valley.

WELL-APPOINTED MODERN RESIDENCE,

TOTTERDOWN HOUSE. AMESBURY.

THREE RECEPTION ROOMS, SEVEN BED AND DRESSING ROOMS. BATHROOM, COMPACT LABOUR-SAVING

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COMPANY'S ELECTRIC LIGHT AND WATER SUPPLIES.

MODERN SANITATION. CAPITAL GARAGE.

Most attractive GARDEN and GROUNDS

FOUR ACRES, sloping down to the River Avon, in which there is a SHORT LENGTH OF TROUT FISHING.

FISHING.

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SIX MILES FROM KINGSBRIDGE AND DARTMOUTH



occupying a lovely position, approached by two drives.

LOUNGE HALL, BILLIARD AND FOUR RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, USUAL OFFICES.

PARQUET FLOORS, ELECTRIC LIGHT AND ALL MODERN CONVENIENCES. EXCELLENT ORDER.

GARAGE. COTTAGE. STABLING. LOVELY GROUNDS of a tropical nature, hard tennis court, walled vegetable garden; with parklands about

71 ACRES.
For SALE Privately, or by AUCTION on June 25th.

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MAGNIFICENT POSITION OVER-LOOKING THE SOLENT, ISLE OF WIGHT AND CHANNEL.

DELIGHTFUL MODERN RESIDENCE,

STOATLEY, BARTON-ON-SEA, containing:
ENTRANCE HALL, THREE RECEPTION ROOMS, BILLIARDS OR MUSIC ROOM, TEN BED AND DRESSING TWO BATHROOMS, COMPLETE OFFICES.

Companies' supplies of water, electric light and gas, main drainage, central heating, telephone.



GOOD GARAGES AND OUTBUILD-INGS.

CHARMING GARDENS AND GROUNDS OF ABOUT AN ACRE. VALUABLE BUILDING SITES IN ALL ABOUT

41 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION LATER, AS A WHOLE OR IN FOUR LOTS.

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THREE RECEPTION ROOMS, SEVEN BED AND DRESSING ROOMS, CAPITAL OFFICES.

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GARAGES. STABLING. COTTAGE.

CHARMING GARDENS AND GROUNDS

EIGHT-AND-A-HALF ACRES.

For SALE Privately, or by AUCTION on June  $^{25}$ th.

Solicitors, Messrs. Hobbs & Brutton, High Street, Portsmouth. Strongly recommended by the Joint Sole Agents, Messrs, G. Trollope & Sons, 25, Mount Street, London, W. 1; and Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.

#### CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

SOUTH DEVON COAST (BIGBURY BAY), unrivalled coastal and sea views, access private beaches.—Secluded COUNTRY HOUSE. Lounge hall, three reception, eleven bedrooms, bathroom, chauffeur's cottage; good garage, stabling, modern sanitation, electric light plant: tennis and croquet lawns, gardens, good bathing, hunting, shooting, fishing. Available on Lease.—Particulars, VINER CAREW and Co., Land Agents, Plymouth.

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LAND AGENTS, SURVEYORS & AUCTIONEERS, 8, QUEEN STREET, EXETER. Telephone 3204. ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

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Heart of Meynell Hunt District, six miles from Derby.

DELIGHTFUL OLD RESIDENCE (250 years, oak beams and timber), with all modern conveniences; high ground, gravel soil; artistically decorated throughout.

Three reception rooms, four principal bedrooms (all facing south; one bedroom h. and c. water), two maids' rooms, bathroom (h. and c.), separate w.c., quaint hall with cloak-room and w.c.; electric light, telephone, main draina 70. Secluded garden with tennis court and paddock; garage, stable and wash-house; in all about

TWO ACRES.

PRICE £2.500. FREEHOLD.

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HEPTON MALLET (Somerset).—For SALE Privately or by AUCTION later, an exceptional DAIRY FARM of nearly 100 acres, including seven acre of orcharding and four acres arable, in a ring fence; excellent ranges of buildings in good order, and the most attractive Homestead with all modern conveniences facing south, containing three reception, seven bedrooms, bathroom, etc.; electricity is laid on to the House and buildings, together wift Coy.'s water, which is also laid on to the lands. Hunting will four packs. Excellent market one mile distant. Possession by arrangement.—Agents, Walnwright, Laver & Crees Ltd., Auctioneers, Shepton Mallet.

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GLORIOUS POSITION ON 18-HOLE GOLF COURSE ENJOYING BEAUTIFUL SOUTHERN VIEWS



A PROPERTY OF PARTICULAR ARCHITECTURAL MERIT in a perfectly secluded situation which cannot be encroached upon. THREE BATHROOMS, LOUNGE HALL and THREE RECEPTION ROOMS.

MAIN SERVICES. GARAGE, STABLING AND CHAUFFEUR'S ROOMS. FIVE ACRES. FREEHOLD ONLY £5,500.

Most confidently recommended by Messrs. RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

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A PICTURESQUE XIVIH CENTURY RESIDENCE

e oak beams, open fireplaces, old oak staircase and many other seven bedrooms, bathroom, three reception and lounge; electric rater; stabling, garage. The pleasure gardens are exquisitely m a most charming feature of this old-world gem; in all

THREE-AND-A-HALF ACRES.
FREEHOLD FOR SALE.
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A FINE TUDOR-STYLE RESIDENCE,

Perfectly appointed, thoroug up-to-date, and possessing a m beautiful interior.

FOUR RECEPTION ROOMS, including a

MAGNIFICENT LOUNGE ut 40ft. by 30ft. with specially SPRUNG DANCING FLOOR

and a genuine CHARLES II. STAIRCASE. OAK FLOORS AND A WEALTH OF PANELLING.

FOURTEEN BED AND DRESSING ROOMS. THREE BATHROOMS.
ELECTRIC LIGHTING.
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MAIN WATER, ETC. GARAGES.

STABLING.
THREE COTTAGES AND SMALL FARMERY.

WITH ONE OF THE LOVELIEST GARDENS IMAGINABLE.





CONTAINING A WONDERFUL VARIETY OF SPECIMEN TREES, GRAND OLD YEW HEDGES, ORNAMENTAL WATER, HARD TENNIS COURT, ALSO TWO GRASS COURTS, BEAUTIFUL TERRACES, WIDE SPREADING LAWNS, WOODLAND AND PARK-LIKE PASTURAGE.

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"DRAYTON LODGE,"

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FOR SALE, charming FREEHOLD COUNTRY RESIDENCE: lounge, three reception, lavatory and cloakrooms, nine bed and dressing rooms, two bathrooms and three w.c.'s.

OLD-WORLD GARDENS, GROUNDS AND WOODLAND.

Outbuildings, garage, chauffeur's room, gardener's cottage; in all

EIGHTEEN ACRES.
Vacant possession.
ELECTRIC LIGHT, WATER (engine pumped),
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ON THE OUTSKIRTS OF A PRETTY SUSSEX VILLAGE.
Standing high and with lovely views over the surrounding country.
Four reception rooms with original pine panelling, nine principal bedrooms, bathroom.
Garage. Chauffeur's and gardener's accommodation.
THE GROUNDS are shaded by fine old cedars and slope to the south. The total area including paddocks is

45 ACRES.

FOR SALE AT A VERY LOW PRICE

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BETWEEN CHESHAM AND TRING

IN THE CENTRE OF THE OLD BERKELEY HUNT.



A FINE OLD TUDOR RESIDENCE
with much old oak. Three reception rooms, eight bedrooms, two bathrooms.
ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
GARDER'S COTTAGE. GARAGE, STABLING, BARNS.
PRETTY GARDEN, tennis lawn, productive kitchen garden, together with some excellent enclosures of pasture.
WITH 6 OR 26 ACRES.
FOR SALE AT A MODERATE PRICE.
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Just over two miles from Reading with its remarkable train service; amidst congenial surroundings; 270ft. above sea level, immediately adjoining and overlooking the South Oxfordshire Golf Links.



FOR SALE, DELIGHTFUL FREEHOLD RESIDENCE, substantially built of red brick with southwest aspect: five bedrooms, bathroom, lounge hall, two reception; garage for two; all conveniences; one acre matured garden. AUCTION early July (unless previously Soid Privately).
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FOR SALE BY PRIVATE TREATY.

BY DIRECTION OF THE RIGHT HON. LORD MIDDLETON.

THE BIRDSALL ESTATE, YORKSHIRE

Five miles from Malton and eighteen miles from York.

HISTORIC RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,

AREA 10,133 ACRES,

including

"BIRDSALL," a stone-built MANSION of considerable antiquity enlarged in 1820 and 1873, with south-eastern rooms, billiard room, 20 best bedrooms, day and night nurseries, four bathrooms, ample servants' quarters and good of offices; excellent stabling for hunters, garage for four or more cars; partial central heating, gas lighted, good gravater supply, fire hydrants.



Photo by courtesy of the "Yorkshire Post."

Excellent sporting, all in hand. The area of woodland is 696 acres. The Estate is in the heart of the MIDDLETON HUN
The SALE includes the HOME FARM, 21 GOOD FARMS with suitable houses, cottages and many covered homestead
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amounts to £8,676 PER ANNUM.—Printed particulars and plans from GERALD EVE & Co., Chartered Surveyors, 33, Chance
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BRUTON, KNOWLES & CO.
ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 2267 (2 lines).

FOR SALE AT A LOW FIGURE.

GLOS (ON THE COTSWOLDS).—Charming stonebuilt RESIDENCE, standing about 300ft. up, with
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usual offices; excellent stabling, garage, model farmery,
two cottages, and park-like pasture, in all about seventeen
acres. Excellent water supply pumped by ram, gas lighting,
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IN THE BERKELEY HUNT.

IN THE BERKELEY HUNT.

FOR SALE, exceptionally attractive RESIDENCE, in one of the most beautiful parts of county, substantially built of stone, standing about 285ft. up. Lounge hall, inner hall, four reception, sixteen beds, bath; stabling, garage, two lodges, gardener's cottage, farmery; excellent water supply, gas; delightful grounds and pasture, about fiteen acres. Stinchcombe Golf Links within one mile. Price 27,500. Additional land and cottage, if desired.—Full particulars of Bettors, Knowles & Co., Estate Agents, Gloucester. (K 28.)



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Within walking distance of golf links and overlooking College playing fields.

Exceptional circumstances bring into market chologorous College playing fields.

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Exceptional circumstances of the designs of Guy Dawber, architect, of Hanover Square, London approached through drive with old trees and copping THREE ENTERTAINING ROOMS.

BATHROO

SEVEN BEDROOMS, GARAGE and

GROUNDS OF TWO ACRES.
Every latest improvement possible; architectives and costly lay-out all sacrificed. Ready 1 immediate occupation.

PRICE £4,250.

Agents, Messrs. Hockey & Son, 8, Benet Stre-Cambridge.

GLOS (in charming Cotswold country).—Gentleman's Residential ESTATE, 200 acres, in Heythrop Hunt. Excellent House; southern aspect; three reception, eight beds: delightful gardens; cottage and lodge, excellent buildings; good water supply; London two hours. £8,000.— Apply Bloss & Co., Agents, Bourton-on-the-Water, Glos.

SOUTH DEVON,—To LET, in unspoilt village, georgian HOUSE; four reception, ten bed and dressing rooms; charming flower garden, kitchen garden; stables, garage, cottage; three-acre paddock; very convenient house in lovely scenery, facing south.—Apply RECTOR, Ashprington, Totnes.

NORFOLK.—Charmingly situated, detached Freehold RESIDENCE, in excellent structural and decorative repair, with gardens, lawns, conservatory: garage, etc.; best residential district; known as Southfield, Newmarket Road, Norwich. For SALE with vacant possession.—For full particulars apply George Boston, 49, St. Giles' Street, Norwich.

ISLE OF WIGHT (one mile from sea).—For SALL Freehold, or to be LET on Lease, beautiful HOUS! Accommodation: Eight bedrooms, three or four sittin coms, two bathrooms, four lavatory basins; central heatin electric light, modern stoves, gas; itted carpets and linoleur all new. Furniture if required. Aspect due south; order feet. Garden full of fruit, vegetables, one acre; stor garage with chauffeur's quarters.—Apply "A 8373," c COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garder W.C. 2.

EAST BERKS (Waterloo 28, Reading eleven, Ascotthree-and-a-half).—COUNTRY HOUSE of character surrounded by thirteen acres of meadowland (acre water) ample facility to enlarge present accommodation of four bed dressing room, bath, two reception, study, kitchen, etc. brick-built outbuildings; gas, Company's water. Executors SALE. £3,000.—Sole Agents, HUNTON & SON, Bracknell Berks.

30

ESTATE OFFICES, RUGBY. 18, BENNETT'S HILL, BIRMINGHAM.

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LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE, LONDON, S.W.1. 140. HIGH ST., OXFORD AND CHIPPING NORTON.

#### WILTSHIRE

600 acres shooting adjoining definitely available Hunting with Duke of Beaufort's Hounds.



Accommodation: Hall and three sitting rooms, ten bed and dressing rooms (five with lavatory basins), two bathrooms, servants' hall.

ELECTRIC LIGHT, CENTRAL HEATING. Independent hot water. Telephone. MAGNIFICENT STABLING FOR NINE HUNTERS,

with flat over; cottage (all with electric light).

WELL-TIMBERED GROUNDS, with tennis lawn, pond with rainbow trout, orchard, park-like meadow; in all nearly

FIFTEEN ACRES. PRICE, FREEHOLD, £4,750.

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Kineton district.



HIGHLY ATTRACTIVE SMALL RESIDENTIAL FARM. The convenient stone-built House, possessing all the requisite features of a Hunting Box, contains hall, three reception, four bedrooms, four attic rooms, bathroom, offices; exceptionally well-planned buildings embodying ample stabling and loose boxes, together with a good cottage and adjacent lands of about 108 ACRES.

Possession September 29th, 1930. For SALE Privately, or by AUCTION, at Leamington, June 24th, 1930.—Full particulars of JAMES STYLES & WHITLOCK, Rugby.

BOURTON-ON-THE-WATER.

TROUT FISHING AVAILABLE.

GLOS

WELL-BUILT MODERN RESIDENCE

FOR SALE,

WITH VACANT POSSESSION.

THREE RECEPTION ROOMS, BATH, SIX BEDROOMS, ETC.

GARAGE FOR THREE CARS. CENTRAL HEATING.

TEN ACRES,

but 20 or more acres adjoining can be purchased. One-and-a-quarter miles of Trout Fishing in the Windrush will be Let.

PRICE, FREEHOLD, £2,500.

Further particulars from James Styles & Whitlock, ugby. (Folio 8401.)

MID-DEVON

miles of private fis d and taken over fi



\$3,250, FREEHOLD—Genuine old stone 500ft. up, panoramic views of typical Devon scenery near small village, but away from traffic: panelled hall noble Tudor hall (open to roof) with minstrels gallery three sitt ing rooms, six bedrooms, two bathrooms, servants hall (plans exist for enlargement): electric light and centra heating, independent hot water, telephone: stabling and garage; lovely old gardens and meadows of FIVE-AND-A-HALF ACRES.—Inspected and recommended by Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James Place, S.W. 1. (LE 2972.)

WARWICKSHIRE HUNT IN EASY DISTANCE OF THE KENNELS.



SMALL ELIZABETHAN RESIDENCE or HUNTING BOX of considerable charm, containing two reception rooms, eleven bedrooms, bathroom, plete offices; stabling of seven loose boxes; attractive

complete offices; stabling of seven house boxes, attractive gardens and turf paddocks: in all FOURTEEN ACRES.
Possession September 29th, 1930.
For SALE Privately, or by AUCTION, at Leamington, June 24th, 1930.
Full particulars of James Styles & Whitlock, Rugby.

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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2

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THORNFIELD. SANDOWN PARK, TUNBRIDGE WELLS.—A very well-built FREEHOLD MANSION, 500tt. above sea level, on the FAMOUS PEMBURY SANDSTONE RIDGE, and containing ten bedrooms, two dressing rooms, bathroom, hall, four reception rooms, billiard room and usual domestic offices. It stands in beautifully timbered grounds, which extend to 6a. Or. 14p. Stabling and garge with dwelling over, small farmery. Solicitors, Messrs. Mackrell, Maton, Godlee & Quincey, 21, Cannon Street, E.C. 4.

RUSTHALL PARK, TUNBRIDGE WELLS,—A charmingly situated FREEHOLD PROPERTY, on the verge of Rusthall Common, comprising an exceedingly well-fitted modern Detached House containing two epition rooms, cloakroom, domestic offices, five bedrooms with lavatory basins and bathroom: electric light, gas, trial heating, main water and drainage; garage. The very pretty garden is a special feature of the Property, having area of ONE-THIRD OF AN ACRE.

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GLENDALE, BIDBOROUGH.—A modern FREEHOLD MANSION, standing in one of the most beautiful parts of the Kentish Highlands, commanding views bounded by the Sussex Hills, and three-and-a-half miles from the two main line stations of Tonbridge and Tunbridge Wells. The House comprises outer and inner hall, double drawing room, dining room, library, sunny verandah, twelve bedrooms, three dressing rooms, two bathrooms and usual domestic offices; electric light, main water and drainage, central heating, gas, telephone. The gardens are on a beautiful sunny slope and include terraces with rose pergola, tennis lawn, glasshouses, etc.; in all about 6A. OR. 13P. Solicitors, Messrs. Robbins, Olivey & Lake, 218, Strand, W.C. 2.

BRACKETT & SONS will SELL the above FREEHOLD PROPERTIES by Public AUCTION, at the Swan Hotel, Tunbridge Wells, on Friday, July 11th, 1930, at 4 p.m. (unless previously Sold by Private Treaty). Particulars of the Solicitors, as above, or (with orders to view) of Brackett & Sons, the Auctioneers, as above.

#### W. HUGHES & SON, LTD.

Auctioneers and Estate Agents, 38, COLLEGE GREEN, BRISTOL. Phone: 1210 Bristol. Established 1832.



#### NEAR BATH

Standing high with sunny aspect and commanding extensive and charming views.—This imposing and fine old COUNTRY RESIDENCE of character, standing in well-timbered grounds of about eleven acres, with Co.'s water, electric light, telephone, etc., approached by long well-timbered drive, and containing very fine hall, three reception, eight to fourteen bed and dressing rooms (including attic rooms), bath (h. and c.), and convenient offices; good stabling, garage, Golf, hunting.

PRICE \$3.600.

N.B.—The attic wing over kitchens could be converted most conveniently into cottage for chauffeur.

Inspected and recommended by W. Hughes & Son, Ltd., as above. (17,482.)



#### WILTS

PRICE £2.000. OPEN TO OFFER.
Beautifully situated high up, with due south aspect and
commanding glorious views: near Chippenham, Devizes
and Marlborough.—This delightful viy-clad stone-built
COUNTRY RESIDENCE of two reception, five beds,
ct., with good offices; stabling, garage and outhouses,

EIGHT-AND-A-HALF ACRES.
Drive approach. Hunting two days a week.
Inspected and recommended by W. Hughes & Son,
LTD., as above. (17,950.)

### JACKMAN & MASTERS AUCTIONEERS AND ESTATE AGENTS, LYMINGTON, HANTS



#### LYMINGTON

LYMINGTON
SOUTH HANTS.
Overlooking the Solent and Isle of Wight.
The exceptionally choice Freehold RESIDENTIAL PROPERTY,
"SOUTH HAYES,"
unique and secluded position, un-rivalled views.
Foarteen bed and dressing rooms, two bathrooms, look-out or tower room, four reception rooms, music room 40ft, by 21ft, 6in, palm house and conservatory, excellent domestic offices; stabling, garage and five-roomed cottage. THE BEAUTIFUL GROUNDS, finely timbered with matured ornamental trees, tennis and croquet lawns, gardens, etc.; in all about FIVE-AND-A-HALF ACRES. Fine range of glasshouses 135ft, in length and other useful buildings; all modern conveniences.

RESIDENCE, SCHOOL OR

VACANT POSSESSION. EMINENTLY SUITABLE FOR A VACHTSMAN'S RESIDENCE, SCHOOL OR RESIDENTIAL HOTEL. MORE LAND CAN BE PURCHASED IF DESIRED. For full illustrated particulars apply the Sole Agents, Messrs, Jackan & Masters, Lymingtonand Branches,

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(For continuation of advertisements see pages vi., viii., and xxv. to xxvii.)

Wimbledon 'Phone 0080. Hampstead 'Phone 2727.

EXCEPTIONALLY QUIET SITUATION, FACING A COMMON, AND ALMOST ADJOINING

#### RICHMOND PARK

THE WELL-ARRANGED AND COMFORTABLE FREEHOLD GEORGIAN RESIDENCE,



"WILMER HOUSE," HAM COMMON. STANDING IN ONE OF THE CHOICEST POSITIONS IN THIS LOVELY DISTRICT.

The House is approached by a carriage drive, and contains on only two floors, lounge hall, four reception rooms, conservatory, and compact domestic offices, two staircases, seven bed and dressing rooms, two bathrooms.

Co.'s electric light, gas, and water.

Main drainage. Constant hot water. Telephone. Garage (two cars). Stabling. Pair of cottages BEAUTIFUL OLD-WORLD GARDENS and meadow-land, in all about

EIGHT ACRES. VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, 15th JULY nless previously Sold.
Solicitors, Messrs. Deacon & Co., 9, Great St. Helens,

E.C. 3.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



UP-TO-DATE, WITH LABOUR-SAVING FITTINGS.

#### WEST WEYBRIDGE

FOUR MINUTES FROM STATION.

RURAL POSITION, WITH FINE OPEN VIEWS.

TWO ARTISTIC DETACHED FREEHOLD HOUSES, known as "KENWOOD" AND "MELROSE,"

"KENWOOD" AND "MELROSE."
WEY MANOR ESTATE.

Containing:
Entrance hall, two reception rooms, one with servants' or third sitting room, four bedrooms, bathroom, cloakroom, kitchenette, and other offices.

Company's electric light, gas, water, main drainage, telephone.

Grounds 60ft. by 150ft.

WITH VACANT POSSESSION.

HAMPTON & SONS will offer the above by AUCTION, at the ST. JAMES' ESTATE ROOMS, 20, St. James' Square, S.W., on

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For particulars apply
Hampton & Sons, 20, St. James' Square, S.W. 1.

GRAVEL SUBSOIL.



" MELROSE "



IN THE GLORIOUS COUNTRY BETWEEN

#### REIGATE AND DORKING

and within three miles of the famous Walton Heath Golf Course.

THIS FINE OLD GEORGIAN RESIDENCE FOR SALE, FREEHOLD,

WITH 18 OR 55 ACRES.

THE HOUSE occupies one of the most delightful positions in the county, is approached by two long drives with lodge entrances, and is fitted with all modern conveniences.

Electric light.

Central heating.

Main drainage.

Telephone.

Panelled lounge hall, spacious dining and panelled drawing rooms, handsome billiard or music room, panelled library, thirteen or fourteen bed and dressing rooms (all guests' rooms have lavatory basins), four bathrooms, complete offices.

STABLING. GARAGES. ACCOMMODATION FOR MEN. FARMERY. FOUR COTTAGES.

MAGNIFICENTLY TIMBERED GROUNDS of unique charm, broad terrace and lawn, two grass tennis courts, hard court, rose garden, kitchen garden, glasshouses-TWO BEAUTIFUL LAKES of ABOUT FIVE ACRES, with islands and classic temple.

Half-a-mile from station, 40 minutes from Town, and in the immediate vicinity of similar high-class properties.

#### WEYBRIDGE, SURREY

Near to several well-known Golf Courses. In a quiet and secluded position. A CHOICE FREEHOLD RESIDENCE. CASTLE ROAD HOMEWOOD,"



Approached by a carriage sweep and containing en-trance and lounge halls, cloakroom, two reception rooms, eight bedrooms, dressing and bathrooms, offices.

offices.
Company's electric light, gas and water. Main drainage.
Telephone.
Excellent garage: well-timbered gardens with full-sized tennis lawn, in all nearly

HALF-AN-ACRE. To be SOLD by AUC-TION, on TUESDAY, 1st JULY (unless previously

Solicitors, Messrs. Tamplin, Joseph, Ponsonby, Ryde & Flux, 45, Russell Square, W.C. 1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

st residential locality. "LANCEGAYE COTTAGE."

ames' Square, S.W. 1. (8 15,718.)

AN ARCHITECTURAL GEM.

ESHER, SURREY

Twelve minutes from two stations. Quiet position in best residential

A PICTURESQUE THATCHED-ROOF LITTLE HOUSE,
formerly two cottages, and skilfully converted. "LANCEGAYE CC

Approached through
pretty front garden, and
containing on two floors,
entrance lobby, sittingroom, oak-panelled dining
room, two staircases, three
bedrooms, dressing recess
and two exceptionally wellfitted bathrooms, neat domestic offices, characteristic
fitments: good repair:
Company's electric Bgas, water, telephdrainage;
space 2\* fitted bathrooms, neat domestic offices, characteristic fitments; good repair; Company's electric light, gas, water, telephone, main drainage; entrance and space for garage; exceedingly charming gardens, with tennis lawn, flower, fruit and vegetable gardens, in all about

all about 12 ACRES. To be SOLD by AUCTION, on TUESDAY, 1st JULY (unless previously Sold). Solicitors, Messrs. WILKINSON, BOWEN, HASLIP & JACKSON, 34, Nicholas Lane, Lombard

Solications, Section 1985, Solication of the Auctioneers,
Particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ONLY

FROM

CIRCUS

1930.

727.

Telephone: Regent 7500. Telegrams : "Selaniet, Piccy, London."

### HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv. to xxvii.)

BY DIRECTION OF HIS GRACE THE DUKE OF NORFOLK, E.M.

#### ST. JAMES' SQUARE, PALL MALL, S.W. 1

ONCE REFERRED TO AS "THE FINEST ADDRESS IN EUROPE."



ONLY

350 YARDS

FROM

TRAFALGAR

SQUARE.

"NORFOLK HOUSE"

IDEALLY SITUATE AND SUITABLE FOR

AN EMBASSY, COLONIAL OFFICES OR WEST END CLUB

and with

GREAT PRESENT AND POTENTIAL VALUE AS A SITE FOR ANY FIRST-CLASS UNDERTAKING.

FRONTAGES TO ST. JAMES' SQUARE .. .. .. .. 107FT.

FRONTAGES TO CHARLES STREET ..

SITE AREA NEARLY 30,000 SQUARE FEET

#### FOR SALE, THE UNRESTRICTED FREEHOLD

HAMPTON & SONS HAVE BEEN APPOINTED SOLE AGENTS

and instructed by HIS GRACE THE DUKE OF NORFOLK to SELL by Private Treaty, and if not previously Sold, to offer the Property BY AUCTION ON TUESDAY, JULY 22ND, 1930,

AT THE ST. JAMES' ESTATE ROOMS, 20, ST. JAMES' SQUARE, S.W. 1.

Solicitors, Messrs. Few & Co., 19, Surrey Street, Strand, W.C. 2.

TO BE VIEWED ONLY BY SPECIAL APPOINTMENT.—PARTICULARS FROM HAMPTON & SONS.

ost attractive double-fro

COUNTRY-STYLE HOUSE.

14, MULBERRY WALK, CHELSEA, S.W. 3

UNUSUALLY LARGE ROOMS.

Hall, three ground-floor reception, seven or eight good bedrooms, three tiled bathrooms, model tiled offices. ALL ON THREE FLOORS.

Labour saving to a degree with a host of modern comforts.

The 74 years' lease held at £38 per annum.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 8th (unless previously Sold).

Solicitors, Messrs, KnApp-Fisher & Wartnaby, Chapter Clerk's Office, Sanctuary, S.W. I.

Particulars from the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Bordering Regent's Park, with views thereof.

9, YORK GATE, N.W. 1

AN ATTRACTIVE MEDIUM-SIZED HOUSE. FEW BUT GOOD ROOMS.

Four reception, seven bedrooms, two bathrooms, complete offices.

Ideal east and west aspects, thus obtaining maximum sunshine, BEAUTIFULLY LIGHT AND AIRY.

DIRECT CROWN LEASE.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20. St. James' Square, S.W. 1, on TUESDAY, JULY 8th (unless previously Sold).

Solicitors, Messrs. Smith, Rundell, Dods & Bockett, 9, John Street, W.C. 1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

FREEHOLD.
SWEEPING VIEWS OF RIVER AND PARK.

"SUN HOUSE.

6, CHELSEA EMBANKMENT, S.W.

A HOUSE OF DISTINCTIVE CHARACTER. PASSENGER LIFT.

Four handsome reception, ten bedrooms, three bathrooms, cheerful offices.

Central heating. Fine rooms

GARAGE AND ROOMS
easily convertible into a charming Cottage-Residence

To be SOLD by AUCTION, at the St. James' Estate Reoms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 8th (unless previously Sold).

Solicitors, Messrs. Reed & Reed, 1, Guildhall Chambers, 31, Basinghall Street, E.C. 2.

Particulars from the Auctioneers, Hobson Richards and Co., 54, London Wall, E.C. 2, or

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Telephone: Regent 7500. Telegrams: "Selaniet, Piccy, London."

### HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv. to xxvii.)

READING AND BASINGSTOKE

SHORT MOTOR RUN OF READING, WITH EXPRESS TRAIN SERVICE TO TOWN.



FOR SALF, DELIGHTFUL JACOBEAN RESIDENCE. excellent repair and mpletely modernised.

completely modernized.
Very long drive approach
with two cottages at
entrance. Hall, panelled
lonnge (27ft. by 17ft.),
dining room (27ft. 3in. by
17ft. 6in.), study, servants'
hall, eleven bed and dressing rooms, three bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. Excellent garage for three cars. Stabling. Man's room.

LOVELY OLD GROUNDS, spacious lawns, picturesque wild and bog gardens, chipped hedges, walled kitchen garden, orchard and paddock, etc.; in all about ELEVEN ACRES.

Inspected and recommended by Hampton & Sons, 20, St. James' Square, S.W. 1. (B 26,966.)

PRICE £4,000, OR NEAR OFFER.
IN A FAVOURITE PART ON THE

SOUTH DEVON COAST
Within two miles of the sea and golf course. Glorious views, delightfu
overlooking beautiful river valley.

DELIGHTFUL AND WELL-BUILT COUNTRY HOUSE.

In first-class condition, ready for immediate occupation.

The accommodation is nost conveniently planned, and includes lounge hall loakroom, drawing room, lining room, morning oom, sun parlour, seven bedrooms, bathroom, good offices.

CENTRAL HEATING, ELECTRIC LIGHT. GRAVITATION WATER. GARAGE for TWO CARS.

Very attractive gardens

grounds, tennis lawn, orchard, grassland; about FOUR ACRES. Inspected and strongly recommended by SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 32,927.)

#### HOYLAKE

THE VENUE OF THE OPEN GOLF CHAMPIONSHIP, 1930

With LOVELY VIEWS over the Dee to the WELSH HILLS, ADJOINING the famous GOLF LINKS, with private gate thereto, and about HALF-AN-HOUR FROM LIVERPOOOL, and THREE-QUARTERS OF AN HOUR FROM MANCHESTER.



SUMPTUOUSLY APPOINTED IN EXQUISITE TASTE AND REPLETE WITH ALL COMPANIES' SUPPLIES AND EVERY LABOUR-SAVING DEVICE.

TO BE SOLD.

AN ADMIRABLY PLANNED AND EXTRAORDINARILY WELL-BUILT RESIDENCE,

STANDING NICELY BACK FROM ROAD AND CONTAINING:

SEVEN PRINCIPAL BED AND DRESSING ROOMS AND FOUR BATHROOMS, BOUDOIR AND UPSTAIRS SITTING ROOM, BILLIARDS OR DANCE ROOM, THREE RECEPTION ROOMS,

SEVEN SECONDARY AND MAIDS' BEDROOMS AND TWO BATHROOMS,
GALLERIED LOUNGE HALL (18ft. by 14ft. 6in.),
SERVANTS' HALL AND COMPLETE OFFICES, LINEN AND SEWING ROOMS, ETC.

SECLUDED AND WELL LAID-OUT GROUNDS OF ABOUT TWO-AND-A-HALF ACRES,

WITH LAWNS FOR CROQUET, TENNIS AND BADMINTON, ROSE GARDEN AND A FINE RANGE OF GLASSHOUSES, ETC.

LARGE HEATED GARAGE.

VERY STRONGLY RECOMMENDED from personal inspection by the Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 40,642.)

ON A SOUTHERN SLOPE ON THE BORDERS OF

DORSET AND SOMERSET
Close to golf. Good hu

Good hunting centre.

VERY ATTRACTIVE AND MOST SUBSTANTIAL RESIDENCE



FOR SALE AT LOW PRICE.

The Property is in splendid order, faces south with fine views and contains square hall, three fine reception rooms, servants' hall, pantry, etc., eight good bedrooms, bathroom, and billiard room,

GARAGE.

ABOUT THREE-AND-A-HALF ACRES.

Strongly recommended from personal knowledge. Hampton & Sons, 20, St. James' Square, S.W. 1. (w 43,481.)

#### BETWEEN BRIDGNORTH AND SHREWSBURY

COMMANDING LOVELY VIEWS OF THE SEVERN VALLEY.

TO BE SOLD,

A CONVENIENTLY ARRANGED

CREEPER-CLAD RESIDENCE,

Containing eleven bed and dressing rooms, bath-room, four reception rooms, servants' hall and offices, and having

Electric light, Company's gas and water installed. Good stabling. Garage and outbuildings.

The grounds are well timbered and include tennis lawns, good kitchen gardens, meadow land, with farmery, etc.

Owner's Agents, Hampton & Sons, 20, St. James' Square, S.W. 1. (w 38,323.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

0.

80 27

phone : Regent 7500. Telegrams: "Selaniet, Piccy, London."

### HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv. to xxvi.)

ead e 2727



#### **EDGWARE**

Under ten miles from Town. In perfectly rural and countrified position. 300ft, up. ON THE BORDERS OF MIDDLESEX AND HERTS.

"NEWLANDS GRANGE," BROCKLEY HILL.

Removed from main road traffic and enjoying pretty glimpse of countryside, approached by drive and containing on only two floors panelled hall, three handsome reception rooms, two stairways, eight beds and dressing room, two baths, complete offices. Gas available, Co.'s vater, own electric light, radiators, constant hot water. Mahogany doors and parquet floors. Good repair.

GARAGES, STABLE, TWO COTTAGES, RANGE OF HEATED GLASSHOUSES.

BEAUTIFULLY TIMBERED GARDENS AND DELL; in all-over FIVE-AND-A-QUARTER ACRES, with potential building value. VACANT POSSESSION.

To be SOLD by AUCTION on TUESDAY, JULY 18t (unless Sold Privately). Solicitors, Messrs. T. E. Crocker & Son, 24, Buckingham Street, W.C. 2. Particulars from the Auctioneers,

HAMPTON & Sons, 20, St. James' Square, S.W. 1.



#### KENT, NEAR FAVERSHAM

Three miles from Lenham Station and seven miles from main line station THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,

"BUNCE COURT," OTTERDEN.

Perfectly rural position, 550ft, up, amidst some of the prettiest scenery in the count. The QUEEN ANNE HOUSE contains vestibule, lounge hall, galleried landing three reception rooms, two staircases, thirteen bedrooms, dressing room, nurses suffer three boths, ample offices.

The QUEEN ANNE HOUSE contains vestibule, lounge hall, galleried landing, three reception rooms, two staircases, thirteen bedrooms, dressing room, nursery suites, three baths, ample offices.

Central heating, own electric light and gas, Company's water. Excellent repair.

GARAGES.

DELIGHTFUL PLEASURE GROUNDS, kitchen garden, orchard and rich meadowland: in all over

24t ACRES.

VACANT POSSESSION.

To be SOLD by AUCTION on TUESDAY, JULY 15th (unless previously Sold). Solicitors, Messrs. GEBALLA, JACOBSON & SPYER, Winchester House, Old Broad Street, E.C.

Particulars from the Auctioneers,

Hampton & Sons, 20, St. James' Square, S.W. 1.



MODERN TUDOR-STYLE HOUSE. All principal rooms overlook Channel. About 250yds, from bathing beach.

#### SUSSEX

Close to a favourite seaside resort.

FOR SALE, a very pleasing and exceptionally well-fitted HoUSE; lounge opening to verandah, large dining and drawing rooms, eight bed and dressing rooms, two bathrooms, shower room

Electric light, electric radiators, gas, Co.'s water, telephone

Garage for three cars. Man's room.

Walled-in garden, tennis court. Close to golf courses.

NEWLY DECORATED.

Nearly two-thirds can remain on mortgage. Full details from HAMPTON & SONS, 20, St. James' Square, S.W. 1.

#### KENT COAST

SMALL MODERN LABOUR-SAVING HOUSE

VERY SUITABLE TO GOLFERS.

FOR SALE, a really delightful little PROPERTY, with charming old-world garden; lounge, sitting hall, breakfast room, three large bed and dressing rooms with lavatory basins (h. and c.), bathroom and usual offices.

Company's water and gas, electric light, certified drainage. Telephone. Garage.

BEAUTIFULLY WOODED AND SECLUDED GARDEN, orchard, kitchen garden, tennis lawn, etc.; in all about THREE-QUARTERS OF AN ACRE.

Total outgoings, including rates, heating and lighting, etc., £130

HAMPTON & SONS, 2J, St. James' Square,



UPMINSTER COMMON

ectly rural situation, enjoying delightful view west. Easy reach of golf courses, stations an miles from Town and 22 miles from coast

"UPMINSTER LODGE."

A MODERN FREEHOLD RESIDENCE, approached by ng drive and containing hall, two staircases, three reception oms, eight bedrooms two bathrooms and ample offices

Own electric light, part central heating, Company's water.

Telephone. Up-to-date drainage.

Fitted laundry, excellent garages with stabling, man's and store rooms, etc. REMARKABLY PRETTY GARDENS, with tennis lawn, terraces, sun loggia and orchard; in all THREE-AND-A-HALF ACRES.

To be SOLD by AUCTION on THURSDAY, JULY 17th (unless Sold Privately).
Solicitors, Messrs. STONEHAM & Co., 108A, Cannon Street, London, E.C. 4.
Particulars from the Auctioneers,
HAMPTON & SOSS, 20, St. James' Square, S.W. 1.



HAMPSHIRE

HAMPSHIRE

About a mile from railway station. Golf, hunting, polo, etc., within easy reach.

The well-built and comfortable FREEHOLD FAMILY RESIDENCE,

"BROOME." AVENUE ROAD, FLEET.

Pleasant and secluded position immune from main road annoyances.

THE HOUSE is approached by a drive and contains lounge hall, three reception rooms, billiards room, winter garden, loggia, two staircases, nine bedrooms, two bathrooms, nurseries and offices.

Company's gas and water, part central heating, electric light and main drainage available.

GARAGE. STABLING. COTTAGE. GLASSHOUSES.

THE BEAUTIFUL GARDENS are well wooded and include tennis lawn, kitchen garden and a paddock with frontages to two roads; in all about NINE-AND-A-HALF ACRES.

Vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Reoms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 15th, at 2.30 p.m. (unless previously Sold) IN ONE OR TWO LOTS.

Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



#### EAST DEVON

UP ON THE HILLS AND ON GRAVEL SOIL, SIX MILES FROM SIDMOUTH AND ELEVEN FROM EXETER.

TO BE SOLD, a compact and charmingly quiet and secluded PROPERTY of about NINETEEN ACRES, of which nine are fine fir and larch plantations, the remainder grassland and grounds, including tennis lawn and prolific gardens.

The House is replete with central heating throughout, lighting, estate water supply, etc., and contains ten bedrooms, three bathrooms, good lounge, three reception rooms, servants' hall, etc.

VERY GOOD LODGE, ALSO COTTAGE. EXCELLENT GARAGE, ETC.

Inspected and recommended by the Owner's Agents, Hampton & Sons, 20, St. James' Square, S.W. 1. (c. 27,310.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telegrams : od, Agents (Audley), London.''

### JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I (For continuation of advertisements see pages xi. and xxix.)

Telephone: Grosvenor 3273 (5 lines).

#### FIFTEEN MILES FROM HYDE PARK CORNER

ON SANDY SOIL ADJACENT TO COMMONS



THIS SUMPTUOUSLY APPOINTED HOUSE BEAUTIFUL GARDENS AND GROUNDS OF WITH

THIRTEEN ACRES.

LARGE TROUT LAKE.

LONG DRIVE WITH LODGE.

INNER HALL, THREE FINE RECEPTION ROOMS, BALLROOM AND SUNROOM, FOURTEEN BEDROOMS, SEVEN MODERN BATHROOMS, WHITE TILED OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING.

CONSTANT HOT WATER.

LODGE.

TWO COTTAGES.

GARAGE.

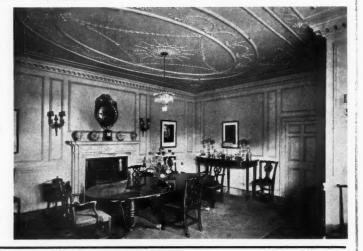
MAGNIFICENTLY TIMBERED GARDENS.

HARD COURT, FLOWER AND VEGETABLE GARDENS AND PADDOCK, ETC. : in all about

THIRTEEN ACRES

FOR SALE AT A REASONABLE PRICE.

Highly recommended by John D. Wood & Co., 6, Mount Street, W. 1. (21,271.)



#### TO BANKERS, MERCHANTS AND OTHER GENTLEMEN OF MEANS.

WITH AN AREA OF LAND OF ABOUT

1,000 ACRES

TO ENSURE PRIVACY OR MORE EXTENDED TO OFFER FINE SHOOTING FACILITIES.

JOHN D. WOOD & CO.
CAN OFFER FOR PRIVATE NEGOTIATION

CERTAINLY ONE OF AND PERHAPS THE MOST BEAUTIFUL HISTORIC HOME IN A HIGH, HEALTHY AND UNDULATED DISTRICT,
EXACTLY 70 MINUTES NORTH FROM LONDON BY EXPRESS SERVICE.

LEAVING OUTER LONDON AND SUBURBIA FAR BEHIND AND DEPOSITING WITHIN A VERY SHORT DISTANCE OF THE LODGE, WHICH GUARDS

GLORIOUS AVENUED DRIVES OF A GRAND OLD PARK WITH THE MANSION! A LOVELY OLD MELLOWED BRICK PILE OF PERIOD QUALITY.

STANDING AT THE CREST OF A COMMANDING EMINENCE ENSCONCED IN OLD-WORLD GARDENS OF THE GREATEST LOVELINESS. FULL PARTICULARS, PLAN AND VIEWS OF THIS INTERESTING PROPOSITION AT A COMPARATIVELY MODERATE PRICE WILL BE AVAILABLE. Apply to John D. Wood & Co., 6, Mount Street, London, W. 1. (81,968.)



#### IN A COTSWOLD VILLAGE

Five miles from a main line station, and with good 'bus services to Oxford and Cheltenham. 73 MILES FROM LONDON.

TO BE SOLD.

THIS DELIGHTFUL OLD STONE HOUSE, BUILT ABOUT XVITH OR EARLY XVIITH CENTURY.

Extensively panelled, and containing twelve bed and dressing rooms, two bath-us, hall, four reception rooms, good offices.

HUNTING STABLING. FIVE COTTAGES.

ELECTRIC LIGHT.

COMPANY'S WATER. MAIN DRAINAGE.

CENTRAL HEATING.

TELEPHONE, SHADY GROUNDS WITH TENNIS LAWN.

Inspected and recommended by the Agents, John D. Wood & Co., 6, Mount Street, W. 1. (M H 50,545.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1

d, Agents (Audley),

#### D. WOOD & CO. IOHN

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I (For continuation of advertisements see pages xi. and xxviii.)

Telephone: Grosvenor 3273

#### WITHIN 45 MINUTES OF LONDON

IN THE BEAUTIFUL AND HEALTHY DISTRICT OF REIGATE, 400FT. ABOVE SEA, AND SET IN THE MIDST OF LOVELY GARDENS. THIS WELL-PLANNED RESIDENCE,

constructed of stone and commanding most delightful views, contains fourteen bed and drawing rooms, five bathrooms, lounge and three good reception rooms.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. DRAINAGE ON MODERN PRINCIPLE. CENTRAL HEATING. TELEPHONE.

EXCELLENT GARAGE ACCOMMODATION.

Entrance lodge and two cottages. Small range of farmbuildings.

THE PLEASURE GROUNDS

are a great feature of the property possessing finely grown timber with shady walks, lily pond, rock and rose gardens; in all about

26 ACRES.

TO BE SOLD

Price, plan and photographs from the Agents, John D. Wood & Co., & Mount Street, London, W. I, who have inspected and can most strongly recommend the property. (20,498.)



#### CIRENCESTER



POLO (several grounds) and HUNTING, V.W.H. and BEAUFORT.

THE CAPITAL RESIDENTIAL ESTATE, known as

TREWSBURY,

COATES, CIRENCESTER.

Two-and-a-half miles from Kemble Junction Station.

THE COMFORTABLE STONE RESIDENCE has spacious accommodation, stands 400ft, above sea, commands delightful views, and contains 27 bed and dressing rooms, bathroom, chapel, five reception rooms, gunroom, offices, etc.; hunting stabling for thirteen horses. garage, etc.

AMPLE WATER.

CENTRAL HEATING.

TELEPHONE.

CHARMING WOODED GROUNDS. Good home farm, house and buildings (Let), cottages, woodlands, etc.; in all about

306 ACRES.

JOHN D. WOOD & CO., will offer for SALE by AUCTION (unless previously Sold Privately) at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, June 24th, 1930, at 2.30 p.m.

Solicitors, Messrs. SHARFE, PRITCHARD & CO., 12, New Court, Carey Street, W.C. 2. Auctioneers, John D. Wood & CO., 6, Mount Street, London, W. 1.

Land Agent, C. A. Fellowes, Esq., Ranger's Lodge, Charlbury, Oxon-

#### SURREY-HAMPSHIRE BORDERS

ONE HOUR FROM LONDON.

 $Dating\ partly\ from\ XIV th\ century\ with\ XVIIth\ century\ and\ modern\ additions\ in\ keeping.$ 

THREE SITTING ROOMS. SEVEN PRINCIPAL BEDROOMS. BATHROOMS THREE SERVANTS' BEDROOMS, AND BATHROOM TWO BATHROOMS LARGE TENNIS LAWNS. WATER GARDENS. STREAM AND FORMAL GARDEN.

LOVELY VIEWS OVER SOME OF THE MOST BEAUTIFUL COUNTRY WITHIN 100 MILES OF LONDON.

GARAGE FOR FOUR CARS WITH ROOMS OVER.

COMPANY'S GAS, WATER AND ELECTRIC LIGHT. GRAVEL SOIL. WOODLAND AND GRASS EXTENDING TO ABOUT 40 ACRES.

QUITE ONE OF THE MOST ATTRACTIVE HOUSES IN SURREY.

FOR SALE, FREEHOLD.

For all further particulars apply to the Agents, John D. Wood & Co., 6, Mount Street, W. 1. (21,226.)



#### SOMERSET

NEAR THE DUNSTER POLO GROUND.

THIS EXCEPTIONALLY ATTRACTIVE MODERN

QUEEN ANNE RESIDENCE,

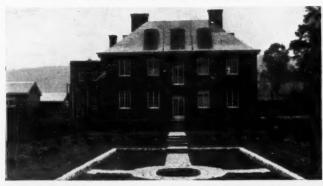
containing:

THREE RECEPTION ROOMS, THREE BATHROOMS EIGHT BED AND DRESSING ROOMS,

COMPANY'S ELECTRIC LIGHT AND WATER.

Main drainage.

Telephone. Central heating



GARAGE AND EXCELLENT RANGE OF LOOSE BOXES ROUND ENCLOSED

It is situate in a most pleasant part of the country—not overlooked.

INEXPENSIVE GARDENS

with a Dutch sunk garden, tennis court, etc.; in all about

ONE-AND-A-HALF ACRES.

TO BE SOLD, FREEHOLD.

Price and all particulars from the Offices, 6, Mount Street, London, W. 1. (7 72,190.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1

#### HARRODS SURREY BRANCH

Harrods Ltd., Station Approach, WEST BYFLEET, Surrey.



#### SURREY

IN PERFECTLY RURAL SURROUNDINGS.

20 MILES FROM LONDON. About one-and-a-half miles from station, 40 minutes from Waterloo, and near St. George's Hill Golf Links.

PERFECTLY APPOINTED COTTAGE-STYLE RESIDENCE, standing high, with extensive pastoral views, and with long drive.

SEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, TWO RECEPTION ROOMS, HALL, OFFICES.

GARAGE FOR TWO. GAS. ELECTRIC LIGHT. GAS.
CONSTANT HOT WATER.

COMPANY'S WATER AND MODERN DRAINAGE.

EXCEEDINGLY PRETTY GROUNDS, with tennis lawn, herbaceous borders, and kitchen garden; about

ONE-AND-A-HALF ACRES.

FREEHOLD FOR SALE.

Sole Agents, Harrods Ltd., Surrey Estate Office, West Byfleet.

BY ORDERS OF EXECUTORS TO CLOSE ESTATE.

OFFERS INVITED.

ADJOINING FAVOURITE SURREY GOLF COURSE

NEAR STATION WITH NON-STOP SERVICE TO WATERLOO IN 32 MINUTES.

FINELY APPOINTED RESIDENCE, quiet situation away from motor traffic, in essentially residential locality with first-class golf and tennis clubs, and within easy

Twelve bed and dressing rooms, three bathrooms, three reception rooms, billiard rooms and handsome lounge hall, complete offices, with servants' sitting room. GARAGE FOR TWO OR THREE CARS. SMAL OAK DOORS.

SMALL STABLE.

CENTRAL HEATING.
MAIN ELECTRIC LIGHT. GAS. WATER AND DRAINAGE. LIGHT. GAS. WATER TELEPHONE, AND CONSTANT HOT WATER.

WELL-MATURED AND ESTABLISHED GARDENS with rhododendron clumps is and croquet lawns, kitchen garden, etc.

TWO-AND-A-QUARTER ACRES.

FOR SALE, FREEHOLD.

BARGAIN PRICE

HARRODS LTD., Surrey Estate Office, West Byfleet.





#### WOKING, SURREY

32 MINUTES NON-STOP TO WATERLOO AND WITH UNIQUE GOLFING FACILITIES.

UNIQUELY APPOINTED COTTAGE-STYLE RESIDENCE, complete with every essential of modern comfort and convenience, and having

PARQUET FLOORS TO ALL PRINCIPAL RECEPTION, BEDROOMS, AND LANDINGS.

Five bedrooms, two bathrooms, three reception rooms and sunroom, offices, etc.

GARAGE FOR TWO CARS.

PARQUET FLOORS. BASINS IN BEDROOMS. TELEPHONE.

CONSTANT HOT WATER.

CENTRAL HEATING AND ALL MAIN SERVICES. ATTRACTIVE GARDEN WITH HARD TENNIS COURT, woodland banks, and kitchen

Sole Agents, HARRODS LTD., Surrey Estate Office, West Byficet.

#### SURREY

OLD-FASHIONED GEORGIAN RESIDENCE, partly covered with magnolia and wistaria. in perfect order throughout, and seated in beautifully

Eleven bed and dressing rooms, two bathrooms, three reception rooms, billiard n. offices.

TWO COTTAGES, GARAGE AND STABLING.

PARQUET FLOORS.

CENTRAL HEATING. TELEPHONE. MAIN ELECTRIC LIGHT. GAS, WATER AND DRAINAGE.

GROUNDS of charming old-world character, beautifully timbered, and extending to about

SIX ACRES.

FREEHOLD FOR SALE.

Agents, HARRODS LTD, Surrey Estate Office, West Byfleet.

#### WOKING

WITH THE FINEST NON-STOP SERVICE TO LONDON AND NEAR TO SEVERAL GOLF COURSES.

CHALET-STYLE RESIDENCE, WITH WIDE OVERHANGING EAVES, in a high and retired position, adjacent to extensive COMMONS AND PINE WOODS.

Eight bed and dressing rooms, bathroom, three large reception rooms, offices.

SPACIOUS GARAGE.

HEATED GREENHOUSE.

ALL MAIN SERVICES.

EXCEEDINGLY PICTURESQUE AND WELL-TIMBERED GROUNDS of nearly TWO ACRES.

FOR QUICK SALE, ONLY £3,850.

HARRODS LTD., Surrey Estate Office, West Byfleet.

ns. 1490. Telegrams : " Estate e/o Harrode, London."

### **HARRODS**

Surrey Office West Byfleet.

#### SELECTION OF SURREY PROPERTIES

### GLORIOUS FRENSHAM AND HINDHEAD

NEAR COMMON LANDS, FRENSHAM POND, AND OTHER WELL-KNOWN BEAUTY SPOTS.

#### EXCEPTIONALLY ATTRACTIVE

RESIDENCE. Four reception, eleven bed and essing rooms (lavatory basins and e. in principal bedrooms), ree bathrooms.

Electric light. Central heating.

Stabling. Garage.

Gardener's cottage.

MATURED GROUNDS,

shady trees, hard tennis court, croquet lawn, rockery, kitchen garden, meadowland, about

SIX ACRES.

GOLF, Hankley Common and Hindhead.



A GREAT BARGAIN. £5,950, OR NEAR OFFER. mended by Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

#### ADJOINING AND OVERLOOKING A SURREY COMMON

FIVE MINUTES STATION, ELECTRIC TRAINS LONDON.

### A LOVELY LITTLE TUDOR COTTAGE,

with characteristic features of oak beams, floors, open fireplaces. Sitting hall, two reception rooms, six bedrooms (two fitted lavatory basins), tiled bathroom.

GARAGE.

DELIGHTFUL OLD - WORLD GARDEN,

about

ONE ACRE.



FOR SALE, FREEHOLD. HARRODS LTD., 62-64, Brompton Road, S.W. 1; and Surrey Office. West Byfleet.

#### "FELLCOURT," NEAR CHIPSTEAD, SURREY

FIVE MINUTES FROM CHIPSTEAD GOLF COURSE. 350FT. UP. COMMANDING WONDERFUL PANORAMIC VIEWS OVER DELIGHTFUL COUNTRY.

**∦**Exceptionally charming FREEHOLD\*PRE-WAR

RESIDENCE, onvenient for the station with lectric service of trains to town 135 minutes, containing on two oors: Lounge hall, three recep-ion rooms, seven bedrooms, bath-om (h. and c.), and compact

Company's water and gas. Flectric light available. Modern drainage. Telephone

Capital garage. Useful outbuildings.

BEAUTIFUL INEXPENSIVE ]
GARDENS
with full-size tennis lawn, in all
about

11 ACRES. Further land adjoining can be had if required.



FOR SALE PRIVATELY, IF UNSOLD AUCTION LATER.
Inspected and strongly recommended by the Sole Agents, HARRODS LTD., Estate Offices, 62-64, Brompton Road, S.W. 1.

#### SURREY HILLS

THREE-QUARTERS OF AN HOUR BY ELECTRIC TRAIN.



SOUNDLY CONSTRUCTED PRE-WAR HOUSE,

onveniently arranged, and con-aining lounge, three reception, illiard room, cloak-room (h. and .), nine bed and dressing rooms, hree well-fitted bathrooms, and ood offices.

Gas. Complete central heating.
Company's electric light.
Telephone.
Main drainage available.
Company's water.
BEAUTIFULLY TIMBERED J
GROUNDS,

with HARD TENNIS COURT, lawns, rockery, walled garden, herbaceous borders, kitchen garden, etc., in all about

31 ACRES.

Garage. Gardener's roc Conservatory.

Inspected and recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements see pages xiii. and xxx.)

### KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



#### KENT. OVERLOOKING A COMMON

ABOUT ONE-AND-A-QUARTER HOURS OF TOWN.

TO BE SOLD, FREEHOLD,

THIS PICTURESQUE RESIDENCE,

OCCUPYING A LOVELY POSITION ON A HILL WITH EXTENSIVE VIEWS.

THE HOUSE contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the House are kitchen, sitting room, three bedrooms, bathroom and two small rooms. GARAGE FOR TWO CARS.

ELECTRIC LIGHT IN HOUSE, COTTAGE AND GARAGE.
TELEPHONE,

THE GROUNDS ARE SHADED BY SOME FINE SCOTCH FIRS AND INCLUDE TENNIS COURT, FLOWER GARDENS, Etc.; in all about

TWO-AND-A-QUARTER ACRES.

WITHIN EASY REACH OF SEVERAL FIRST-CLASS GOLF COURSES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

BY DIRECTION OF MRS. NUTH.

#### MARLBOROUGH DISTRICT

One mile Woodbo

THE FREEHOLD PROPERTY.

MANOR HOUSE, BEECHINGSTOKE

THE QUEEN ANNE HOUSE stands about 350ft. above sea level amid beautiful ntry and enjoys views extending to the Downs. Three reception rooms, eight bedns, bathroom, and ample offices.

STABLING FOR FOUR, GARAGE, RANGE OF FARMBUILDINGS. SIX-ROOMED COTTAGE WITH LARGE GARDEN.

Delightful but in expensive gardens, walled kitchen garden and two paddocks ; in all

OVER SIX ACRES.

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN JULY. Solicitors, Messrs. DIXON & MASON, Pewsey, Wilts.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



BY DIRECTION OF THE TRUSTEES FOR THE LATE MRS. KINNERSLEY HOOPER.

### SURREY HILLS Shalford, three miles from Guildford, of

d, about an hour from London One-and-a-half miles from Shalf

TO BE SOLD.

THE ATTRACTIVE RESIDENTIAL PROPERTY,

LITTLE TANGLEY, WONERSH.

THE HOUSE is situated in the centre of the Estate, and approached by a long carriage drive with a lodge at entrance. The accommodation comprises lounge hall, billiard room, three reception rooms, seventeen bedrooms, and two bathrooms and complete offices.

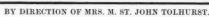
Heating by hot air. Electric light. Company's water. Main drainage.

Ample garage accommodation and stabling. Home farm. Four cottages.

DELIGHTFUL GARDENS AND GROUNDS, which ensure complete privacy, spacious terraces, wide-spreading lawns shaded by beautiful old trees, masses of azaleas and clumps of bamboos; rose garden, walled kitchen garden, woodlands and excellent parkland; in all

ABOUT 87 ACRES.

Sole Agents, Messrs, CROWE, BATES & WEEKES, Guildford and Cranleigh, Surrey;
Messrs, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,502.)



#### HAMPSHIRE

TWO MILES FROM ALTON.
THE FREEHOLD RESIDENTIAL PROPERTY,

THE OLD FARM, BEECH, NEAR ALTON.

A DELIGHTFUL OLD XVTH CENTURY FARMHOUSE, standing nearly 600ft. re sea level and facing south. The house contains entrance hall, lounge, two reception as, six bed and dressing rooms, two bathrooms, and complete offices.

AMPLE WATER SUPPLY. ELECTRIC LIGHT, CENTRAL HEATING.

LARGE GARAGE. BUNGALOW AND SHED.

FINELY TIMBERED GARDENS, lawns, flower and kitchen gardens, orchard and paddock; in all about

THREE ACRES.

TO BE OFFERED FOR SALE BY AUCTION, in the Hanover Square Estate Room, at a date to be announced (unless previously disposed

of Privately).

Solicitors, Messrs. KENNETH E. BARTLETT, ELLIOTT & CO., 83, Cannon Street, London, E.C. 4; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



#### TWO MINUTES FROM WALTON HEATH GOLF COURSE



ONE MILE FROM TADWORTH STATION, 20 MILES FROM LONDON

THIS WELL-BUILT RESIDENCE stands high in one of the best positions in the district. The accommodation includes music room, three reception rooms, nine bedrooms, dressing room, three bathrooms, and complete offices.

Company's gas, water and electric light. Modern drainage. Telephone.

GARAGEJACCOMMODATION FOR SIX CARS. STABLING FOR THREE HORSES.;

Three excellent cottages.

THE ATTRACTIVE GARDENS contain broad lawns, rose, rock and heath gardens.

Hard tennis court, kitchen garden, orchards; in all about

SIX ACRES.

(OR WOULD BE SOLD WITH FOUR ACRES.) Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 4935.)

KNIGHT, FRANK & RUTLEY, AND

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxiii.)

Telephones: 314 | Mayfair (8 line

20146 Edinburgh.

248 Welwyn Gard

E

### KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

#### STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

FACING SOUTH AND OCCUPYING THE

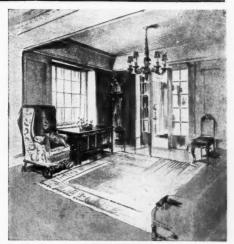
HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

THE MOST UP-TO-DATE BLOCK OF

RESIDENTIAL FLATS

IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT. THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH, INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE PRINCIPAL CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.



A RECEPTION HALL.

AMONG THE MODERN FEATURES

are:

SPACIOUS LOUNGE HALL.

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER NIGHT AND DAY.

SOUND PROOF CEILINGS AND WINDOWS.

GLAZED FOLDING DOORS BETWEEN RECEPTION ROOMS, WHICH WHEN OPEN PROVIDE A LARGE SALON.

THERE IS A SYSTEM OF INTERNAL TELEPHONES TO EACH FLAT.

AMPLE QUARTERS FOR SERVANTS,

CONVENIENTLY ISOLATED from the

RESIDENTS' ACCOMMODATION and extra

SERVANTS' ROOMS CAN BE PROVIDED ELSEWHERE IN THE BUILDING IF REQUIRED.



ARCHITECTS: W. CURTIS GREEN & PARTNERS. BUILDERS: HOLLOWAY BROS. (LONDON), LTD.

FOUR PASSENGER LIFTS SERVE ALL FLOORS.

THERE ARE SEVERAL SIZES OF FLATS AVAILABLE AT VARYING RENTS:

THE ACCOMMODATION RANGING FROM

LOUNGE HALL,

THREE RECEPTION ROOMS. FOUR PRINCIPAL BEDROOMS.

TWO MAIDS' BEDROOMS. AND THREE BATHROOMS,

TO

LOUNGE HALL, TWO RECEPTION ROOMS. THREE PRINCIPAL BEDROOMS.

TWO MAIDS' BEDROOMS, AND TWO OR THREE BATHROOMS.

THE KITCHENS ARE FITTED FOR BOTH GAS AND ELECTRIC COOKING.

ALL FLATS HAVE SEPARATE EN-TRANCES AND LIFTS FOR SERVANTS, TRADESMEN, ETc.



DRAWING ROOM

#### SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS. AS PRODUCED BY EMINENT ARTISTS AND DECORATORS, SHOWING THE COMFORT AND ELEGANCE OF STRATTON HOUSE, HAVE BEEN COMPLETED AND ARE READY FOR INSPECTION.

> For particulars and plans apply to the JOINT AGENTS,



CORNER OF A BEST BEDROOM

MESSRS. JOHN D. WOOD & CO. 6, MOUNT STREET, W. 1,

MESSRS. KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, W. 1.

KNIGHT, FRANK & RUTLEY, AND

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii.).

Telephones:

314 Mayfair (8 lines).

20146 Edinburgh. 248 Welwyn Garden

#### Telegrams:

### HANKINSON & SON

'Phone: 1307

LAND AGENTS AND AUCTIONEERS, BOURNEMOUTH

TO BE SOLD PRIVATELY OR BY PUBLIC AUCTION ON JULY 2nd, 1930.

CROYDON HALL ESTATE, WASHFORD, NEAR MINEHEAD.



#### WEST SOMERSET

NEAR THE FAMOUS DUNSTER POLO GROUND. Fine hunting district and only three miles from the sea. GOOD SHOOTING. TROUT FISHING. ALTITUDE 500FT. WONDERFUL PANORAMIC VIEWS, embracing the Quantock Hills, Bristol Channel and Weish Coast.

THE RESIDENCE is perfectly appointed and contains oak-panelled drawing room, ms dining room, morning room, study, boudoir, seventeen bed and dressing rooms, five arooms, convenient kitchens and offices.

Main electric light and power. Central heating. Splendid water supply and drainage. BEAUTIFUL ORNAMENTAL GROUNDS AND PLEASURE GARDENS.

Two picturesque lodges, gatehouse, bailiff's house, model farm, ample stabling and cottages, together with farmlands and woods.

A COMPACT AND DESIRABLE ESTATE OF ABOUT 300 ACRES.

Solicitors, Messrs. RISDON, HOSEGOOD & RISDON, Williton, Somerset. Auctioneers, Hankinson & Son, as above.

REPUTED TO BE THE OLDEST OCCUPIED HOUSE IN DORSET.

#### "THE PRIORY," WAREHAM



A GEM OF HISTORICAL AND ANTIQUARIAN INTEREST,

set in delightful grounds, with SHADY OLD LAWNS SLOPING TO THE RIVER.

Three reception rooms and a study, ten bed and ressing rooms, three bathrooms, good offices with ervants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S GAS AND WATER.
Cottage. Garage. Stabling. Outbuildings.

NEARLY SIX ACRES

(INCLUDING PADDOCKS).

TO BE SOLD, FREEHOLD, BY AUCTION AT THE LONDON AUCTION MART, ON JULY 2nd, 1930, IF NOT SOLD PRIVATELY.



Solicitors, Messrs. Golding, Hargrove & Golding, 99 Cannon Street, London, E.C. 4. Auctioneers, HANKINSON & SON, Bournemouth.

### MOSELY, CARD & CO.

45, HIGH STREET, REIGATE

#### FASCINATING OAK-BEAMED RESIDENCE



Amidst glorious open country between REIGATE AND DORKING.

SMALL RESIDENTIAL ESTATE, comprising this DELIGHTFUL OAK-TIMBERED HOUSE, a mass of FINE OLD BEAMS and other interesting features.

Seven bed and dressing rooms, Lounge hall, Two panelled reception rooms, etc. DOUBLE GARAGE WITH ROOMS OVER.

In a
PERFECT SETTING OF OLD ENGLISH
GROUNDS with paddock; in all about
FOUR-AND-A-QUARTER

ACRES.
ELECTRIC LIGHT, COMPANY'S WATER. FREEHOLD FOR SALE AT TEMPTING PRICE.

Illustrated particulars of the Sole Agents, Mosely, Card & Co., 45, High Street, Reigate. (Telephone, Reigate 938.)



CHARMING AND COMFORTABLE OLD GEORGIAN HOUSE.

In a mediæval Surrey village.

SURREY (in a high situation, within daily reach of Town).—Delightful OLD VILLAGE HOUSE, with five to seven bedrooms, bathroom, three reception: GARAGE and PEACEFUL OLD GARDEN. Only \$2,800, FREEHOLD.—Highly recommended by Mosely, Card and Co., Reigate. (Telephone, Reigate 938.)

Established over a Century GUDGEON & SONS

Messrs.

WINCHESTER.

GUDGEON & SONS beg to announce that they have

#### ATTRACTIVE PROPERTIES

to be LET, FURNISHED and UNFURNISHED, and TO BE SOLD in the Winchester and surrounding districts;

FISHING IN THE RIVER TEST FOR SALE.

Properties available for sale from £2,000 to £10,000, mished Houses from 4 guineas to 25 guineas per week, furnished Houses from £120 per annum.

Full particulars from Messrs. Gudgeon & Sons, Estate Agents, Winchester.

#### "INGMIRE HALL," SEDBERGH, YORKS

Close to Sedbergh School,

THE REMAINS OF "INGMIRE HALL" ANI GROUNDS

FOR SALE.

Modern HOUSE could be converted out of remaining portion. Grounds and position unequalled; hard court and grass court already formed garages, and covered in with beautiful rock garden

Very suitable position for Convalescent or Holiday House or Hydro Home.

For particulars, apply to T. W. Brassington, "Ingmire Hall," Sedbergh, Yorks.



CHELTENHAM SPA,—A delightfully situated well-appointed Freehold RESIDENCE, overlooking Cotsewolds; four reception, nine bedrooms, two bathrooms, good offices; central heating, electric light; an eight-roomed cottage; tastefully laid-out grounds, tennis and croquet lawns, rose garden; double garage; whole nearly three acres. Price £4,500 (or near).—ENGALL, COX & CO., Estate Agents, 1, Promenade, Cheltenham.

TO BE LET, with immediate possession, charming COUNTRY HOUSE, situate in small village within three miles of Thetford, eighteen miles of Newmarket, and 30 miles of Norwich; three reception rooms, six principal bedrooms and dressing room, three servants' rooms, bathroom, etc.; stabling and garage; acetylene lighting, water laid on.—For further particulars apply to Messrs. J. CARTER JONAS and SONS, Land Agents, Cambridge.

# Messrs. DANIEL SMITH, OAKLEY & GARRARD

AMALGAMATED Messrs. H. & R. L. COBB

4-5, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1, also at ROCHESTER and SEVENOAKS
Telephones: Gerrard 5240-1; Chatham 3036; Sovenoaks 4.

Telegrams: "Yelkao, Picci, London."

PRELIMINARY ANNOUNCEMENT.

BY ORDER OF THE RIGHT HON. THE EARL OF KENMARE, C.V.O.

# THE KILLARNEY ESTATES, SOUTHERN IRELAND

ABOUT 21 MILES FROM KENMARE, ABOUT 30 MILES FROM BANTRY, ABOUT 37 MILES FROM CORK, ABOUT 58 MILES FROM LIMERICK. DUBLIN BY RAIL INTABOUT FIVE HOURS.





AMIDST SCENERY BAFFLING DESCRIPTION.

# THE WORLD-FAMOUS KILLARNEY LAKES AND MOUNTAINS

AND SITUATED IN A FIRST-CLASS SPORTING DISTRICT.

### THE ESTATES COMPRISE ABOUT 10,000 ACRES

WITH DEER FOREST, where finer specimens of the wild red deer can be obtained than anywhere else in the British Isles.

### SHOOTING RIGHTS

EXTEND OVER SOME 90,000 ACRES, affording all kinds of sport, the WOODCOCK, SNIPE and DUCK SHOOTING BEING FIRST CLASS.

## EXTENSIVE SALMON AND TROUT FISHING

in river and lake, including FIVE MILES OF STRICTLY PRESERVED SALMON FISHING IN THE RIVER FLESK.



THE SIXTEEN-POINTER HEAD SHOT ON THE ESTATE LAST SEASON.

### A CONVENIENT SIZED AND VERY COMFORTABLE RESIDENCE.

with all modern comforts, standing in demesne

EXTENSIVE DEER PARK and possessing UNRIVALLED VIEWS.

of about 1,000 acres amply equipped with buildings.

WOODLANDS. SMALLER RESIDENCES. LODGES. COTTAGES.





MESSRS. DANIEL SMITH, OAKLEY & GARRARD (amalgamated with Messrs. H. & R. L. Cobb), have received instructions to offer the FREEHOLD of the above for SALE this season.

For further particulars apply to Solicitors, Messrs. Farrer, 66, Lincoln's Inn Fields, London, W.C. 2; or to Auctioneers, as above, 4 and 5 Charles Street, St. James's Square, London, S.W. 1; also at Rochester and Sevenoaks.

# BENTALL, HORSLEY & BALDRY 88, BROMPTON ROAD, S.W. 3. Telephone: Sloane 6333.

# AMAZING BARGAIN IN SURREY

AMAZING BARGAIN IN SURREY
EIGHTEEN ACRES FREEHOLD £2,500.
ESSENTIAL TO VIEW AT ONCE.

DELIGHTFUL LITTLE COUNTRY HOME
(28 MILES LONDON, in perfect repair and with
every convenience).—Square hall with fireplace, two
sitting rooms, garden room, white tiled bathroom, six
bedrooms; main water, Clarkhill hot water service,
gas, modern drainage; pretty little garden, crazy paths,
a well head, flowers and fruit trees.

EIGHTEEN ACRES OF THE MOST CHARMING

EIGHTEEN ACRES OF THE MOST CHARMING BEAUTIFULLY TIMBERED PARKLANDS

LOVELY OLD FOREST TREES. Land readily lettable if desired.

GRAND VIEWS OVER SUSSEX DOWNS.
FIRST OFFER OF £2,500 SECURES.

Inspected and recommended.—Agents, Bentall, Horsley & Baldry, 88, Brompton Road, S.W. 3.

# A "GEM" TUDOR COTTAGE 35 MINUTES WATERLOO.

35 MINUTES WATERLOO.

DOVELY DORKING DISTRICT.—Ideal little labour-saving genuine Tudor "GEM," full of lovely old oak, uniquely situated adjoining and overlooking large common, only five minutes from station (late trains up to 12 midnight). Hall, two sitting, six bed, bath; every possible convenience; electric light, gas, Co.'s water, central heating, modern drainage; garage; fascinating garden studded with orchard trees, crazy paving, etc.; three-quarters of an acre. A little treasure amidst rurality, peace and fresh air, brimful of character, free of worry, up-to-date conditions, perfect order and only half-an-hour out. Advantages everyone wants but rarely finds. Unquestionably "Ultra Unique." Will not be long unsold, therefore view at once.

FREEHOLD 23.500.

FREEHOLD £3.500.

Bentall, Horsley & Baldry, 88, Brompton Road, S.W. 3. (Tel., Sloane 6333.)

## NEAR TAUNTON

NEAR TAUNTON
BEAUTIFUL GEORGIAN RESIDENCE.
ONE OF THE MOST DELIGHTFUL PROPERTIES
AVAILABLE.
A HOUSE of dignity and character, modernised,
finely decorated in strict keeping with the period,
and situated in a commanding position affording grand
views over the Quantock and Brendon Hills. A most
easy House to run, equipped with every convenience;
charming hall with Adams staircase, three or four large
charming hall with Adams staircase, three or four large
charming hall with Adams etaircase, three or four large
charming hall with Adams etaircase, three or four large
charming hall with Adams etaircase, three or four large
charming hall with Adams etaircase, three or four large
charming hall with Adams etaircase, three or four large
chard main water
and drainage, central heating, electric light; splendid
stabling, garage, two cottages; FINELY TIMBERED
OLD-WORLD GARDENS, lawns, hard tennis court,
walled garden, paddock, etc.; EIGHT ACRES.
GOOD HUNTING AND POLO.
FREEHOLD. ONLY £5,950.
EXCEPTIONAL BARGAIN. STRONGLY RECOMMENDED.
Illustrated particulars of the Agents, Bentall, Horsley
and BALDEY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

# BEAUTIFUL ESTATE.

FAVOURITE NEWBURY DISTRICT

EXCEPTIONAL OFFER FOR IMMEDIATE
SALE. Situated on a ridge of beautiful country
between Newbury and Reading commanding panoramic
views to the south, standing amidst a well-timbered park,
approached by two long drives with entrance lodges.
The extremely picturesque RESIDENCE is in perfect
order with every modern convenience and contains lounge
hall, four reception rooms, billiard room, fourteen bedrooms, five bathrooms; beautiful gardens of quite exceptional charm; fine range of garages, three excellent
octtages, small model farm, several paddocks and woodlands; in all

132 ACRES,

cottages, small model farm, several paddocks and wood-lands; in all 132 ACRES,
the whole forming unquestionably one of the choicest and most charmingly positioned Estates in the Home Counties. Tempting price to effect a Sale at once. IMMEDIATE POSSESSION. Unhesitatingly recommended.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W., from whom complete illustrated particulars may be obtained.

## PINKNEY'S GREEN

PINKNEY'S GREEN

(Between Coolman Dean and Maidenhead.)

PERFECT SITUATION. 40 MINUTES LONDON

BEAUTIFUL JACOBEAN RESIDENCE of
quite unusual charm, modernised and with every
convenience; charmingly situated, quite secluded but
most accessible; three reception rooms, six to eight bedrooms (all fitted lavatory basins), two bathrooms; central
heating, main water, electric light; stabling, garage,
cottage; LOVELY OLD-WORLD GARDENS, tennis
and other lawns, ornamental water, orchard, paddocks
and meadowland.

and meadowland.

SEVENTEEN ACRES.
REASONABLE PRICE ASKED.
Illustrated particulars from the Agents, BENTALL,
HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.
(Sloane 6333.)

ASCOT AND SUNNINGHILL
HEAVY REDUCTION FOR IMMEDIATE SALE.
Opportunity of securing at a remarkably low price a EXCEPTIONALLY CHARMING RESIDENCE of character in absolute perfect order and UPON WHICH ABOUTE \$4,000 HAS BEEN SPENT IN MODERNISATION.

MODERNISATION.

Exceedingly well situated in this most favourite district. Parquet floors, delightful fireplaces; central heating, electric light, Company's water, independent hot water service. Accommodation all upon two floors. Handsome lounge hall, three reception rooms, billiard room, servants' hall, fine staircase, ten bedrooms, three bathrooms; garage, stabling, two cottages; beautiful grounds and finely timbered park; 20 ACRES. Personally inspected and most highly recommended. Immediate inspection should be made.

FREEHOLD, ONLY £7,500.

BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)



FITTLEWORTH, SUSSEX.

uty spots of the conbeloved by artists

To be SOLD by AUCTION by Messrs.

NEWLAND, TOMPKINS & TAYLOR, on Friday,
June 27th, 1930, at the Swan Hotel, Fittleworth, at
3 p.m., the choice Freehold little country seat,

3 p.m., the choice Freehold little country seat,

"HOLLY GROVE." FITTLEWORTH,
on high ground on the fringe of a lovely common, in a
secluded and delightfully sheltered position, and commanding grand views to the Southdown Hills; five bedrooms,
three reception rooms; garage; two tennis lawns, stabling;
beautiful gardens and grounds of nearly two acres. Possession
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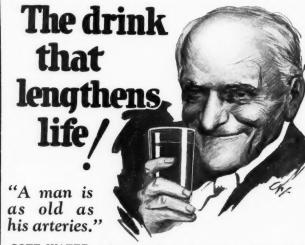
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THE AGA KHAN LEADING IN BLENHEIM, THE WINNER OF THE DERBY. H. WRAGG UP.

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# Time of Test The Matches

HE time of Test matches has come. At about the moment when these words are being written many ordinarily placid citizens will be betraying the first symptoms of Test Match fever; when they appear in print the epidemic will be raging. We may feel at first rather lethargic, we may say that cricket is not what it was, that people play too slowly and make too many runs, that there are no great bowlers, that the match is foredoomed to be a draw, and so on; but when the time comes we make a wild rush for the "stop press" column in the evening paper

Before the excitement of the match itself is the excitement of wondering who are going to play for England. A few years back, when Gregory and Macdonald were ravaging the country, and the "Ashes" seemed to the pessimists to be gone for ever, we used to wonder whom the unhappy selectors could possibly select; to-day we are in the happier position of wondering whom they can leave out. In the days when, let us say, Jackson, Fry, Maclaren, Hayward and Jessop were all at their best, the choosing of an England side was like the getting of a quart into a pint pot, and something of the same embarrassing richness is ours to-day. If two cricket lovers are now seen to be arguing in a passionate manner, it may be guessed that one is saying "But good heavens, man! you can't leave

out Woolley," and the other is replying with equal heat, "Well, hang it all, you wouldn't leave out Duleep, would you?" Scratch the watcher of cricket and you will find Scratch the watcher of cricket and you will find the selector. As a rule, we nearly always think that we could choose the right team, but this time the task has been so delicate and difficult that we are glad to wash our hands of it and leave it to those who may, after all, know something of the subject. The problem for this first match at Nottingham has been invested with a thrilling touch of mystery by the persistent rumour that Voce was to play. R. W. V. Robins had been carefully withdrawn from the Middlesex side so that the Australians should not become familiar with him, and we were further told by those important whisperers who know everything that Voce was to be sprung on them like a second bombshell and was to bowl them all out on his own Trent Bridge. Yet they were wrong, as the most knowing of us sometimes are: it was true that Robins was to be chosen and that Geary was to be left out, but the other bowler in the chosen thirteen turned out to be not Voce, but R. Tyldesley of Lancashire. On the whole, everybody is as well pleased as he possibly can be with a side which he has not chosen himself, and when, according to the luck of the toss, Mr. Chapman leads his men into the field, or Hobbs and Sutcliffe walk out to open England's innings, we shall be full of hope

and not of misgivings or regrets.

The match has been all the more eagerly anticipated because the Australian side possesses this year one most magnetic player. We had heard a great deal about Don Bradman before he arrived. As soon as he did arrive he began to lay splendidly about him, and he has already made himself immortal with Hayward and Hammond and the great W. G. himself by getting his thousand runs in May. In the short time he has been here he has attained to the same sort of position as has Lindrum at billiards or Bobby Jones at golf; when he is on view the spectators have eyes for nobody else. There are other most formidable batsmen among our invaders. There is their captain, Woodfull, for instance, to whom might be applied the words of old John Nyren about one of Hambledon's adversaries—" he was indeed a beautiful player, and always to be depended on; there was no flash—no cock-a-whoop about him-but firm he was and steady as the Pyramids. The onlookers at Nottingham and the rest of us who can only watch in the mind's eye will be profoundly thankful to see Woodfull's back, knowing of what he is capable, but should Bradman go out for a small score, even the most patriotic may find it hard to restrain a sigh. When W. G. was in his prime people did not want him to get out, though they might want their county to beat Gloucestershire: they wanted still more to see him bat; and this young Australian hero produces something of the same

One of the occasions on which it is legitimate to talk about the weather arises when we are talking about cricket. There are, as it would seem, no terribly destructive bowlers on either side, and if the wicket be hard and fast, it is likely enough that there will be a great many runs made, and that, despite the fourth day, the match may end in a draw. Our men are far better accustomed to a sticky wicket than are our visitors, who come from a land of blazing sun and cast-iron grounds. Yet it is impossible not to wish for fine weather, because cricket, as we love to picture it, is a game of blue skies and summery green and pleasant drowsy hummings. As soon as we hear our first cuckoo we think of two things together, summer warmth and cricket. As the modern successor to Nyren has written, "Cricket has the movement of summer in its growth and budding time. The game comes to us modestly on spring's rainy days, and like a plant it turns to the sun and is not happy when an east wind blows." So let us hope for sunshine at Trent Bridge, that cricket ground of great memories, where we may fancy the ghosts of Arthur Shrewsbury and William Gunn and the other Nottinghamshire heroes coming back to watch their worthy successors of another generation.

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# COUNTRY

prospect of a three-party conference for framing a non-party agricultural policy is the most hopeful augury for the land that has been seen for many years. Sir Horace Plunkett affirmed in the Times last week that Parliament had been giving more attention to agriculture during the past three weeks than at any time in his life. For a century the interests of agriculture have inevitably been subordinated to industrial and commercial expansion, and in recent years particularly the land has been drained of capital, that it cannot spare, for national, that is predominantly urban, finance. But at last it seems that men of all parties have realised that, as Sir Horace expressed ' the greatest neglect of British statesmanship must now be repaired and the balance of our lopsided civilisation be restored." In his "Open Letter to the Lord Privy Seal," which we publish this week, Mr. Clare Vynerone of the most energetic of the younger generation of landowners-outlines a constructive policy for reducing unemployment by stimulating agriculture and its allied industries, which, in view of the possibility of a three-party conference on the situation, is of the first importance.

T is obvious that, in framing a non-political regimen for agriculture-which, like that of national education, may be pursued consistently in years to come without being affected by changes of Government—each physician will have to sacrifice, or contribute, something of his own nostrum in the interest of the patient. Socialists must postpone complete nationalisation, Liberals the bureaucratic control of land, and Unionists the by-products of Protection. Mr. Vyner's scheme involves just such all-round but partial sacrifices, and puts forward a policy based on the existing ownership of land, over which, however, the State is accorded considerable power by means of what he terms "a bargain." The bargain he wants is, briefly, the remission to landowners (of approved substance and ability) of death duties for ninety-nine years, in return for which they contract to put an equivalent sum into their estates, making them "going concerns," increasing their absorption of labour, and, in short, making the land a reasonable business investment instead of a burdensome Since Schedule A taxation is retained, the State would immediately profit from any prosperity accruing to landowners by this means. The multiplication of small holdings is also provided for, as it must be in any vital agricultural policy, but means are suggested by which the produce of small holdings will be collectively marketed, without which any such scheme is doomed to failure.

FEW historic documents can have been awaited with such unsuppressed excitement as the Simon Report, or have laid so vast a burden of responsibility upon their compilers. Since a stout volume is required by the Commission for defining and surveying the extent of the problem, no purpose would be served by trying to summarise it in a few lines.

Apart from the extent and complexity of our commitments in India, which the Report describes with a clarity altogether admirable, the outside world will perhaps be most enlightened by the revelation of how infinitesimal the British population in India actually is. It will astonish "lesser breeds without the law" to learn that the total British element in the higher grades of administration amounts to no more than 3,500, and that in a police force of 187,000 no more than 1,200 are British. It is good in these times of suspicion and mistrust to find the Report insisting on the supreme importance of individual leadership, the tradition of which has survived unimpaired from the days of the old Civil Service. So broad, unanimous and minute a survey of the problem as this first part of the Report contains inspires confident anticipation of statesmanship in the programme to be put forward in the second.

THE death of Mr. A. F. R. Wollaston is one of the utterly cruel and unnecessary tragedies of life which must affect deeply many who never knew its victim. We of COUNTRY LIFE have a particular reason for grieving over his loss because he was one of our best friends. He was not only a valued contributor, but for several years before the War, after he had returned from his New Guinea expedition, he acted as Natural History Editor of this paper. Those who used regularly to meet him in the office in those days can never forget the impression he made on them. Not only was he obviously a man of remarkable parts, but he was the friendliest of colleagues with whom to work, always serene, with a disarming sense of humour, always helpful in any kind of difficulty that might arise. His manner of doing his work was as pleasant as its matter was This is not the place to enumerate the events of his distinguished career. He had a fine and versatile mind, but that which made people admire him more than anything else was his manly courage. There is no quality that makes so universal an appeal, and in no man of his day was it more conspicuous. His life was one of splendid adventure, whether as a surgeon in the War, as mountaineer or an explorer in the cause of science, and his death is in a very real sense a loss to his country.

## CHILD AND GARDEN.

Violas blow in coloured silk,
And the lilies of the valley
Ring their bells as white as milk,
That open gradually.
The lupins float their starfish leaves
And lift their heavy spears;
The pansies' faces
Peep from places,
To say, "The things one hears!"

The scented iris carries buds
In crisp white paper bags;
Arabis bubbles like soapsuds
At the foot of the purple flags.
The lilac builds its painted towers,
The laburnum's gold comes true;
And forget-me-nots
Are in all the spots
That have nothing else to do.

So I am the queen of this fairy place,
Of the bees and butterflies,
Of the birds that pattern the sky's blue face,
And the cat with the yellow eyes.
Green and soft is the carpet spread
Beneath my majesty;
The tall white broom
Is my royal plume—
Tulips! Make way for me.
V. H. FRIEDLAENDER.

IT is matter for congratulation on all issues that the Liverpool City Council has now approved the sale of a site on which the Roman Catholic Cathedral is to be erected. Accordingly the way is clear for a beginning to be made with what promises to be Sir Edwin Lutyens' masterpiece. The site is the highest point in the city—

at the opposite end of the ridge on which Sir Giles Scott's Gothic cathedral stands, and is intended to be approached from the city by a straight, rising thoroughfare on the axis of the Cathedral nave. The design as it at present exists is for a huge brick building almost without features externally, with a tower over each transept and a dome larger than that of St. Paul's over the crossing, a western entrance arch a hundred and fifty feet high, and a narthex to which it is proposed that the destitute will have access to sleep or rest. Perhaps the most remarkable feature of the plan is a formation of five aisles by means of four rows of piers in which the subsidiary altars will be accommodated, but in such a way that the high altar will be visible from both narthex and street. Those who have seen the designs agree that Sir Edwin Lutyens' genius has exceeded all expectations in evolving a magnificent conception with the simplest of means and materials.

IT is encouraging to hear that the Government at last has in mind a Bill which will deal comprehensively with the protection of ancient monuments and their sur-The threat to the Roman Wall is only one of a whole series of dangers which, in the course of the last few years, have arisen, sometimes with little warning, to alarm all who care for the beauty of England and her historic buildings. Up till now, far too many appeals have had to be made to private generosity to avert a menace which has often been only a disguised form of blackmail. If the Government proceed with their plan, we shall at least be saved from constant anxiety on this score. As a preliminary to the Bill a thorough survey is to be carried out of the whole course of the Wall to determine how much of the surroundings on either side requires protection. Mr. Lansbury has already stated that neither the Wall nor the Vallum will be affected by the proposed quarrying, but a much stronger guarantee than this is needed to safeguard the lonely grandeur of its setting in the wild moorland country between the Chesters and Gilsland. It is suggested that the Bill should contain a clause which would make it possible for the Office of Works to take action of its own in certain cases where amenities are threatened. Some such powers are essential. Meanwhile we may express the pious hope that "pressure of business" will not be allowed to postpone indefinitely the passage of a Bill which every month becomes more urgently necessary.

SO there is to be no Channel Tunnel after all, and many people who applaud or, at any rate, do not venture to disapprove the economic or strategic reasons against it will be unable to restrain a little feeling of disappointment. There was, first of all, the cheering thought that some day there would be no more crossings. The Channel "doth make cowards of us all," even though we be tolerably good sailors, and however often we accomplish it unscathed, we look forward to the next time with apprehension. too, many of the less practically minded of us had dreams of seeing a French engine snorting with its fine foreign airs in Charing Cross, or of a true blue John Bull English engine to cheer the eyes of an exile at the Gare du Nord. this was but a dream, since the Tunnel would have had its own engines, but it was a highly romantic one and not to be dismissed without a sigh. We must try to take comfort in the thought that there is still, despite the aeroplanes, some little romance left in the fact of being an island, and that we should have missed that first delicious sight of our own white cliffs if we had been cooped up in a tunnel.

THE unveiling in London on the same day of the statues of Marshal Foch by the Prince of Wales and of James Wolfe by the Marquis de Montcalm, was an event with a deep significance underlying it. Coming so soon after the flying of M. Briand's "United States of Europe" kite, many people must have wondered whether the event might not be another sign of which way the wind is blowing. Whatever the future may hold in store for the two nations, the experiment in co-operation during the years 1914-18 proved that each can supplement and bring out the good qualities of the other. The actual ceremony of the unveiling provided a significant comparison to that of the Marshal's statue at Cassel, of which ours is a replica. In the Cassel ceremony, at which Foch himself was present, there were scenes of enthusiasm that, to English eyes, verged on dis-In Grosvenor Gardens the military ceremony was described by General Weygand as one that only in England could have been organised so perfectly. Allowance must be made for the fact that in one case a living man was being honoured and in the other a tribute being paid to the dead. But, even so, the vivacious crowding at Cassel and the orderly gravity of the London ceremony displayed vividly the way in which each nation can supply the defects of the other, and in which, during the years since Wolfe and Montcalm baptised a new nation with their blood, this process of welding has in fact been successfully carried out.

GLIDING is a sport which is far more popular and has developed much more quickly in Germany and America than in this country. This seems to be due partly to lack of enterprise and partly to an impression that the physical features of the country are not really suited for the purpose. Over Whitsuntide Herr Kronfeld and Herr Magersuppe, two expert gliders from Germany and Austria, have been showing that the second of objections is entirely without foundation. The flights which they have made at Itford Hill on the Downs above Lewes, prove this conclusively. Without previous knowledge of the local air currents they have soared and swooped and glided in a way to put envy into the breast of the most sagacious seagull. These demonstrations in "sail-"-to use the new word for this advanced form of plaining gliding-should make the sport as popular in this country as it has already become abroad. The international meeting held on the South Downs eight years ago only aroused a temporary interest in gliding. But since then enormous strides have been made. Herr Kronfeld holds the record with one of ninety-three miles in a straight It should not be long before he has in this country a whole host of imitators anxious to try the magical sevenleagued boots.

### IT ISNAE ME-

It isnae me that's keerin'-or no' an awfu' lot.

But . . . It's sair, whiles, mindin' things ye thocht ye had forgot.

An' when wee Tam the Fiddler played "The Lea Rig" doon the street

I gied masel' a shock tae find that I wis near tae greet.

It isnae me that's keerin'—or no' for vera lang.
But . . . There's mony happy times awa' since last I heard you sang.

An' someway-och! I dinnae ken. I cannae say things

Someway I wish Tam hadnae played it doon the street last nicht. S. H.

DURING the last half century Oxford has claimed few more distinguished or better known figures than Sir Herbert Warren. It does not fall to the lot of many men to hold for so long a period and with so much honour and success such a position as was his. On his retirement in October, 1928, he had completed forty-three years as President of Magdalen, following in the length of his administration the example of his two predecessors, whose presidencies along with his own covered, we believe we are right in saying, more than a hundred years. During his long career he ruled his college like a County Palatine, striving with all his powers to make it without a rival in Oxford. The recognition of his untiring efforts came in the honour which Magdalen received before the War of being the college chosen for the Prince of Wales. If Sir Herbert sometimes caused amusement by his undisguised love of blue blood and sonorous titles, his hospitality and charm of manner dispelled any idea of its being prompted by snobbery. He belonged to the old spacious days, when there was time for elaborate courtesy He belonged to the old with all the accompanying ornaments of speech and ceremony. His death robs COUNTRY LIFE of one of its oldest friends and contributors. It was fitting that the last articles he wrote for us were those which appeared a year and a half ago on the college which he loved so well.



### THE LAND **FUTURE** THEOF

AN OPEN LETTER TO THE LORD PRIVY SEAL.

BY CLARE VYNER OF STUDLEY ROYAL.

This letter, which supplements our series "The Future of the Landowner," reached us on the same day that Mr. Thomas's transference to the Dominions Office was announced. The problems, however, for dealing with which it proposes an original and constructive policy, remain to be solved, whether by a Lord Privy Seal or a Prime Minister.

My Lord Privy Seal,

In your journeys from one centre of industrial unemployment to another, you may occasionally raise your eyes from the perusal of the reports on the nationalisation, and rationalisation of industry to look out of the window of your conveyance. You there see villages, farms, landowners' houses, woods, pasture and a decreasing number of arable fields. I wonder what your reaction is to the prospect. Apart from the harvest of rates, estate duties and death duties that the countryside yields for the benefit of the unemployed, does the landscape ever suggest to you a more positive remedy for the evil? Judging by your actions, it does not. Yet, my Lord Privy Seal, I suggest that you are in the position, and have a golden opportunity, to fulfil your task of reducing unemployment and at the same time to give the countryside at least the same measure of prosperity that it enjoys in every nation other than Great Britain, except possibly Russia.

enjoys in every nation other than Great Britain, except possibly Russia.

The first, and perhaps the most difficult, thing I ask you to do is to look at owners of agricultural land with a mind unbiassed by theory, as conceivable partners who might co-operate with you. Your party has so far compromised with its principles as to admit the possibility of co-operating with industrialists for the benefit of industry. My proposal is that you, as Minister of Unemployment, should co-operate with those whose interests are bound up in the land in creating employment on or in connection with the land. In a few words I propose that a sum equal to that extracted from the land by means of estate duties for the benefit of urban and industrial requirements should be

for the benefit of urban and industrial requirements should be applied to objects connected with the land.

But first let me try to present to you the landowning class in the light of a potential positive agent for the benefit of the nation instead of in the negative guise of "tax fodder" in which for the past twenty years they have been regarded by politicians.

The landowner has usually had the best educational

for the past twenty years they have been regarded by politicians.

1. The landowner has usually had the best educational training available in this country at his own charge, and before his succession has either been a practical farmer or proved his ability in business or public service. He is an intelligent, travelled and open-minded individual. Yet as soon as he inherits an estate he is assumed to become automatically an incubus on the land and its people. In the past, and at present, he has shown himself prepared to make no mean sacrifice of his rents, wealth and artistic possessions on behalf of his estate, thereby showing an interest in the welfare of his tenants which could not be expected of a paid official under a scheme of nationalisation.

2. He can and does provide the security to such companies

He can and does provide the security to such companies as the Land Improvement Company for necessary works without any such difficulties as the necessity for obtaining parliamentary

any such difficulties as the necessity for obtaining parliamentary sanction, public loans, etc.

3. Pedigree flocks and herds, which have given England its pre-eminence in live stock, have been almost entirely due to the continuity of effort of successive enlightened landowners.

4. The beauties of rural England, which his ancestors are largely responsible for having created and preserved, are more likely to be safe in his keeping than in any other hands short of those of "national park keepers."

5. And, after all, who else is likely to be prepared to invest in English land at one, or in exceptional cases two, per cent.? No Chancellor of the Exchequer can seriously regard it as a good investment for the nation.

investment for the nation.

To summarise the position, you have a class whose traditions and interests are bound up with the land, and who, in return for certain personal privileges that are, in fact, a benefit to the land, are prepared to act as trained administrators at no charge to the State. Every cottage, every farmhouse has been built by far-seeing landowners; all our trees and woods we owe to them. I do not believe that anyone can read the lives of Coke of Norfolk, the Grahams of Netherby, or the fourth Duke of Atholl, who planted 15,000 acres for the benefit of the future, and say landowners are of no use. They have simply been temporarily put out of commission by the ill-considered legislation of an urban Government. The rural community do not require a change in land tenancy, and there will always be a sufficiency of land in the market for occupying owners.

tenancy, and there will always be a sufficiency of land in the market for occupying owners.

Cannot a bargain be struck between the State and these potential servants on the principle of "harnessing" the landowners for the prosperity of the land, instead of starving the land, through the landowner, of the capital and energy it needs? The ideal to aim at is that a resident landowner, having met the agreed charges outlined below, and paying his usual taxes, should be well enough off to reside on his property and manage it. The following table suggests, I think, that a bargain could be struck between capable landowners and the State.

A BARGAIN.

Proposals.

Proposals.

A.—The landowner is to undertake:

1. To put all land so required (whether previously planted or not) under proper commercial forestry, the Forestry Commission being the authority.

2. To carry out necessary improvements to farm and cottage property and provide adequate water supply, etc.

3. To provide "up to" two additional small holdings per 1,000 acres of his estate.

4. To provide as many new cottages as may be required for rural housing.

5. Any park of over 250 acres to be open to the public under reasonable restrictions.

6. That all land required for road improvements should be provided at agricultural rates with a provision for compensation for amenities.

7. To provide a capital sum not exceeding a half-year's rental towards a "Central Agricultural Improvement Fund."

8. That old brick and tile works, where the clay, etc., is still in order, should be reopened to a limited extent during such time as there is a heavy importation of bricks from abroad.

The Finance of the Scheme.—The money

as there is a heavy importation of bricks from abroad.

The Finance of the Scheme.—The money to be found by loans from the Land Improvement Company and banks; letting of sporting rights to meet the interest on loans; or, in bankrupt properties, change of ownership which would cease to be a difficulty with an assured future for the estate in question.

B.—The State undertakes:

1. To set up an authority to administer the necessary Act, possibly on lines similar to the Forestry Commission.

2. To free such estates from all death duties for ninety-nine years.

3. Fully capitalised Land Companies to be recognised and encouraged, as an efficient method of management. Carrying automatically their full share of taxation, the criticism of tax evasion would cease to be a source of suspicion.

Results.

30,000-40,000 additional men in work.

Additional work for contractors.

60,000 extra small holdings. Probably 50,000 houses

A notable saving in local rates.

Would provide about £4,000,000

Would provide extra employment.

4. To recognise an amenity value on estates declared to be agricultural at the time of the Valuation Act, and to fix a scale of compensation relating to the landowner's undertakings in the event of amenity values being materially prejudiced.

Note.—The necessity for this clause is that under the "mutual bargain" it would be possible for estates to be so broken up by roads, housing, etc., as to make the procuring of adequate shooting rents out of the question and to depreciate the residential value of the property. Whereas under existing conditions development may bring financial gain to the owner, such gain is eliminated under the proposed scheme.

The Central Agricultural Improvement Fund that I have

The Central Agricultural Improvement Fund that I have visualised as formed by the contributions of land owners should be at the disposal of the Minister of Agriculture. It can be no part of this letter to describe in detail the uses of a Central Improvepart of this letter to describe in detail the uses of a Central Improvement Fund, but it would provide the capital needed for giving all agriculture the opportunities at present limited to sugar beet growing. There could be established national granaries—desirable with a reduced navy; central abattoirs where farmers would receive a fair price without the necessity for dissipating their profits by promiscuous marketing; bacon factories, packing stations for eggs, fruit, etc., with a view to centralising marketing. This scheme is, in reality, quite separate, and my point has been simply to show that in addition to the reorganisation and

revitalising of the land which this scheme would achieve, a certain "cash down" sum could be provided for some such object of general utility. It is obvious that when small holdings have been created, a ready outlet must be provided for their produce.

This, my Lord Privy Seal, is my suggestion for an alternative to robbing country Peter to pay unproductive urban Paul. I sympathise with your difficulties—what Englishman does not who sees two million of his countrymen out of work through no fault of theirs or of their employer? The fault is the fundamental one of governments unable to see the country clearly and as a whole. When capital and energy are sapped out of the land, men naturally gravitate to the towns, where their physique deteriorates and industry is unable to provide them with employment. By starving the land and crippling potential employers the whole structure of the State is unbalanced, and those who are in a position to equalise the balance are given no opportunity to do so. On the one hand the nation looks to you to reduce unemployment, and on the other every farmer agrees that the unemployment, and on the other every farmer agrees that the land needs half a million more men working on it. Cannot a bargain be struck?

Your obedient servant, CLARE VYNER.

the start at dawn, the admirable

behaviour of the

elephants, the stillness of the

jungle broken by

exciting noises, the sudden sight of the quarry, the lucky hit—or un-

fortunate miss. Our friend

went a-hunting in the jungle of Lalkua, in the Tarai and Bhabar

district, some fifty

miles from Bareilly. In the illustration below the last ele-

phant in his party

seen crossing

### LETTER FROM THE **JUNGLE**

'M afraid that even a short account of my time in the jungle is rather beyond me, my powers of de-scription being rather poor! But I have written a very short account of two of the photos which I hope will be of some use." That is the gist of a letter we have received from Lieutenant enclosing these photographs of his safari. It is



TWO CHEETAL " UP."

tantalising, but, after all, the photographs speak for themselves, and most hunters' tales are apt to be more or less the same. There is

a small stream in the early morning. In the next the party are following a trail through the forest. In the foreground are the remains of



CROSSING A SMALL STREAM IN THE EARLY MORNING.



IN THE JUNGLE NEAR LALKUA IN TARAI AND BHABAR DISTRICT.

a kill about four days old. That is all Mr. —— tells us about it—yet how many little things he might have added: the smells, the colour of the sunlight piercing through the leaves and undergrowth, the sudden glances of startled lesser denizens of the forest.

of the forest.

A little farther on the party would seem to have had some sport, for our first picture shows one of the elephants with two cheetal "up" and a general appearance of satisfaction on the faces of its crew. Mr. — writes: "The first of these

two I shot at about 9.30 a.m. after chasing a herd for nearly  $2\frac{1}{2}$  hours. We had lost them completely and were just turning away, having given up hope, when one of the herd called out about 200yds. away on the far side of some very thick undergrowth. We couldn't see them, but at once turned in the direction of the sound, and on reaching the edge of the undergrowth came right into their midst. The second I shot at about 2 p.m. It had been lying up in the shade and was disturbed by our elephant: it ran away as hard as it could for about seventy



BABY PYTHONS, TEN FEET LONG.



THREE PEACOCKS.

or a hundred yards and then turned round to see what we were, thus giving me a perfect target."

As the sun grew hotter the nature of the bag began to change from game to vermin. The next illustration shows two baby pythons being held up. We are told: "These two pythons were lying, basking in the sun, close to a small stream, when I first spotted them from the elephant. I shot one and then discovered that the other had disappeared under a thick bush ten or fifteen yards away, hiding itself completely, except for the tip of its tail. At a word from the mahout the elephant tore the bush away bodily by the roots with its trunk, leaving the python out in the open and giving me a very easy shot.'

### AGA KHAN'S FIRST DERBY THE

BLENHEIM'S DRAMATIC VICTORY SWOOP.

somewhere on the eve of the race that it looked like being a humwas to be something new in my experience, but, there it was, the prophet appeared to make out a good case. Diolite had good case. Diolite had won the Two Thousand Guineas and appeared certain to beat all those he had already beaten. They included Silver Flare (second to him on that occasion), Blen-heim, Trews and Iliad, all three having done just fairly well in that first of the season's classic

Now, no Derby can be humdrum. Its grip is far too intense for that. After all, it is a secondary matter with the great big public if the horses are supposed to be moderate

to be moderate or second-rate. They are the best that can be BLENHEIM HALF AN He produced and they are competing for the Derby, for which everyone has a fancy. Then, how could the great festival possibly be humdrum with Their Majesties the King and Queen occupying the Royal box? May they continue to do so for many more years. Once again they looked out on a vast multitude who were out to observe the day as a gigantic prioric rather than a solemn horse-racing the day as a gigantic picnic rather than a solemn horse-racing occasion. The horses may have been below standard, but they occasion. The horses may have been below standard, but tney appeared to bring even more people to the paddock than usual. And they saw Rustom Pasha more gazed on than Blenheim, who followed the first choice into the ring. Now, these colts had not been trained or tried together, and, therefore, there was nothing absolutely tangible to go on. Yet it seemed to be understood and taken for granted that Rustom Pasha must be the better. That win of his of the Nonsuch Stakes at the Epsom Spring Meeting, when he beat by some lengths the colt (Paradine) that had been second for the Two Thousand Guineas, had proved

really dazzling in the deep impression it had made.

Everyone knows by this time what happened—how Rustom Pasha was a spent force less than a mile after the start, and how



BLENHEIM HALF AN HOUR AFTER HIS VICTORY.

Blenheim, at 18 to 1, com-Blenheim, at 18 to 1, compared with the other's 9 to 2, triumphed by a length over Mr. Somerville Tattersall's Iliad, who had two 'lengths' superiority over the favourite, Diolite. I confess it almost took my breath away to see Blenheim coming on the scene, at what was the last moment, literally to snatch the spoils from Iliad. For at that precise moment, only a hundred

Iliad. For at that precise moment, only a hundred yards from home, Iliad had definitely got the better of Diolite.

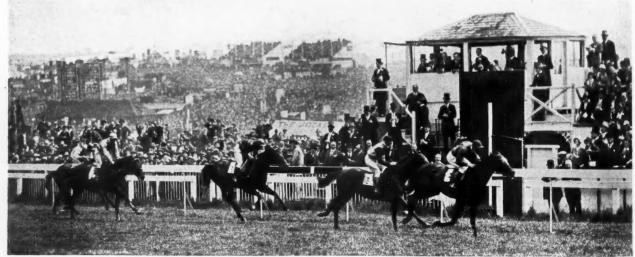
If I had been Mr. Tattersall, I should have commenced to cheer home my horse at that moment. Then came Then came moment. Blenheim bearing down with a terrific onslaught. with a terrinc onsus. He had caught my eye at the very beginning of things when I saw him appear to hesitate and waver at the start, the outcome of which was that he lost at least two

or three lengths. I never noticed him again until that moment when he came out of the blue, as it were, to swoop down on Iliad.

on Iliad.

My gaze had been riveted on what was happening in front. I had seen Diolite absolutely the smartest out of the gate. His jockey did not thrust him forward, but sat perfectly still, letting him run freely up the sharply rising ground through the first half mile. In close company were Ballyferis, Rustom Pasha and Trews, and Silver Flare, I noticed, was quite nicely placed. It was hard to see much more than the jockeys' caps as they made the descent of Tattenham Corner because of the mass of weblieles and people in that vicinity, but there was Diolite still made the descent of Tattenham Corner because of the mass of vehicles and people in that vicinity, but there was Diolite still gaily carrying on with Rustom Pasha now in close company, the two engaging in that duel which had been predicted by the betting and, incidentally, by most of the experts.

First to weaken, and very rapidly too, was Rustom Pasha. That was the end of him. On then came Diolite in the straight, pursued by Iliad, and as the last hundred yards came to be entered on I could see the defeat of the favourite was imminent.



W. A. Rouch BLENHEIM WINS THE DERBY BY ONE LENGTH FROM ILIAD, WITH DIOLITE, TWO LENGTHS AWAY, THIRD.

nt



The Earl of Harewood with Princess Mary, Countess of Harewood and Major Featherstonhaugh.



The Countess of Rosebery with the Hon. Lavinia Strutt. ONLOOKERS AT THE DERBY.



The Duke and Duchess of Westminster passing through the crowd.

He began to falter before the determined and sustained challenge of Iliad, who steadily forged ahead. His name was even then being proclaimed when Blenheim came. As a matter of fact, he had never been far away from the time of entering the straight, and his jockey told me afterwards that he had been merely biding his time when to strike. He delivered the blow precisely at the right moment, for it happened when Blenheim was producing his final burst and Iliad simply could not withstand it. This, then was how he won.

his final burst and Iliad simply could not withstand it. This, then, was how he won.

Silver Flare did not run quite the race I expected of him, but he was a good fourth. As a matter of fact, he and Diolite ran uncommonly true to their Two Thousand Guineas' form. Trews showed that he is not such a good horse on a course as his stable companion, Iliad, while Ballyferis will surely win when the distance is not more than a mile and a quarter.

Of course, the Aga Khan was made a very happy man, for at long last after great striving and planning, and after unstinted

Of course, the Aga Khan was made a very happy man, for at long last, after great striving and planning, and after unstinted outlay on the highest class bloodstock in the sale rings, he had gained his ambition. He has won the Derby! He will now go on and win more Derbys. Perhaps the wonder is that it has been delayed so long. In Manna's year he was second with Zionist, and he won the St. Leger with Salmon Trout and the Two Thousand Guineas with Diophon. But the Derby had been eluding him for the best part of ten years.

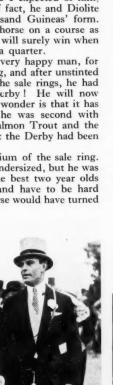
Blenheim he bought through the medium of the sale ring. The beautiful quality colt may be slightly undersized, but he was always a gentleman in looks and one of the best two year olds last season. And how he used to battle and have to be hard

last season. And how he used to battle and have to be hard ridden on occasions! A less courageous horse would have turned

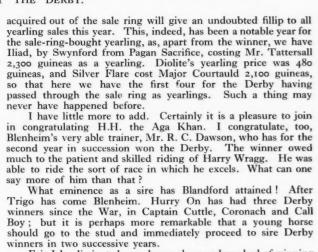
sour or succumbed to such strain. Not so Blenheim, as he has proved. Twice before had he been was not fit when he competed for the Greenham Stakes, and when he was fourth for the Two Thousand Guineas he was beaten by the soft going. We must remember that and also ber that, and also reflect that the firm going of last week contributed largely

to his victory.

Lord Carnarvon bred him, and, having made up his mind to sell year-lings every year, he sent this son of Malva into the ring to be bought on behalf of the Aga Khan for 4,100 guineas. It was, indeed, a fortuitous buy, and the fact that he was



SIR JOHN AND LADY BUCHANAN



Fair Isle dissipated any chance she may have had of winning the Oaks by troubling over leaving home and the prospect of another race. Evidently her tremendous ordeal for the One Thousand Guineas took too much out of her, though later she appeared to do very well indeed. However, she could not eat, but only worried, and in the race she was done with at the end of little

more than a mile. It is curious again to note that the winner of the Oaks, Lord Glanely's Rose of

AND COUNTESS OF THE EARL DALKEITH.

England, as also the third, Lord Beaverbrook's Micmac, was bought at auction. Thus for the daughter of Teddy and Peirce Neige, bred by Lady James Douglas, Lord Glanely gave 3,100 guineas, while for Micmac, by Sansovino from Celibia, Lord Beaverbrook paid the big price of 7,000 guineas. I must say the winner was most distinctly the best filly on this day. She had only once before been on a racecourse.

That was when she ran promisingly for the One T h o u s a n d Guineas, gaining fifth place.
PHILIPPOS.

# ST. PAUL'S CATHEDRAL PRESERVED

# A GREAT TASK COMPLETED.

The complex and invisible process of restoration is described by Mr. Arthur Poley, whose work in connection with his beautiful measured drawings of St. Paul's has given him intimate knowledge of almost every stone in the fabric.

N commemorating the preservation of St. Paul's Cathedral from threatened ruin our thoughts naturally turn in two directions. Coupled with a feeling of thankfulness that an extension of life has been imparted to the masterpiece of Sir Christopher Wren, unquestionably the greatest architect this country has produced, there must be one of gratitude to those whose skilful handling of a difficult and even dangerous task has so happily terminated the fears of all who have the safety of the building at heart.

For years past it had been known that the "health" of the Cathedral was far from satisfactory. It literally had been "going all to pieces." In a literal sense, too, the method of preservation has been a "tying up" process; and it may

truly be said that St. Paul's, as regards its central portion, has been tied together—one might almost say "stitched" together, so numerous are the steel rods, or "stitches," with which it has been threaded through and through.

In order to follow the course of the malady which, with slow and deliberate persistency, has for so long been attacking the fabric, it is necessary to begin at the lantern. This elegant feature, with which one is so familiar as it stands poised above the dome, looking such a little bit of the huge pile, yet weighs 847 tons; and, incredible though it may seem, for all its apparent littleness, it is a fact that the lantern, including the cross, is 27ft. higher than Wren's portion of Hampton Court Palace; the dimension for the former being 88ft., and for the latter 61ft. This simple comparison

oritt. This simple comparison is an indication not only of the magnitude of the building, but also to the greatness of the feat in restoring it successfully. The reader who may be unfamiliar with the construction of the dome is advised to have before him a section and also a plan of the building. The graphic isometric drawing on page 870 will be found useful for reference.

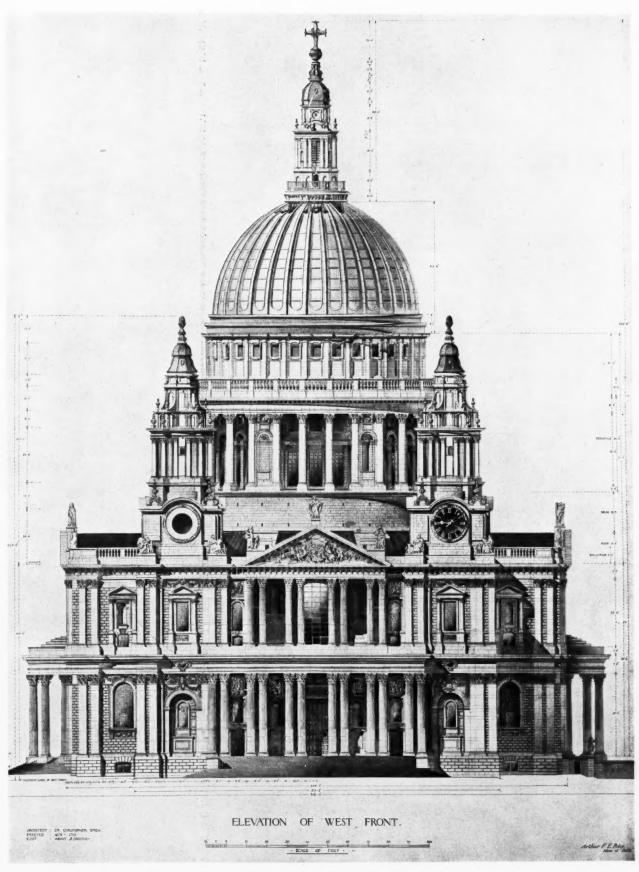
It will be seen that there are two domes, an outer and an inner, and that between them rises a brick cone 18ins. thick which receives the weight of the lantern together with the greater part of the weight of the outer dome, the timber framework of which rests on stone corbels let into the cone. Three thrusts—of which one is vertical and due to the combined weight of the outer part of the external dome and the attic drum from which it springs, the other two being oblique in direction and pro-ceeding from the cone and inner dome—are concentrated at a point just below the level of the Stone Gallery. This is a vital spot. Its importance will be appreciated when the section of the next stage lower, or drum proper of the dome, is studied. It is seen to be built in two rings, the inner one being slightly inclined, but both rings are intended to transmit the weight of the dome to the arches upon which the cupola is carried. The lower portion of the cavity between the rings is divided into vaults by connecting buttresses, while the upper part of the drum forms a graceful peristyle. It will, perhaps, be more correct to refer to the columns of the peristyle as piers rather than columns, for they are engaged at the rear to piers 2ft. square, from which spring arches linking together the two



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THE SOUTH TRANSEPT.

"COUNTRY LIFE."



ELEVATION OF THE WEST FRONT.
From "St. Paul's Cathedral, London," by Arthur F. E. Poley.

rings of the drum at its upper part and forming, in effect, flying buttresses, which counteract the concentrated thrust before mentioned. Fractures occurred in all these arches and also in the buttresses between the lower portions of the drum.

the buttresses between the lower portions of the drum. The effect has been to cut off, to some extent, the outer ring from fulfilling its job and to load unequally the dome arches by forcing too great a proportion of the weight down the inner ring. Relief to the inner ring has now been supplied by lacing the lower drum with a system of steel suspension rods inclined from the lower part of the inner ring to a point in the outer ring a few feet below the peristyle. These rods, which occur in pairs one on either side of the buttresses obtain a firm grip pairs, one on either side of the buttresses, obtain a firm grip on the masonry by means of plates bolted to the ends. The tendency is to lift part of the weight from the inner ring and

divert or transfer it to the outer ring.

The outer drum, 4ft. thick, is supported at its base by thirty-two massive stone buttresses carried partly on the main barrel arches of the

dome and partly on eight lesser barrel arches 3ft. thick and of 16ft. span, which extend the length of the main piers and at the clerestory level connect those piers with four immense bastions which, on plan, are placed at the internal angles of the crossing and contain three vestries and the main staircase. These four bastions, themselves receiving support from the external aisle walls carried up as screens, bolster up the large dome arches 26ft. in depth. Cracks, however, having appeared in the barrel arches connecting the main piers with the bastions, resort has again been made to steel rods which, this time placed horizontally and cross-ing each other diagonally in the clerestory, tie together the piers and bastions.

Serious cracks having also appeared in the thirty-two buttresses which surround the base of the drum, additional strength has recently been imparted to it by encircling it with a new steel chain at a point between the top of the buttresses and the apex of the main roof.

Next to be noticed is the strengthening of the dome piers. That the dome piers. T. Wren followed custom practised in the building of Old St. Paul's and con-

structed his piers and walls with a rubble core encased with Portland stone ashlar, is well known. And had external and pernicious influences not been at work, causing unequal settlement and vibration, all might have been well. But such not being the case, and the imperfect bonding of the rubble having caused the loads on the piers unduly to bear on the thin casing of ashlar masonry, it has been deemed advisable to introduce homogeneity into the piers by inserting under able to introduce homogeneity into the piers by inserting under pressure Portland cement grout into the rubble work and to reinforce them by a prolific use of horizontal steel rods which have been bedded and grouted into the rubble core over its full area. The area of the crypt piers being so much greater than that of the normal piers, inclined bars running from the base of the latter into the former spread the load over their greater area. Inclined bars also extend from the crypt piers into the foundations, thus again increasing the area of support.

into the foundations, thus again increasing the area of support.

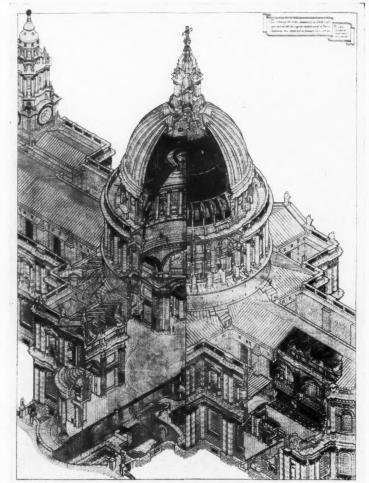
That the steps taken to preserve St. Paul's will add many years to the life of the Cathedral is the universal hope. Hers

is a noble ancestry. Shortly after 604 A.D. the first known church of St. Paul was built where the Cathedral now stands. Then followed St. Erkonwald's stone-built Anglo-Saxon building which was burnt and re-built in 962. Fire again destroyed the edifice about 1086, and a year later was commenced Bishop Maurice's far grander structure in the Norman or Romanesque style. This building was of surpassing beauty, and although it was severely damaged by fire in 1136, it survived through succeeding centuries to form part of the Cathedral, Old St. Paul's, which suffered in the Great Fire of 1666. It had, however, in the process of restoration undergone considerable modification, the old Norman piers of the nave being encased or re-clothed in a Romanesque garb, and in 1240 the Norman choir and east aisles of the transepts were re-built with the grace of pointed Early English Gothic.
We need not linger over Inigo Jones's beautiful, though

misplaced, classic portico; nor dwell on Wren's notion of re-

building the crossing with a Renaissance cupola; and since a beautiful and recently restored model of Wren's favourite, albeit rejected, design now stands in the Cathedral, attention may be directed to the present structure. This so far departs from the Royally approved Warrant Design that the latter, both in its main features and detail, is almost unrecognisable. Permission had been granted Wren to make variations "rather ornamental than essential," and the whole was left to his management. His extensive improvements were embodied in a later design which far more resembles the building as carried out.

Some marked variation is noticeable in the design for the cupola, notably as regards the attic drum immediately beneath the dome, and in the detail of the western towers. be observed, however, that until the recent reparations provided the writer with the oppor-tunity for completely measuring up the Cathedral, no drawing appears to have existed showing St. Paul's as it really is, and as shown in the accompanying elevation of the west front reproduced from the writer's volume, St. Paul's Cathedral, London. One notes the



To WILLIAM DUNN FRABA who first suggested the idea of shewing the construction of St Paul's Cathedral by Isometric Projection this drawing is inscribed by MERVYN EDMUND MACARINEY. FSA Surveyor to the Fabric-Measured and drawn by RB BROOK-GREAVES in ich W GODFREY ALLEN has been rendered by Marthew Danson FRYBA or El Bolw

ISOMETRICAL PROJECTION SHOWING THE STRUCTURE OF THE BUILDING. From the drawing (4ft. by 3ft.) published by the Architectural Press.

pyramidal effect with which the successive stages mount; and in contemplating the design one may well pause to reflect on Dean Milman's eulogy of the architect: "A man not originally destined or educated for an architect, but compelled as it were by the public necessities to assume the office, and so to fulfill it, as to stand on a level with the most consummate of the masters of the art in Europe, and to take his stand on an eminence which his English successors almost desnair of attaining." despair of attaining.'

Before commenting on any particular feature we may with propriety recall the names of that important body of men, fifteen in number, who played such a responsible part in building the Cathedral, namely, the master masons. The limits of their separate spheres of operation were very clearly defined, the lines of demarcation generally coinciding with some easily recognised line, such as the centre of a window, doorway or arch. Thus Joshua Marshall, the first mason to be named in the records and who, in July, 1675, commenced work on the north and south walls of the choir at the same time that Thomas Strong started along the east end, is mentioned "for Task of Masons Work by him done in the ffoundation of the South side of the Quire from the midle of the first Window Eastward to the floundations of the Dome, including the South East Peer of the same. . . ." and similarly for the corresponding section on the north side. In March, 1677, we find him

After Joshua Marshall's death, about 1678, his work north After Joshua Marshall's death, about 1078, his work north and south of the choir was continued by Jasper Latham and Edward Pearce respectively. The master masons of those days were "working employers," and frequently were themselves carvers and sculptors. As the building grew and more decorative parts appeared, the carved details were often included in their contracts. When, therefore, the enriched cornice of



UNDER THE DOME (By courtesy of Messrs. Batsford).

"rubbing & setting of six Courses of plinth & Rustic Ashler with the Coines & Windows & Rustick Arches along the North and South Sides of the Ouire. . . . "

and South Sides of the Quire. . . ."

Thomas Strong's work is measured "running in length from the midle of the first Window, next to the South East corner, continued from thence, the whole extent of the East end of the Quire to the North East corner."

the internal Corinthian Order was reached, we find included in Pearce's contract an item "For Masoning Carving and setting 201 foot 3 Inches of Inside straight Modillion Cornish."

Before his death, about 1681, Thomas Strong was also engaged at the north transept, where he was succeeded by his brother, Edward Strong senior, who also continued along the north wall of the nave.

In the summer of 1697 the choir was nearing completion, and the breach caused by the death of Jasper Latham was filled by Nathaniel Rawlins, who completed the marble paving on the north side. John Tompson was now getting busy on the west front, where he is found sawing white marble for "the Marble Jambs of the great west dore-case." He extended his operations round the south-west corner as far as the centre

mason, until, by the year 1700, the drum of the dome began to emerge from the roofs; and C. Kempster and E. Beauchamp, T. Wise and T. Hill, Edward Strong senior and N. Rawlins, operating from four quarters to the south-east, south-west, north-west and north-east respectively, are seen to converge towards the centre of the building, each to perform one quadrant of the cupola to the top of the attic drum. The lantern itself



THE BISHOP'S THRONE.

"COUNTRY LIFE."

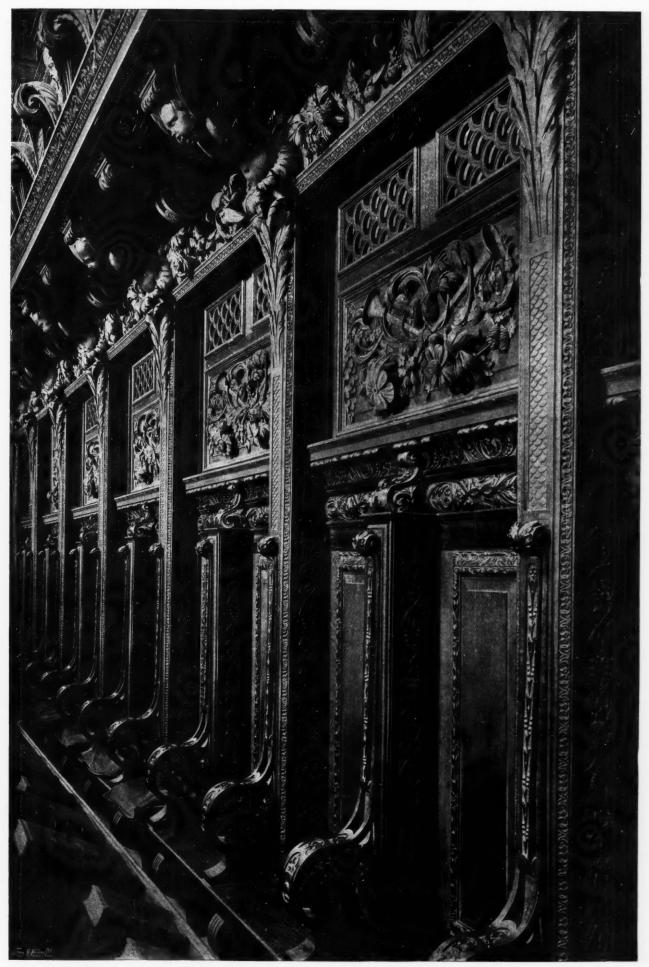
of the chapel window, from which point eastwards as far as, and including, the south-west leg of the dome Thomas Wise senior was in charge. On his father's death in 1686 Thomas Wise junior, with a partner, Thomas Hill, carried on.

Work at the south-east changed hands for the second time about 1690, when Christopher Kempster and Ephraim Beauchamp took over from Edward Pearce, again on the intervention of death. Thus their task progressed, mason succeeding

was carried out by Edward Strong junior, the third member of this notable family to be entrusted with important work at St. Paul's.

The other two masons, William Kempster and Samuell Fulks, were, in 1707, building the south-west and north-west towers respectively. Strong's stonework to the lantern was practically complete by December, 1708.

Perhaps the most charming features of the north and south façades are the semicircular porticoes. The south portico



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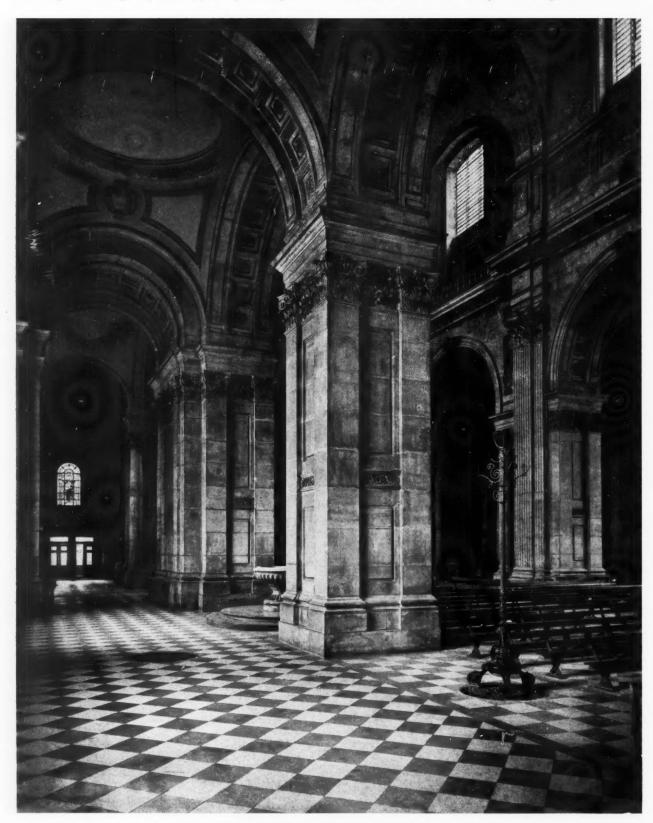
THE CHOIR STALLS.

"COUNTRY LIFE."

illustrated does full justice to the design, showing the fine sweep of steps at the base, which is not easily seen from ground level, though it appears to better advantage on the north side. The tympanum of the south pediment, depicting a phænix standing with outspread wings on its fiery nest, was carved by Caius Gabriel Cibber, who was also paid £172 "ffor Masoning and carving of 4 Incence potts upon the peers of

for twenty-six "ffestoones and other Ornaments under the outside windows." He also carved "the severall Ornaments of 4 Spandrills in the Leggs of the great Dome at 32 each Spandrill by Agreement."

Generally speaking, the whole of the external statuary, including the bas-relief panels of the west front and the scene of the Conversion in the west pediment, together with all the



THE SOUTH AISLE OF THE NAVE. (From Birch's "City Churches.")

the South Assent at 30<sup>1</sup> p peece" and "flor 4 double ffestoones with 8 Cherubins heads upon the pedistalls at 13<sup>1</sup> each ffestoone." Cibber was also paid £280 "flor carving the 8 great Key Stones in the Arches round the Dome," three of the keystones being seen in our interior view. The coat of arms in the north pediment is an example of stone carving by Grinling Gibbons, who, in the "accounts" for the re-building, was also paid £13 each

figures ranged along the cornice, was executed by Francis Bird. It is, however, in the wealth and beauty of the internal fittings which so enrich the Cathedral that interest is chiefly centred. The names of Grinling Gibbons and Jean Tijou are, to the artist-craftsman, household words; and probably in no journal have their sumptuous works been made more familiar than in the pages of COUNTRY LIFE. Both masters of their craft, Gibbons as a carver and Tijou as a worker in metal, the Cathedral rejoices in the proud possession of their masterpieces. If proof were necessary, the choir, assuredly, bears witness to that claim. Here both have given of their best. The photographs reveal what words are powerless to describe. In its presence one stands subdued; impressed with a sense of the added sanctity imparted to the place. How naturally and without effort, seemingly, the "Cherubins" sprout from their foliated sprays. Again, in the overhanging parapet, mark the grace with which the "Scrowles of Letherwork" alternate with cherubs' heads in limewood, with drooping wings, suspended from which, with appropriate lightness in keeping with the leafy treatment of the whole composition, festoons in the same material break up the severity of the scrolled leatherwork. To the left of the Bishop's Throne, looking south, may be

seen a wrought-iron sanctuary screen by Tijou. The corresponding screen on the north side, with its wonderful little circular plaques introducing figurework, is even more elaborate.

circular plaques introducing figurework, is even more elaborate.

The quality of Jonathan Maine's work entitles him to be bracketed with Gibbons and Tijou. Like Gibbons, he worked in both wood and stone, and was responsible for the greater part of the floral string-course which, below the window sills, is carried round the interior. His principal pieces in wood are the screens to the side chapels, other important features being found on the geometrical staircase, in the library, vestries and elsewhere.

Thus the period of the church's erection marks an epoch which reached the high-water mark of craftsmanship. Such achievements may since have been equalled; they have never been surpassed.

ARTHUR POLEY.

# HOYLAKE AND THE OPEN

By BERNARD DARWIN.

FTER the Amateur Championship a short lull, and then the Open. The time is drawing near and soon all golfers will be at Hoylake, if not in person then in spirit. There is one question which everybody is asking, namely, whether Mr. Bobby Jones will win it. His name is a King Charles's head to anyone who writes about golf, but I really can't help it. I have one friend who asks the question of me most insistently, for somebody laid him twenty to one against the double event, and after St. Andrews he rightly thinks that he has a good bet.

My own answer to this question must be qualified. As, I think, Chief Justice Holt remarked in the something-eth century, "The devil himself knoweth not the mind of a man," and I cannot look inside the mind of Mr. Jones. I imagine that after he had won at St. Andrews he thought that he could now hang up his clubs and say, "Unarm, the long day's work is done." He had won that which he passionately desired to win and left himself no more worlds to conquer. Since then, however, he has, I believe, been having a restful time of it in Paris, and with rest may have come a change of feeling. He may have looked up his records and seen that only once in the history of the game has the double event been accomplished, and that as long ago as 1890, when Mr. John Ball was both Amateur and Open Champion. A record made by so great a man as Mr. Ball is well worth the equalling, and anyway, I fancy Mr. Jones saying to himself, Mr. Ball was not an American. A new desire may spring up in his heart, and if he really and truly longs to win this Open Championship, it is my firm belief that he will win it. Four rounds of Hoylake provide a tremendous test and just the one to suit him. We have some very fine golfers—Mitchell, Compston, Cotton and the rest—and America has sent Diegel and Horton Smith, great players both; but once Bobby is in the right mood and "they wind up the mechanical man of golf and set him clicking" round Hoylake, I doubt whether anyone can hold him. Indeed, I think, and always have thought, it easier for him to win the Open than the Amateur Champion-ship, since there is no chance of his being beaten in a short sprint of eighteen holes, in which a bad start or an unlucky stumble may mean so much. This seventy-two hole business provides him with the long, long trail which his soul loves.

him with the long, long trail which his soul loves.

There is another little point which may influence the great man. Hoylake was the first British course on which he played "away back" in 1921, and he did not play very well then. He was barely twenty years old at the time and, after a very shaky exhibition in, I think, the third round against Mr. Hamlet of Wrexham, he was battered to a rather ignominious death by Mr. Allan Graham and his brazen putter. Seven and six was, if I remember, the margin, or, for fear of the law of libel, let me say six and five. Perhaps something of bitterness may arise at the thought, and Bobby may take it into his head to show the people of Liverpool that he really can play golf a little. If he does, so much the worse for all the other competitors.

Jack White said of him at St. Andrews, "This man is

Jack White said of him at St. Andrews, "This man is teaching us something new in golf, that a man can win a match by driving." At St. Andrews his driving was so intensely valuable because he always drove to the exact spot which made the approach shot as easy as it could be made. That approach shot was not, as a rule, very long, generally something in the nature of a pitch or pitch-and-run, but it was exceedingly difficult because the ground was so hard and fast. At Hoylake his driving will also be of priceless value, but for a rather different reason: it will turn into comfortable two-shot holes those which

for many people require two and a bit. It would have done so, at any rate, when I last saw Hoylake, damp, slow and heavy, at the time of the University match. I do not know what the weather has been there lately, but, in any case, the course will, no doubt, be faster than in March. Unless, however, it is burnt like a brick, nobody but a really powerful hitter will be able to reach all those long holes in two with anything like comfort, and day in and day out there is no such powerful and accurate hitter as the multiple Champion. Can anybody conceive a more dispiriting task than setting out to play him over those last five exhausting holes, the Field, the Lake, the Dun, the Royal and the home hole, which I believe I ought to call the Stand? At three out of the five, at any rate, he would just go bang, bang, and most of the rest of us would go bang, bang and at least half a bang, and there could only be one end to it. Moreover, those holes are not merely a matter of banging, but of banging uncommonly straight. At the Dun, which is the sixteenth, for instance, they have let James Braid loose, and he has cut a couple of bunkers which will annoy several worthy persons. One will catch a highly respectable tee shot which is just a little too safely played to the left; the other will catch many a man who thinks he has done his whole duty when he has taken the bold line over the corner of the Field with his second, but has gone ever so little too much to the right. I suppose for these long drivers in summer weather there is really no such thing as a long course or a long hole nowadays, but Hoylake can provide the best imitation of either with which I am acquainted.

Of the other American amateurs I believe Mr. Von Elm and Mr. Moe are going to play, and Mr. Von Elm is very far from being negligible, as witness the fact that he was equal third with Hagen at St. Anne's in 1926. He might have been higher—indeed, he might very well have won that time if his putting had been better. To-day he strikes me as a better and smoother striker of the ball on the green than he ever was before, but by way of compensation he seems to have lost something of the diabolical straightness of his iron play. And now let us turn to our own hopes, and they should be reasonably high hopes since some of our men have been playing very well. I am inclined to bracket Compston and Cotton together as the brightest. I should like to put Mitchell with them; but, though he is infinitely formidable in match play, he so obviously dislikes the Open Championship and has done so ever since his sad disaster at Deal in 1920, that one cannot quite do so. Perhaps he is the more likely to do it because we do not expect him to, and we had better content ourselves with this topsy-turvy form of hopefulness. It is most unfortunate that Cotton has been ill, for his victory over Horton Smith and his fine play at Southport, to mention two instances, show him to be in fine form, and he has the right pugnacious temperament. However, a rest may do him more good than many tournaments. Compston played splendidly at Southport and avoided, if I remember rightly, any of those catastrophic sevens, one or more of which has marred his chance in recent championships. He is a grand player and full of courage, but has hitherto lacked a little of that power which Hagen so conspicuously possesses of cutting his losses and not throwing good money after bad. The last time the Open Championship was at Hoylake Ernest Whitcombe came desperately near to winning and was only beaten by that wonderful finish of Hagen's. May our stalwarts go into battle in the intrepid spirit of Miss Diana Fishwick. It really would be rather nice to win another of our own championships.

# DEVOTED and LOVABLE COMPANIONS



A GROUP SHOWING POODLES BEFORE BEING CLIPPED AND AFTER.

A GROUP SHOWING POODLES BERDODLES, by which I mean the bigger dogs of 15ins. and over, have had their ups and downs in the show world. At the end of last century and the beginning of this several powerful kennels provided plenty of competition, and, consequently, interest. On the dispersal of these kennels their fortunes dwindled, and for a time affairs were by no means satisfactory. Latterly, however, there has been an improvement which affords some hope that the tide has turned. The entry at the Ladies' Kennel Association Show the other week was quite fair, and before long we may have the opportunity of seeing again classes worthy of the breed. Mrs. L. Murray Wilson, 27, Holland Villas Road, Kensington, is helping on the good work by exhibiting whenever the opportunity occurs. She had one first in 1913, The Rogue by name, and a son of Peter of Pré Fleuri, a dog of distinction in those days. He was a magnificent black corded poodle, so human and lovable in nature that his memory is still alive. "He was simply devoted to me, shadowing me wherever I went. Everyone adored him; he had such winning ways, but he was a one-person dog, and other people did not interest him," says his mistress. When he died, aged eleven, it was inevitable that another should follow, and Tricotine came, a son of Miss Brunker's Ch. Whippendell Carillon. He justified his parentage by winning the challenge certificate on his first appearance at one of the Kensington Canine Society's championship shows.

Two more certificates have since been added, and

cates have since been added, and he has won more than a hundred prizes. Mrs. Wilson then bought Scarletts bought Scarletts
Gillian, a black
curly bitch, and
from this pair four
puppies were bred
a few months ago.
Two brown dogs
born in September
of 1928 are doing
a good deal of
winning, these
being Marquette
and Jolicœur,
which are most
a musing and
delightful comdelightful com-panions. Jolicœur is the proud father

of eight puppies, the mother of which is Ch. Scarletts Nanette. I have, on previous occasions, spoken of the high sagacity and pleasing qualities of these dogs. To reinforce what I have said let me quote Mrs. Wilson's evidence: "I have had many breeds of dogs, but love poodles above them all. I have found them not only the most intelligent, the quickest to grasp your wishes and fall in with them, but also much more lovable and loving. You can train a poodle quite easily to go against his natural instincts when they clash with your interests. For example, my dogs would not run across the garden beds in chasing cats, but go round by the path." An excellent test of obedience, to be sure, and some of us wish that our own dogs would exercise similar restraint and spare the plants. They can be taught, of course, with much pains to heed the admonitory "Ware beds," as I have known them do, but it is by no means easy, and one has to be constantly alert during the training period in order to prevent an infringement of the rule. My own is a believer in deep trenching when he has a bone to hide, and he is not always deep trenching when he has a bone to hide, and he is not always particular where he does it. This atavistic tendency is annoying, being so useless, as the dainty is never disinterred until the beds are dug in the autumn. We could very well dispense with some of these habits, the survival of primitive practices that are no longer necessary under domestication. Dogs continue to turn

round and round before settling down on a rug, although no bed is there that can be fashioned into comfortable

shape.
The fact that poodles are used so extensively in so extensively in stage performances corroborates the belief that their intelligence is unusually acute. They can be trained to do almost anything. Originally, no doubt, they were used as sporting dogs, and it is said that the custom of clipping part of the coat originated in the desire to enable them to swim better in the swim better in the water. That they are water dogs is obvious from the



T. Fall.

AN ATTRACTIVE TRIO.

Copyright.



MARQUETTE AND JOLICOEUR.



STILLINGTON CLAUS AND STILLINGTON CHRISTMAS.

MARQUETTE AND JOLICOEUR.

derivation of the name. A few people still use them with the gun in England and Scotland, and those who have done so declare that they make first-class retrievers, having soft mouths and good noses.

For all that, it has to be admitted that the majority of poodles in this country serve no other purpose than to be companionable or to take part in dog shows. It is a pity that more people do not recognise their friendly and engaging characters, and how suitable they are for ordinary households. I suppose the reason is that owing to the manner in which they are clipped they are regarded as eccentricities that are out of place in the home. There is no reason why a poodle should not be allowed to grow a natural coat if anyone wished, but I imagine that he would look shaggy and untidy, and that his beautifully symmetrical form would be concealed. In any case, supposing one allowed the coat to grow, it would be In any case, supposing one allowed the coat to grow, it would be desirable to clip it round the feet and the head, and to level it off on the body so that it did not look too unkempt. Certainly at present the dogs have an eccentric and artificial appearance but are and artificial appearance, but are
they any the worse for that?
When the coat has once been shaped into the conventional

pattern the periodical clipping, say once a month, is a simple

matter, a pair of barber's clippers doing all that is necessary. A pneumatic pad is the best to use for the coat that remains. Much combing is not desirable, as there is the danger of breaking the brush with wire bristles in a

hair.

At one time it was thought At one time it was thought that there were two varieties of poodles, the corded and the curly-coated, and the Kennel Club then granted challenge certificates for both. This idea has been exploded for a quarter of a century, all being agreed now that in conformation and all other essentials the two are alike the that in conformation and all other essentials the two are alike, the only distinguishing difference being the manner in which the coat is treated. If the hair is allowed to grow, it falls naturally into ringlets in the course of time, and if these are neither cut, brushed nor combed, they will develop into long cords which sometimes reach the ground. A corded poodle in perfection always seems to me to be a masterpiece of ingenuity, but, to be quite frank, I do not care for this condition. Surely, these heavy, long coats must impede movement, and what are we to say about cleanliness? Cut the coat, brush it and fluff it, and it becomes a curly.



MARQUETTE.

Here, again, fashion has asserted itself. Until late in the last century curly-coated poodles had really tight, close curls,



T. Fall.

TRICOTINE.



SCARLETTS GILLIAN.

Copyright.

something like astrachan, and then someone thought that they would be improved if their coats were fluffed out and allowed to grow a few inches longer. Mr. R. V. O. Graves, who, with Mrs. Graves, specialised for a great many years in corded poodles, once told us that some of their dogs had cords of over a yard in length which lay for twelve inches or more on the ground. Mr. Graves's recipe for getting this abnormal covering is to leave as much as possible to nature, feed well, give meat every day, do not be afraid of soap and water, and let the dog have plenty of exercise, and never touch the coat with either comb or brush, but keep it free from mats by running through it frequently with the hand, using the fingers as a comb.

A. CROXTON SMITH.

# ENGLISH PORTRAITS AND PICTURES

NGLISH pictures and portraits, including examples of the art of Gainsborough, Raeburn, Lawrence and Zoffany, are the main interest of the first of Christie's important picture sales this summer, on June 20th. One group, sold by the order of Mr. C. H. C. P. Burney and the trustees of the will of the late Colonel Henry Edward Burney, is almost entirely portraits of that clever family of musicians and writers and scholars in the reign of George III.

Among these portraits, Gainsborough's half-length of Charles Rousseau Burney, the mysician holds wride of place. Charles

Among these portraits, Gainsborough's half-length of Charles Rousseau Burney, the musician, holds pride of place. Charles Rousseau Burney, the son of Richard Burney of Barborne Lodge, who married his first cousin, Esther, daughter of Dr. Burney, makes his appearance in Fanny Burney's letters as playing on the harpsichord "with his usual successful velocity"; and Gainsborough has painted him with some music in his hand. The half-length portrait of the young man in his silver-buttoned scarlet coat, relieved against a green curtain background, is an instance of the painter's feathery, delicate brushwork, his sensitive freedom of handling. Edward Burney paints his father, Dr. Burney, in doctor's robes, and his sister Fanny (1752–1840), the novelist, remembered for her lively Diary and Letters—"la petite Burney, silencieuse et timide, promenant autour d'elle à travers près d'un siècle le sourire ingénument malicieux de ses grands yeux gris." The portrait is well known from its engraving which prefixes her Diary and Letters. When Edward Burney was painting it in the summer of 1782, Fanny wrote of it, "I believe if I am not underwritten no one would guess he even saw believe if I am not underwritten no one would guess he even saw me; much less that I sat for the picture called mine. Never was Portrait so violently flattered. I have taken pains unendable

was Portrait so violently flattered. I have taken pains unendable to make Ernward magnify the features and darken the complexion, but he is impenetrable in action though fair and docile in promise." There is also a portrait by Edward Burney of Mary Horneck in a Persian dress as the "Jessamy Bride."

Raeburn is represented by three portraits. The charming and alert "Miss Margaret Inglis," a half-length, turned slightly to the right, shows a softening in his manner in comparison with the modelling of his earlier portraits. The two larger portraits, which are nearly full length, record with broad simplicity the character and appearance of his sitters, John Gordon of Aikenhead and his wife, painted in 1816. Mrs. Gordon is the more attractive of the two sitters, and in her portrait, as usual, he shows the bodily signs of character with rare shrewdness and simplicity. She is well focussed, seated, in a white muslin dress and long-sleeved pearl grey cloak, in an armchair, the red curtain and

landscape background throwing up the cool low tones of the figure. The colouring of John Gordon, again, is quiet, and the interest concentrated upon the amusing face.

Among the English school may be reckoned Zoffany, who

interest concentrated upon the amusing face.

Among the English school may be reckoned Zoffany, who worked for more than half a century in this country, and who, more than any other painter of the eighteenth century, has handed down to us the actual and intimate life of the time in his "conversation pieces." Zoffany combines effective compaction of large groups with an exquisite treatment of detail, and a sharp and almost affectionate relish of surface and texture, the folds of satin and brocade, the surface of woodwork and silver in his interiors. With the vague landscape background of the time he had no sympathy, and he invariably sets his personages in a real scene in the precincts of the garden or park. In a group of Thomas Bradshaw, Secretary to the Treasury, and his wife, their grandchildren and his sister, the interests of the figures are cleverly reconciled. The seven figures are grouped about an old oak tree, as if they had drifted naturally to that spot: Mrs. and Miss Bradshaw, who are seated, making with Thomas Bradshaw a pyramidal group in the centre. To the right is Robert Bradshaw, resting his left arm on his pony; and to the left William, the younger boy, flying his kite. The details of Miss Bradshaw's shot dress and Mrs. Bradshaw's pink silk are patiently rendered, and the figures of the whole group "occupy the place they happen to be in with precisely the air of being discovered there without knowing it."

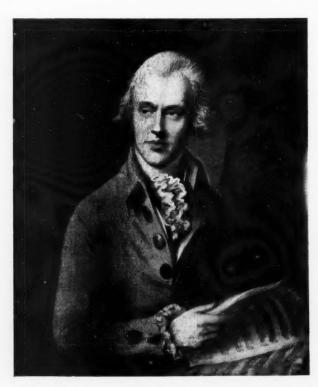
Half a century ago Francis and J. N. Sartorious are mentioned by Bryan without enthusiasm, and the short notices of these painters ended with the words: "the productions of both have long been consigned to the steward's room and the attic "—a comment in contrast to the present lively interest in English sporting pictures. Not the least interesting feature of the picture of Colonel Newport and his hounds is the wide and flat landscape of field, copse and osier beds. In the foreground

English sporting pictures. Not the least interesting feature of the picture of Colonel Newport and his hounds is the wide and flat landscape of field, copse and osier beds. In the foreground is Colonel Newport, wearing a scarlet coat, with his hounds; in the centre the pack is drawing some osier beds; while on the right the whipper-in holds up his hat and holloas away the fox, which can be seen on the far side of the stream. In the background of this very English landscape are scattered other members of the field. The picture is dated 1800, and is signed by John N. Sartorius, the most famous of the family of sporting by John N. Sartorius, the most famous of the family of sporting

In this sale there is also a sober Lawrence portrait of Mrs. Frances Twiss, sister of Mrs. Siddons, a half-length, facing the



MISS MARGARET INGLIS, BY SIR HENRY RAEBURN.



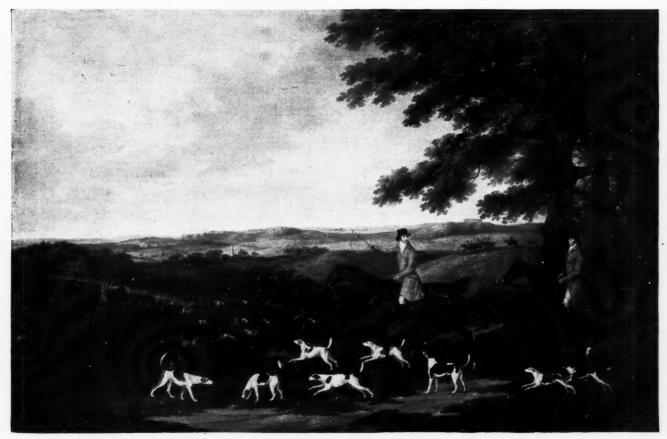
CHARLES ROUSSEAU BURNEY, BY THOMAS GAINSBOROUGH.



THE BRADSHAW FAMILY, BY J. ZOFFANY.

spectator and a Hoppner portrait (which is not recorded in the works of that painter) of Sir John Anstruther, the politician and Anglo-Indian judge (1753–1811), who supported Charles James Fox and took part in the impeachment of Warren Hastings. Although the greater part of the paintings are of the English school, there

is also included a small and attractive fete champêtre by Nicolas Lancret, in which a gaily attired party are gathered in an open glade in a wood, conversing and singing, in the genre which Watteau had discovered. This little picture came from the collection of Sir John Murray Scott.



FOX HUNTING, BY J. N. SARTORIUS.

### AT THE THEATRE

## THE TRUTH ABOUT SHAKESPEARE

UST before sitting down to write this article I was heartened by a leaderette in one of our most popular papers which began: "We in Great Britain are often accused of neglecting Shakespeare, of treating him as one of those cold immortals whose works are a wreath of laurels round the nation's head rather than living dramas to be acted on the stage." So far so good; accuracy, sentiment and grammar are alike unimpeachable. Now for the next paragraph: "But certainly, so far as the London theatres are concerned just now, the reproach misses fire. There is almost a Shakespeare boom. Hamlets and Othellos and Merchants There is almost of Venice are busily competing with the stars of the revue world for public favour." But does the reproach miss fire? Before debating this, let me give the leaderette's concluding paragraph: And public favour, which always, when it is given the chance inclines to the best, is only too happy to show that in its judgment Shakespeare is not an aloof reputation, but a vital poet and playwright with a message and an interest for each one of us to-day as direct as for his contemporaries." In this particular writer's opinion all is of the pinkest in this roseate world. Now let us just look at the facts. Mr. Maurice Browne—who, with Mr. Cochran, monopolises nine-tenths of the intellect and common sense vouchsafed by Providence to theatre managers—has brought over the water to the heart of the West End, to wit, the Queen's Theatre, the best Hamlet of our times, that of Mr. John Gielgud. Of this performance Mr. James Agate wrote in the *Sunday Times*:

This actor is young, thoughtful, clever, sensitive; his performance is subtle, brilliant, vigorous, imaginative, tender, and full of the right kind of ironic humour. It has elegance of body and elevation of mind; it is conceived in the key of poetry and executed with beautiful diction. I have no hesitation whatever in saying that it is the high-water mark of English Shakespearean acting of our time. Alternatively, for those who reckon in another way, let me tip Mr. Maurice Browne's bringing of this fine young actor to the West End as the most sensational stunt of a phenomenal season.

Mr. Ivor Brown, in the Observer, also came out and banged on the table the critical ace of trumps. Mr. Brown wrote:

Mr. John Gielgud's performance is magnificent. . . . He starts on the right side, for he possesses youth. Middle-aged Hamlets must cozen us by their technique into believing that they are boys in pain. Mr. Gielgud has no need for this persuasion by artifice. No sooner have we set eyes upon him than we feel the agonies of disenchanted youth. Some Hamlets may succeed better in one quality or another, but none has a more natural breadth than Mr. Gielgud, who can be at once the fair prince of promise and the boy embittered, the rose of fashion and the railer, the gallant and the pessimist. He moves with an easy command from me gailant and the pessimist. He moves with an easy command from one phase of Hamlet to another, and uses voice and gesture finely in his sweep of passion. This performance puts him beyond the range of the arriving actors; he is in the first rank.

would think, You wouldn't you, that such a performance would be drawing the town? It isn't doing anything of the sort. Pit, upper circle and gallery are crowded at every performance. The more expensive parts of the house decline to be filled. It is a horrible thing to have to say, but I shall go on saying it: the rich have no taste in matters of the theatre, and those who have theatrical taste no money. In other words, the serious theatre in this country is entirely supported by people who can hardly support themselves. I suppose the writer of the leaderette would justify optimism by pointing to the crowded houses drawn by Mr. Browne's production of "O:he'lo" at the Savoy. In this connection I should like

to tell a significant little story. A year or two ago a millionaire with money to burn approached perhaps our finest English actor and said that he would take any theatre for him and put the money for any play the actor liked to produce. The up the money for any play the actor liked to produce. The actor mentioned a theatre capable of holding some three thousand persons, which was immediately acceded to. A draft lease having been prepared, and the stoutest of cheque books waved in the faces of ground landlords, lessees and the entire hierarchy of profit-takers, the actor was then asked what play he thought of producing. "Othello," he modestly replied. Whereupon the millionaire said, "Don't be silly!" and put away his cheque book, buttoned his coat, lit a cigar, put on his top-hat, and went out to lunch. Mr. Paul Robeson's enormous success in went out to lunch. Mr. Paul Robeson's enormous success in "Othello" has nothing to do with Shakespeare's play, but everything to do with Mr. Robeson. I discussed this actor's performance a fortnight ago on this page, showing to the best of my ability where it was weak and where it was magnificent. But the large public is not concerned with either quality. It goes to see Mr. Robeson because, quite rightly, it likes Mr. Robeson. But we must not deduce from this any recrudescence of liking for a Shakespearean masterpiece. This matter can easily be put to the test. In my view, Mr. Godfrey Tearle's Othello is a much finer performance than Mr. Robeson's. Let Othello is a much finer performance than Mr. Robeson's. Let Mr. Browne take another theatre and put up Mr. Tearle in this play, and note the result. Let it not be thought that I am carping or that I begrudge Mr. Robeson his success. All I am anxious about is that we should avoid drawing wrong conclusions That the fashionable public of London cares as little for Shakespeare to-day as it has ever done, perhaps even less now than ever, is proved by the fact that the finest Hamlet of our time is playing to houses full in the cheap seats and empty in the expensive ones. There is an admirable passage in Miss Rose Macaulay's *Potterism* which suggests that we do right to realise where we are in this matter but that it is no use making a fuss about it. Writing of the summer months of 1914, Miss Macaulay says: "It was a curious age, so near and yet so far, when the ordered frame of things was still unbroken, and violence a child's dream, and poetry and art were taken with immense seriousness. Those of us who can remember it should do so, for it will not return. It has given place to the age of melodrama, when nothing is too strange to happen

and no one is ever surprised. That, too, may pass, but probably will not, for it is primeval. The other was artificial, a mere product of civilisation, and could not last." Thus we may say that the liking for Shake-speare's "Othello" as a work of tragic art is artificial, a mere product of civilisation, and cannot last. Whereas the desire to see Shakespeare's plays for purely extrinsic reasons is one of the primeval passions of society. It is to be believed society. It is to be believe that "The Comedy of Errors with Messrs. Layton and Johnstone as the two Dromios with songs would run for a year. There is no hope for Mr. Gielgud as a Shakespearean actor unless he forgets that he is a Terry and can contrive to prove that he is descended from a line of Red Indians who could handle tomahawks to some purpose. Such discovery being made, Shaftesbury Avenue will once more be thronged with Bentleys and Rolls-Royces and Hispano-Suizas whose tiara'd occupants will bend their pretty gaze upon Mr. Gielgud de-bating who should fardels bear and whether he may rightly his quietus make with a bare bodkin.

Apart from Shakespeare, the present London season shows a great deal of liveliness.



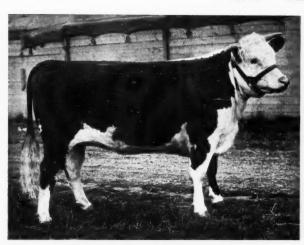
Pollard Crowthe Copyright. JOHN GIELGUD AS "HAMLET."

Herr Moissi with his German players at the Globe Theatre showed us some wonderful acting in Tolstoy's "The Living Corpse," always a title to fascinate your melancholy Muscovite and to frighten your unimaginative Englishman. The two nations, you see, go to the theatre for totally different purposes—the Russian to increase his knowledge of life, the Englishman to pretend that life is something which it isn't. "The Living Corpse" is one of the ghastliest titles ever devised even in Russia; yet the piece is one of the jolliest tragedies which has ever emanated from that incomprehensible country. Messrs. Browne

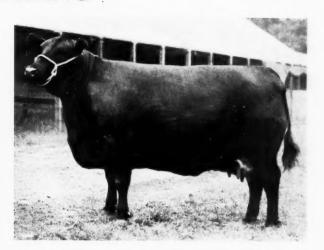
and Cochran's activities are boundless. For Herr Moissi is to be succeeded by the Pitoëffs in a French version of "Saint Joan," and they, in turn, are to give way to some Japanese players. Obviously there must be many playgoers who cannot stay a course quite so athletic as this, and for these the London season has some easier attractions, among which I would mention "Moloch" at the Strand, "The Last Chapter" at the New, the revival of "Liberty Hall" at the Kingsway, and the revival of Mr. Sean O'Casey's great play, "The Plough and the Stars," at the Duchess.

George Warrington

# THE ROYAL COUNTIES AGRICULTURAL SHOW AT READING



H.M. THE KING'S HEREFORD HEIFER, WINDSOR ELLEN (FIRST PRIZE.)



ABERDEEN-ANGUS COW, ERMINE THIRD OF RUTHVEN (CHAMPION). EXHIBITED BY MR. E. R. DEBENHAM.

HE annual Show of the Royal Counties Agricultural Society has ranked for many years past as one of the most important in the south of England. It cannot ever pretend to rival the national Royal, but of the larger group county shows it is certainly one of the best and one of the pleasantest alike to exhibitors and visitors. There has been a movement of recent years towards amalgamating agricultural shows, and the Royal Counties Society demonstrated the wisdom of this policy by amalgamating with the Hackney Horse Society for this year's Show. This factor alone accounted for a large increase of entries in the horse section. The exhibiting of livestock of all classes is not a cheap luxury by any means. for a large increase of entries in the horse section. The exhibiting of livestock of all classes is not a cheap luxury by any means, though exhibitors regard it as a means of advertisement and therefore are prepared to pay the price. It is often evident, however, that the company of showyard exhibitors is getting a very select one, and the well known names which figured in the catalogue show once again how much landed proprietors are still doing to maintain the standard of British agriculture, and especially in the sphere of stock-breeding, which is our richest possession.

possession.

Reading is an ideal centre for an agricultural show. Although the district is not thickly populated, Reading is easily accessible from a wide area. The Show was held in part of Prospect Park, which is the property of the Borough of Reading. The ground was splendidly laid out, and one was forced to admire the neatly-mown judging rings, which looked like well kept lawns. Mr. Leonard G. Sutton, the head of the famous seed firm, was this vear's President and here again one cannot help recording Suttons' year's President, and here again one cannot help recording Suttons' delightful exhibit of flowers around their

stand.

The competition was good and keen in most sections. The breeds represented were typical of those which abound throughout the south of England, although here and there were notable omissions. The Shire horse classes were quite representative quite representative of the breed, with most of the well known ex-hibitors present. The hibitors present. The championship went to the three year filly Marden Unity. went

bred and owned by Sir Bernard Greenwell, Bt., the runner-up being Sir Gomer Berry's yearling filly, Pendley Marceline. Sir Gomer Berry was the most successful exhibitor in the Shire classes. His entry into successful livestock breeding was made Gomer Berry was the most successful exhibitor in the Shire classes. His entry into successful livestock breeding was made possible by his acquisition of the Pendley stock farms at Tring, where many different types of animals are bred with equal success. It is pleasing to see the Shire breed once again receiving public support in the show-ring, for the last few years have been somewhat barren in this respect. Whether this points to a return for a period to successful heavy horse breeding remains to be seen. Suffolk horses were not well supported on this occasion. The Earl of Iveagh and Mr. W. G. Harvey of Braintree had the competition practically to themselves. Classes of this character are naturally robbed of much of their interest.

In the light horse classes most remarkable were the outstanding successes of several lady owners. These included Mrs. Elsie Farnham of Marlow, Mrs. Fleming of Grendon Underwood, and Miss Wellesley of Churchinford. The hunter classes were well supported both with large exhibits and good quality horses. There are at least two branches of farming—dairying and pig breeding—which have succeeded in contributing towards farming profits, where any have been made during the last year. Dairy cattle made a good show, especially in the dairy shorthorn and Channel Islands breeds. The dairy shorthorns gave an excellent display. Sir Mark Collet, Bt., has rapidly come to the front in this breed, and success attended his exhibits in many classes. His cattle are characterised by a satisfactory standard of uniformity, and his exhibits in the male and female classes were almost equally successful exhibitors were Dr. Alfred

PEN OF THREE SHEARLING EWES (CHAMPION). EXHIBITED BY MR. J. PIERPONT MORGAN.

successful. Other successful exhibitors were Dr. Alfred Palmer of Wokefield Park, Mr. F. T. Fisher of Maidenhead, Mr. L. Hignettof Checkendon Messrs. Hobbs and Davis of Kelmscott and Mr. E. McGregor of Leamington, who secured the female championship with his Lady Jean, a seven year old roan cow. The Red Poll section was as interesting as usual. Sir Merrik R. Barrell, Bt., is one of the mainstays of this breed. British Friesians continue

to make headway, and the breed provided strong classes. Mr. H. Tatlow of Brome Hall, H. Tatlow of Brome Hall, Lapworth, won the male championship with Balmachree Hugo, Captain F. E. Stobart's Terling Matador being reserve. Mr. J. R. Upson of Rush Court, Wallingford, had matters very much his own way in the cow classes, and the four year old cow, Charnwood Nancy, and the two year old heifer, Saracens Emerald, were respectively female champion and reserve female champion and reserve— a splendid performance in well filled classes. The Dexters and

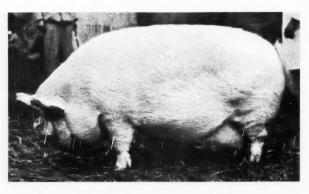
filled classes. The Dexters and Kerrys, too, provided excellent competition. Major R. Johnstone Stirling, of Pympe Manor, Benenden, had the champion Dexter—a yearling bull; while Lady Loder's seven year old cow, Grinstead Convolvulus, was reserve. Captain Nelson Zambra and Mr. Williamson Milne jointly owned the champion Kerry, an eleven year old cow; while Mr. E. P. Foquett Sutton was reserve with a heifer. Ayrshires were a long way from their native district, but the breed is extending rapidly in the south of England and is proving a very popular dairy breed, proof of which was furnished in some excellent classes.

Jerseys and Guernseys, as usual at this Show, demonstrated with good effect their qualities as dairy cows. The classes were

Jerseys and Guernseys, as usual at this Show, demonstrated with good effect their qualities as dairy cows. The classes were some of the best filled in the Show, and the judging extended for the greater part of the opening day. An interesting point about these breeds is the increasing support accorded them by ordinary dairy farmers, which is probably the outcome of the graded milks movement. There are people who hold that the idea of dual-purpose cattle has been tried and found wanting, and that for the old ideal quality is of the same importance as quantity. Here the Guernseys and Jerseys undoubtedly score. Sir Eric Hambro won the male championship in the Guernseys, while Mr. W. Dunkels of Fernhill Park won the female championship with Fernhill Rose 2nd, Mrs. Howard Palmer's Murrell Ladyship being reserve. Mr. Cortlandt Taylor had the Jersey bull championship, while Mr. D. Nicholl's Noble Weed was the champion cow. Breeders of these cattle can well be proud of the exhibition they made, which did much to popularise still further the Channel Island types.

Although beef production has not been popular with the

Although beef production has not been popular with the average farmer in recent years, there is evidence of renewed interest in this side of cattle breeding. Mr. E. R. Debenham was in an unfamiliar rôle as an Aberdeen-Angus exhibitor, yet



MIDDLE WHITE BREEDING SOW, HAMMOND'S GRACIOUS 13TH EXHIBITED BY MRS. K. B.

he wrested the championship from Mr. J. J. Cridlan, Ermine 3rd of Ruthven being preferred to the old bull, Prince Eric 5th of Maisemore. Mr. E. Huntley and Brigadier - General G. and Brigadier - General G. Holdsworth secured the two coveted awards in the Sussex breed. His Majesty the King was a successful exhibitor in the Devon breed, while the honours in the Hereford classes were well divided among several exhibitors. The beef shorthorns were excellent, and Sir Gomes. were excellent, and Sir Gomer Berry, Mr. A. Wheeler and Miss A. S. Brocklebank were leading prizewinners

HAMMOND'S GRACIOUS 13TH
TED BY MRS. K. B. BABCOCK.

Pigs were outstandingly good. The local Berkshire breed produced excellent competition. The Hillsborough Fruit Farm of Canford had the champion sow, while a Yorkshire exhibitor, Mrs. F. Townsend, won the male championship with a boar of Mrs. Bruce Ward's breeding. It has been suggested that Middle Whites as a breed are not as good as they were some years ago. There was no evidence of this at Reading, and two lady exhibitors, viz., Mrs. Sofer Whitburn and Miss R. B. Babcock, carried off the boar and sow championships respectively. Sir Gomer Berry was the runner-up for both these honours. Large Whites, which have experienced remarkable prices at recent sales, were not strongly represented, but Mr. E. R. Debenham secured the championship and Mr. W. W. Ryman was reserve with his winning sow. Mr. W. J. Warren and Mr. W. Woolland were the leading Large Black exhibitors, while in a special section for bacon pigs the leading pen was a cross between Middle and Large Whites. This cross is well known for this purpose, and therefore merely demonstrated yet again the merits of the first-cross pig for bacon purposes.

purposes.

There were some excellent sheep classes provided. Hampshires are specially numerous in the district, and yet the championship went north to Sir Gomer Berry's ram lambs bred by him in Herts, Mr. J. H. Benyon's locally bred ewe lambs being reserve. Southdowns were equally prominent, the King being well represented. Mr. J. Pierpont Morgan secured both the championships and Lady Ludlow was the runner-up in both cases.

On the educational side of the Show there was much of interest. The University of Reading staged an attractive exhibit indicating the activities of agricultural education and research.

indicating the activities of agricultural education and research, while the Ministry of Agriculture once again demonstrated their plans for the re-organisation of the marketing of agricultural produce by means of grading.

H. G. ROBINSON.

### **BLUNDEN'S** MR.

Leigh Hunt, by Edmund Blunden (Cobden Sanderson, 21s.).

E have waited long for this book. It has been a matter of general knowledge in the world of letters for ten years that Mr. Blunden was at work on a life of Leigh Hunt, and, when so fine a poet and critic was to write on a subject of such interest so strangely neglected for so long, the highest expectations were formed. It is pleasant to record that they are realised in this book. It has been a polytomatic former and the world of letters for the world of the strange of t book. Mr. Blunden has established yet another claim on our gratitude and has done final justice to a delightful personality who has suffered for long under neglect and misprision. Leigh Hunt died in 1859 after an old age of dignified and graceful poverty, and carried many affections with him to the grave. He had been an active poet, an influential literary and political journalist, a copious and competent miscellaneous writer for close on sixty years. He had seen three generations of poets, three successive springs of romance, and had done magnificent critical justice to them all. He had worn down much political and literary hostility by a constant persistence in well-doing and the right happy and copious industry of his pen. His liberalism in politics and religion was on its way to become the ruling faith of a new generation, and the poets he had loved and championed were now at last fixed stars in the heaven of English literature. He died as, in despite of a frowning fortune, he had lived, happy. And very soon the world began to forget him. As a poet he survived mainly in a few anthology pieces. As a journalist he suffered the fate of so many of those who handle the running pen. As a critic the very security of the reputations he had established with so faithful a love threw into oblivion the brilliant championship which had done so much to create them. As an essayist he suffered from the contrast of greater men, Elia, Hazlitt, De Quincey. In the youth of men now of middle age three things were known of Leigh Hunt: his

### "LEIGH **HUNT**"

imprisonment for political reasons and the faintly ridiculous pastoral of his prison life, the wretched fiasco of the Italian journey, and Dickens's brilliant and unfair caricature. These things went to create a picture of a rather helpless, improvident, poeticising fantast, a light, iridescent bubble of a man drifting on the wind of the world, trifling and impermanent and a little absurd. The devil of it was that there was some truth in the picture. A superficial acquaintance with Leigh Hunt would have confirmed some of its details, and some of the others might easily have been deduced from the fluent fantasy of his manner of speech and the improvident aspect of his house. We know of speech and the improvident aspect of his house. We know now that some of the worst items in the scandal are to be laid to the account of his wife, though his fine loyalty would have objected to the use of this defence. But there was, too, something lacking in his make-up. He is accused of fostering the over-rich indulgence in the luxury of the senses which marred the early poetry of Keats. And it is the contrast of Keats that displays most clearly what was lacking in Hunt. A profounder study of Keats has revealed the gradual growth of the bony structure of thought under the fair flesh of the outer vesture of his verse. We are reminded of Matthew Arnold's apologue of the shining lady in her many-coloured raiment who wore the shirt of hair next her skin. The deep agony of thought and experience made The deep agony of thought and experience made f Keats. This it was that was lacking in Leigh great poet of Keats.

the hidden ground Of thought and of austerity within

He was a creature of books: there was his real life, in the thoughts and dreams and passions of other men, the glittering web of words spun from the bowels of the great and suffering dead. This is the curse of books, that they come between us and the real world, that under their fascination our own feelings and thoughts and sufferings and raptures put on an alien intensity



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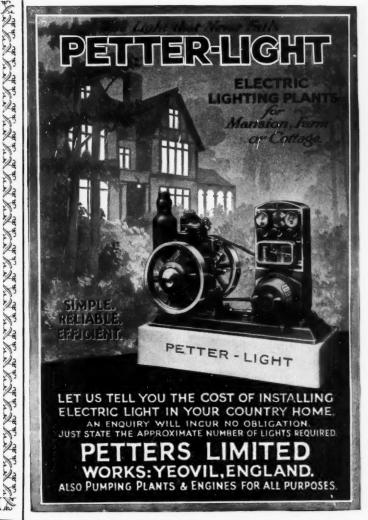
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and mop and mow in a false mimicry of borrowed words. When all this is forgotten and instant experience strikes fire from the naked heart, then is the hour of truth and great, immortal poetry is born. This hour never came to Leigh Hunt.

It would be cruel to insist on this. Hunt served his own generation well, and a great deal of his work in prose and verse can still delight us. Mr. Milford has given us an admirable edition of the verse, which may serve to show how much excellent work Hunt did of this kind. Mr. Blunden has re-examined the Examiner, and shown the remarkable quality of his journalism. And now he re-creates for us the man in the setting of his generation. This is one of the main interests of the generations. We have said that Leigh Hunt lived through three generations of English literature. There were few of the great writers of of English literature. There were few of the great writers of that time with whom he did not entertain more or less intimate relations. Mr. Blunden knows the period by heart, and the book is a gallery of portraits of the men of the time, the second great flowering of the poetry of England. When literature has become classical, there is some-

thing fixed and formidable about it. We feel obscurely that this high poetry, this noble prose has always existed; they have something of the marble aspect of immortality about them. But in such a book as this they become fluid again; their being is changed into becoming once more; for a moment we have the chill thought that they might never have been and in the next moment we see them rising into life, the miracle of these mortals putting on immortality is re-enacted before our wondering eyes and the faith is born in us that what has once been may be again. Literature is no longer a cold corpus of classics, but a permanent possibility of regen-

With Mr. Blunden's help we see this vanished world again through the eyes of Leigh Hunt, and we lay down the book with a new sense of gratitude to the man who was so tremblingly alive to all the new births of poetry in his day and who never

failed to testify to his faith in beauty and in those through whom a new and strange beauty was being born again into a world which always looks a little askance upon that alien and disturbing

The Woman With a Thousand Children, by Clara Viebig.

The Woman With a Thousand Children, by Clara Viebig. THIS clever and unusual book by the foremost woman novelist of Germany presents the story of Marie Luise, a young teacher in one of the National schools in Berlin, whose pupils are drawn from the slums of the city. Perhaps the most remarkable feature of the book is the manner in which the author makes us intimately acquainted with the terrible home life and tragic fate of some of the children without directly picturing the scenes themselves. This is chiefly done by suggestion, by implication, and only a gifted writer of the first quality could have the power to rivet the attention of the reader by this method. An episode begins and breaks off, but we know the sequence without being told, and the whole narrative holds together in a perfect consecution. Marie Luise has inherited from her father, himself a teacher, the idealism and enthusiasm which impel her to give up everything being told, and the whole narrative holds together in a perfect consecution. Marie Luise has inherited from her father, himself a teacher, the idealism and enthusiasm which impel her to give up everything in life, love, ambition, ease, for the sake of the children who have wound themselves round her heart. If now and again she would have preferred to teach in a girls' college rather than in the national school of the proletarian East End, she always ends up with the thought that "we are the root through which the tree draws nourishment and strength"—a fact which is not nearly enough recognised by educational authorities in any country, and certainly not in England. The national school teachers have the making of the nation in their hands. They mould the raw material from the beginning, and we learn from this book the patience needed for their task, the difficulties to be overcome, the tact which has to be unfailing, the constant giving out, the disappointments and the happy fulfilments of high-minded endeavour. There are many problems of social life touched upon, not in the least didactically, but as the result of events in the story itself. For it is a deeply human novel, full of richness and tenderness and concern; and all the characters revolving round Marie Luise, from the children to the doctor, who loved her and would fain have her give up her work for his sake, and the old teacher Fraulein Ebertz, who was finally murdered by one of the young protégés from the slums, are vividly and dramatically portrayed. To quote Marie Luise's final answer to the Doctor:

"One has to watch out, to run and hustle in keeping the children."

"One has to watch out, to run and hustle in keeping the children from the precipice. It cannot be. I belong to these; they need me more than you do. Weak, stumbling lambs, I must bear them

in my arms. And where my flock is, there is my heart. Therefore it cannot be. Farewell."

she made her great sacrifice for them, and "the dark school became many a bright heaven."

BEATRICE HARRADEN.

So she made her great sacrifice for them, and "the dark school became for many a bright heaven."

Her Father's House, by Hilda Vaughan. (Heinemann, 7s. 6d.)
THIS novel is in a sense a triumph for its writer. Not that it is the best she has writen yet, though it is very good, nor that its excellences are different from those of her earlier books (her living men and women of the Welsh countryside, her knowledge of their words and ways we know of old) but because she throws the magic of the novelist's spell around us and makes us read on with unfailing interest when her subject, in itself, has nothing to attract. The first part of her story is set on a farm in Radnorshire, where Nell and Bella Tretower, children of a local landowner by the farmer's sister, grow up in ignorance of their parentage. Their mother, a strict Nonconformist, has fled with them to her brother for refuge from her wild young husband and the slight his ways of life put upon her. Nell Tretower is our principal concern, and her girlhood, her friendship with Carmarthen Tom, the old shepherd, her discovery of the Tretower tombs, her meeting with her father and the love that grows up between them are beautifully told with the dew of the fields and the smell of field flowers on them, even if the stuffiness of farm parlours and the odours of the byre are there also. The young farmer, even if the stuffiness of farm parlours and the odours of the byre are there also. The young farmer, even if the stuffiness of farm parlours and the odours of the byre are there also. The young farmer, even if the stuffiness of farm parlours and the odours of the byre are there also. The young farmer, even if the stuffiness of farm parlours and the odours of the byre are there also. The young farmer, even if the stuffiness of farm parlours and the odours of the byre are there also. The young farmer, there is a treather and the owner is interesting and convincing. The part of the book where they have come together, a struggling young couple in a London slum, his developm

Adamastor, Poems by Roy Campbell. (Faber and Faber, 5s. net.) ROY CAMPBELL, the South African poet, is of Scotch parentage, and his poems bear witness to northern vigour. Certainly there is nothing in them of the hot-house character of Africa. He is very individual; but it is obvious that he has assiduously read Shakespeare, Byron, Milton, Pope and Gray. Another poet he has most certainly read is the French dare-devil, boy poet, Rimbaud. "The Sisters" is ummistakably Rimbaud; so (among other poems) is "The Palm" in patches. His great fault is that he is hag-ridden by an egotistical and undisciplined imagination. Even the greatest poem in the book, "Tristan da Cunha," is not free from blind driving; while "The Albatross"—a poem heavily laden with the jewellery and golden ore of symbolism—turns terrific swashbuckler somersaults as it flies. And yet how good it is, weighted with things of this kind:

"I had been dashed in the gold spray of dawns, And hit with silver by the stars' faint light, The red moon charged at me with lowered horns, Buffalo-shouldered by the gloom of night."

Roy Campbell is a thunderbolt dropped into the camp of lyrical timidity and convention. He has not finished yet, and some day he may be esteemed as the greatest poet of our age.

Strange Combat by Sarah Salt. (Gollancz 7s. 6d. net.)

Strange Combat, by Sarah Salt. (Gollancz, 7s. 6d. net.)
IT is a pity that a writer capable of so much dramatic power as Miss Salt should have expended it on so sordid and revolting a theme as that which furnishes the subject of her latest book. Her story is of a phase of the quasi-Bohemian life of London which may conceivably have its counterpart in actuality, though I am happy to say I have never encountered it anywhere but between the covers of books like the present: and the picture it draws of squalor, drunkenness and perverted sex instincts, in a setting of mean streets and corner "pubs.," is one of unrelieved ugliness, which it would be hard to find anything to equal in the most realistic of modern war books. Its cleverness is undeniable: whether the cleverness is here put to a desirable use is another question.

C. Fox SMITH.

A SELECTION FOR THE LIBRARY LIST.

THE CONGREVES, FATHER AND SON, a memoir by Lieut, Col. L. H., cornton and Pamela Fraser (John Murray, 15s.); Bristol Privateers of Ships of War, by Commander J. W. Damer Powell (Arrowsmith, 6d.); Across Iceland, by Olive Murray Chapman (Lane, 15s.), clion.—April Fools, by Compton Mackenzie (Cassell, 7s. 6d.); The Lady the Cromlech, by Hugh de Blacam (Murray, 7s. 6d.).



LEIGH HUNT FROM A SILHOUETTE BY HIS WIFE.

# CORRESPONDENCE

THE RADCLIFFE OBSERVATORY.

We have received many letters from astronomers and others on the recent article on the Radcliffe Observatory, Oxford, the main points from which are printed below. They leave no doubt that the article has served a very useful purpose in drawing attention to the architectural and historic importance of the hyllding which was received as the purpose. to the architectural and historic importance of the building, which, even among astronomers, was not generally realised. Readers will be relieved to learn, from Dr. Knox Shaw's letter, that the preservation of the building is, to all intents, assured. There is a difference of opinion on the practicability and desirability of part being maintained as an astronomical museum.

From Sir Frank Dyson, Astronomer Royal:

From Sir Frank Dyson, Astronomer Royal:

I shall have the copy of COUNTRY LIFE placed in the Library of the Royal Observatory. As you say, there is no suggestion of taking down the building, and I am inclined to think it will be as useful to the Infirmary as it is to the Observatory. No astronomical observations are made in the beautiful old building, which contains the old instruments but no modern ones, and is used for office rooms and library.

From the Radcliffe Observer, Dr. H. Knox Shaw:

I am not in a position to write anything for publication while this controversy over the future of the Observatory is going on, but I can assure you that I am in entire agreement with you over the importance of preserving the building. Happily, I do not think there is any fear of its being demolished. It is only the south edge of the Observatory grounds over which the Infirmary wishes to extend, but as the proximity of the new buildings would have made our astronomical work impossible, it was decided that if we sold a part of the site we must sell the whole and move elsewhere. The present intention of Sir William Morris is that the buildings should be used for the Oxford Medical School, and thus presumably will become the property of the University. Whether any of the old instruments could remain there, which would, of course, be the ideal place for them, as Mr. Hussey suggests, would depend on how much of the building the Medical School wanted to utilise.

From Lord Rayleigh:

I certainly hope the historic instruments will be preserved in position at the Radcliffe Observatory.

From Mr. R. A. Sampson, Astronomer Royal for Scotland:

I may say I was quite unaware that the Radcliffe Observatory was so beautiful and interesting a building, with such a characteristic interior. In the many discussions I have heard about it on the astronomical side this feature has never been mentioned. I am cordially with you in wanting it preserved. As to using it as an astronomical museum, I fancy that its astronomical days are over and it now passes to the Infirmary. Fortunately, modern doctors are little likely to consent to its conversion to wards or operating the likely to consent to its conversion to wards or operating theatres, but I should think that it might make an excellent administrative block without spoiling any of its features.

From the Rev. Theodore E. R. Phillips, lately President of the Royal Astronomical Society:

I have read Mr. Hussey's article on the Radcliffe Observatory with very great interest, and am whole-heartedly in sympathy with the wish that the beautiful building of the central block and tower should be preserved; and that, if possible, its connection with astronomy should in some way be maintained. This would be very appropriately secured on the lines suggested in the concluding sentence of Mr. Christopher Hussey's article.

From Mr. J. Evershed, lately Director, Kodai-kanal and Madras Observatories.

I hope that the building may be preserved, and I approve of the idea that part of it might be used as an astronomical museum. If the new observatory is, as I hope, established in South Africa, the work there could be followed by means of lectures and photographs exhibited in this museum.

From Mr. W. J. S. Lockyer, Director of the Norman Lockyer Observatory, Sidmouth:

It would be a very fine thing if the Radcliffe Observatory building could be preserved, exactly as it is, externally. Of course, it would no doubt be possible for the architect so to arrange the hospital extensions that the frontage of the Observatory forms one side of a quadrangle, so that the building (Observatory) would be well seen from the opposite side of this quadrangle. No doubt the inner portion of the Observatory, library and all the other rooms could be fitted up to serve as a "laboratory," reading-room, nurses' restroom and such like requirements, apart from actual "hospital wards." It is my opinion, however, that if one portion of the building was reserved as an astronomicall museum, it would be totally lost astronomically, and any historical instruments that were left over would be better placed in the Oxford Museum or even in the University Observatory. I do not know whether there is any question at all of pulling down the Observatory to make room for new buildings. If there is, then, I think, steps should be taken to prevent such a disaster.

From Professor H. H. Tunner, Savilian Professor of Astronomy in the University of Oxford:

I shall treasure the copy of Country Life for several reasons, one of them being certainly its exhibition of skilful photography; another is that it contains two brief sentences as follows: "If the existence of Wyatt and Bacon's work were threatened, it would be another matter. But that is guaranteed." I have so little knowledge of the conditions of sale that I am very glad to hear this news, which is surely in accord with the desires of most of us. I do not know the grounds for this statement, but I imagine it represents the expressed intention of the buyers of the Observatory and its site, for to the best of my belief the sellers did not attempt to make any reservations in making the sale. If it is true that the future of the beautiful building is guaranteed, I, for one, hear the news with the greatest relief and joy. But it must be remembered that the site was bought in order to benefit and extend a great work at least as important as the work to which it has hitherto been devoted, and the needs of the Infirmary

now take premier place. Astronomy hopes to benefit by the proceeds of the sale, and should not cast a backward possessive glance at what has been definitely relinquished. Such plans as the writer of the article suggests, of making an astronomical museum in the vacated building, might possibly be adopted on the courteous initiative of the new proprietors, but can scarcely be urged on them by astronomers, who hope to "eat their cake" and cannot "have it" also.

May I venture to draw attention to some discrepancy between the facts related in Mr. Hussey's article and the Editorial Notes on page 665? Mr. Hussey writes "It is important to grasp that [Radcliffe] did not specifically limit the application of his bequest to objects actually within the bounds of Oxford, or even connected with Oxford." (page 676): On the other hand, it is stated on page 665 that "Dr. Radcliffe intended his funds for the benefit of Oxford, and astronomy neverentered his head." Two questions are thus before us: the position of Oxford and that of astronomy.

As regards the former I refrain from

As regards the former I refrain from comment, but as an astronomer I do feel entitled to urge that resources which have been devoted to the service of astronomy for a century and a half, and are still urgently needed for that service, should not lightly be diverted from that service without better reasons being shown than have come to my notice hitherto.

JOHN RUSSELL'S PASTEL OF THE

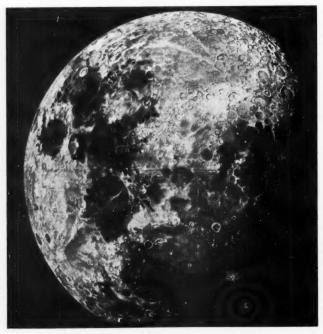
TO THE EDITOR.

MOON.

TO THE EDITOR.

SIR,—In my account of the Radcliffe Observatory it was, unfortunately, impracticable to illustrate one of its most wonderful treasures, the great pastel drawing of the moon by John Russell, R.A. Russell (1744–1806) is well known for his exquisite portraits, but the Radcliffe Observatory contains, so far as I know, the only evidences of his passion for astronomy. From his note on the first page of a book of sketches of the moon, which you illustrated, it appears that his interest in the moon was awakened in about 1784, when he made this first drawing of the moon "in the garden of John Bacon, R.A., 17, Newman St." His friendship with Bacon no doubt arose from both men being active Methodists. Russell, indeed, often made efforts to "save" his sitters, much to their indignation, though a considerable proportion of them were already prominent in the movement. A conversation with Sir Joseph Banks is said to have set him upon drawing the moon, when certain men of science "would not let him rest till he had promised to comply." He had a foft, reflector of Dr. Herschell's and a telescope fitted with a micrometer. With these he conducted, during twenty years, a series of observations, making a quantity of delicate pencil drawings of sectors of the moon in various phases of illumination. From these he worked up the large picture, which is some five feet square, and is accurately coloured. Even since the advent of photography no more vivid representation has been made of the satellite as seen through a telescope than in this most beautiful of astronomical drawings. It was bought by Dr. Rigaud in 1824 from a Mrs. Bell and was repaired by one

a telescope than in this most beautiful of astronomical drawings. It was bought by Dr. Rigaud in 1824 from a Mrs. Bell and was repaired by one of Russell's daughters, who not only shared his interest in astronomy, but was a skilful pastelist. The proper place for this astonishing and beautiful piece of work, by one of the finest of English artists, is another of the problems created by the removal of the Observatory from the building. It would be utterly out of place in a "nurses' rest room" or laboratory. On the other hand, the less it is moved the better for its condition. A worthy place for it would be in the University picture gallery in the Bodleian.— Christopher Hussey. CHRISTOPHER HUSSEY.



THE MOON IN PASTEL, BY JOHN RUSSELL, R.A.

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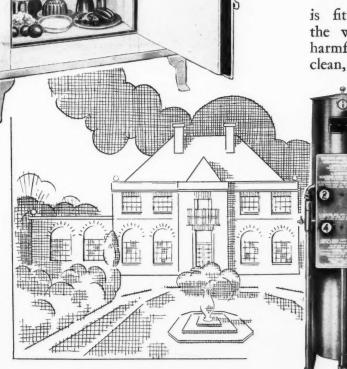
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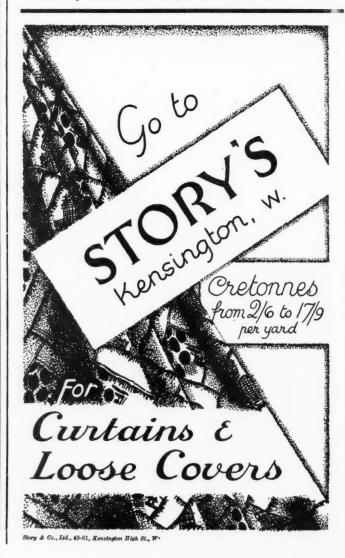
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### THE FOCH STATUE. TO THE EDITOR.

To the Editor.

Sir,—If you are not otherwise illustrating the statue of Marshal Foch unveiled last week by the Prince of Wales, you will, I am sure, be glad to print the enclosed photograph in your Correspondence pages. What better site could have been chosen than Grosvenor Gardens—facing the station through which millions of troops passed to fight under the Marshal's supreme command, and on the very site of the rest hut in which thousands of them found their first shelter when on leave from the trenches? It is a site that would have been perfect for Lord Haig's statue—appropriate, central, picturesque, and such that the visitor

historical society (of which I am the honorary secretary). This locality is part of the original manor of Hendon, and in the Hendon Town Hall is preserved the manorial survey field map of 1754, on which are shown 1,496 fields with their names. Our historical society has been successful in getting many of these names adopted for private houses, new roads and schools, and by this means, if the fields give way to bricks and mortar, a large number of these charming field-names are preserved for the future.—D. G. DENOON.

### TOP HATS.

TO THE EDITOR.

SIR,—In the entertaining article on the tophat in your issue of May
1st, mention was made of
the particular brand affected
by Beau Brummel. You
may therefore, perhaps, care
to publish this picture of
him as a corollary. It has,
apart from the hat, some
melancholy interest of its
own, as it shows the Beau as
an elderly man when his glory
had largely departed.—R. G.



TO THE EDITOR.

To the Editor.

SIR,—As long ago as 1912, in No. 822 of Country Life, there appeared a beautifully illustrated description of Madingley Hall written by my old friend, the late Sir Arthur Shipley. It was not without interest, therefore, that I noticed in your issue of May 17th last pictures of two of my old cottages in Madingley accompanied by a letter bearing the heading "Look Here Upon This Cottage and on That," and signed by Mr. H. Rait Kerr. Your correspondent has allowed his zeal to outrun his discretion. The fine old cottage, of which this somewhat fussy photographer could not have obtained the view illustrated without trespassing on my property, is

view illustrated without trespassing on my property, is not "condemned," as he states. It is known as the Manor House, and now that its former occupants have found another home, is about to receive the careful restoration I have long looked forward to giving it. As Mr. Rait Kerr's remarks give a wrong impression and have involved me in some annoying correspondence, I shall be grateful if you will be good enough to insert this letter in your valuable journal.—W. Ambrose Harding.

[We hasten to publish Mr. Harding's letter and to express our regret for any



BEAU BRUMMELL AS AN OLD MAN.

inconvenience that the publication of our correspondent's letter has caused him.—Ed.]

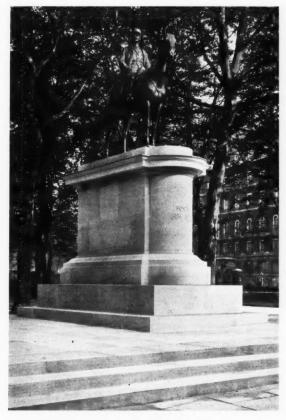
# SUN-BAKED TULIP BULBS.

SUN-BAKED TULIP BULBS.

TO THE EDITOR.

SIR,—That the tulip is a denizen of climes that undergo a summer parching is strongly brought to our notice by the show of them we have enjoyed this season. Those that were left in situ after last year's blooming profited by the severe drought and have produced a greatly increased crop of flowers. A striking instance of this is shown in the accompanying photograph. The long flower-decked bed that it especially illustrates was not really intended to have any tulips at all. There had been tulips there in 1928, but in the autumn every plant and, as was thought, every bulb was removed, the area thoroughly dug and a replanting done, limited to dwarf pink seedlings and young retinospora plants. In the following spring it was seen that the digging had not been so efficient as to remove every small tulip bulb. Just a scattered few made their appearance, and of these a percentage only bore flowers. As this gave a spotted appearance to the bed, they were cut off. How the droughty summer acted on the bulbs in a bed where, the pinks were still young and covering little more than half the soil, was disclosed in April, when a bunch of shoots appeared wherever a bulblet had been last year, and in due course threw up from two to eight flower stems. Had I been asked how many tulips appeared in 1929, I should have answered, "About a couple of dozen." That was the effect produced, but, of course, was an under-estimate, as the number of flowers shown by the illustration in this bed reaches some three hundred. They are of mixed kinds and colour, but mostly Darwins, among which Clara Butt predominates. I shall expect a diminution rather

att predominates.
shall expect a
minution rather Butt I shall expect a diminution rather than an increase next year, for, in the first place, they are not likely to have a repetition of last summer's baking; and, secondly, the pinks—as may be seen—now cover the whole surface and will prevent the sun having a full soil-drying effect.—H. Avray TIPPING.



"A GREAT SOLDIER OF FRANCE."

## FIELD NAMES.

TO THE EDITOR. SIR,—In a recent issue of COUNTRY LIFE I was most interested to read the terested to read the letter from your correspondent advocating the use of field-names for naming new houses. In Mill Hill, which is now part and parcel of London, but which was until recently a rural discense. recently a rural district containing a few farms, there is a local



THE RESULT OF A DROUGHTY SUMMER.

G

# THE ESTATE MARKET

### **INCREASING** ACTIVITY

ATES have been fixed for a great many important auctions. A remarkable feature of the market generally is the large supply of town properties now awaiting new owners. Bond Street is conspicuous sts, with such premises as the #Golian in the lists, with such premises as the Æolian Hall; St. James's Square is represented by Norfolk House and Winchester House; and Norfolk House and Winchester House; and the Devonshire Club has been the subject of a meeting of the members. After a long meeting the members, who were present in great force, deferred their decision for six weeks. The price offered for the premises is understood to be £275,000.

### NORFOLK HOUSE: POSTPONEMENT.

THE DUKE OF NORFOLK'S auction of Norfolk House has been postponed by Messrs. Hampton and Sons, his sole agents, from July 8th until July 22nd, as "prospective purchasers require more time for perfecting their arrangements for dealing with a property of such magnitude."

### GODMERSHAM PARK TO BE LET.

VISCOUNT LEWISHAM wishes to let Godmersham Park, near Canterbury, furnished, through Messrs. G. W. Finn and Son. The home for some years more or less continuously of Jane Austen was described and illustrated in COUNTRY LIFE (Vol. XLVIII, page 596). The Stour flows through the park. The house and much of the land were sold by Messrs. Knight, Frank and Rutley in 1921. The house is largely of the early eighteenth century, rich in ornament and design in the manner of Robert Adam. From the Knights the estate passed by sale some fifty or sixty years ago to Lord Masham. Letters written by Jane Austen from Godmersham Park have, happily, been preserved, and by an odd coincidence a reference has lately been made in the Estate Market page to a memory of her actual life in East Kent society, conveyed verbally to a reliable correspondent by a lady who enjoyed an intimate acquaintance with the novelist. the novelist.

the novelist.

The sale, announced on April 12th, of Esher Place, the historical mansion of Lord D'Abernon, which was modelled after the Royal Palace, Versailles, was effected by Messrs. Knight, Frank and Rutley.

The Æolian Hall Company intend to remove to new premises, and have instructed Messrs. Knight, Frank and Rutley to sell Nos. 131-137, New Bond Street and the Æolian Hall, a floor area of 55,000 sq. ft., of which the greater portion is held in perpetuity from the City Corporation at a nominal ground rent.

rent.

Hackford Hall and Gimingham estates, Norfolk, will be offered by Messrs. Knight, Frank and Rutley at Norwich, on July 5th for Brigadier-General J. J. Collyer, D.S.O. The Hackford Hall estate extends to 500 acres and Gimingham is 414 acres. The two estates, which will be offered as separate properties or in lots, exceed 1,000 acres and afford first-rate shooting. shooting

At Canterbury, Messrs. Knight, Frank and Rutley sold by auction Grove Court, Upstreet, 19 acres, between Canterbury and the coast, for £2,750. A freehold market garden at St. Martin's Hill, Canterbury, with buildings, was sold for £200.

Cleeve Grange, near Cheltenham, 100 acres, is to be offered by Messrs. Knight, Frank and Rutley, with Messrs. Young and Gilling, on the instructions of Captain W. G. Steel, M.C.

Since the recent auction, Messrs. Knight, Frank and Rutley have sold Holyrood, Falmouth, with Messrs. Criddle and Smith, Limited.

### BEN LOMOND.

THE DUKE OF MONTROSE'S instructions to Meesrs. Walker, Fraser and Steele to sell part of his estates by auction at Glasgow on July 2nd involve the offering of Ben Lomond and important rights over Loch Lomond. The illustrated particulars are ready.

Baldarroch, an up-to-date house, and salmon fishing in the Tay, have been placed in the hands of Messrs. Knight, Frank and Rutley for disposal. The property, one of the smaller Tayside estates, 648 acres, is well wooded and provides good shooting and three-quarters of a mile of salmon fishing in the Tay.

Tillicoultry, near Stirling, is to be offered by Messrs. Knight, Frank and Rutley at Glasgow on July 16th for Major Wardlaw Ramsay. The sale will include Tillicoultry House, dating from 1756, and 1,529 acres. Tillicoultry was granted by Alexander I to the De Messer family and in later years by Alexander III in 1263 to an ancestor of the Earl of Mar and Kellie. Subsequent owners were the Colvilles of Culross and Lord Stirling the poet.

Gruinards, Ross-shire, 4,500 acres, has been sold by Messrs. John D. Wood and Co. The property is bounded for four miles by the Carron, which affords exclusive salmon and trout fishing. The house was built in 1898. The salmon fishing on the Carron yields excellent sport from March onwards. The house, being about the middle of the four miles of river, is particularly convenient. Pool Moral and other good pools are within a few minutes' walk. Altogether there are twenty-eight pools. There is a loch of 5 acres at the west end of the estate containing trout, also a burn. also a burn.

### 10,000 ACRES SOLD.

10,000 ACRES SOLD.

CROXTON, near Thetford, a property of ro,000 acres, belonging to the late Mr. Mackenzie, has been sold, Messrs. J. Carter Jonas and Sons acting on behalf of the purchasers. This sporting estate includes Redcastle, three country residences, eight farmhouses, various small holdings, forty cottages, the Thetford golf links, and landmarks such as the Devil's Punchbowl and an old watch tower known as Thetford Warren Lodge. Messrs. J. Carter Jonas and Sons are agents for the new owner.

known as Thetford Warren Lodge. Messrs. J. Carter Jonas and Sons are agents for the new owner.

Lasborough Park, in the centre of the Duke of Beaufort's Hunt, and extending to 609 acres, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Fielder and Tuckett, to a client of Messrs. Jackson Stops and Staff, who have let on a repairing lease Marston House, Marston St. Lawrence, between Brackley and Banbury. The residence is an example of the sixteenth century architecture and has been occupied by the Blencowes since the time of Henry VI. With the residence goes the famous Bicester Covert, Marston Pools, and beautiful parklands.

Downe golf course, near Orpington, has been sold by Messrs. Norfolk and Prior and Messrs. Hankinson and Son, 242 acres. They have, with Messrs. Hampton and Sons, sold freehold flats in Hertford Street, Mayfair; and among their forthcoming auctions may be mentioned Croft House, Somerford Keynes, four miles from Cirencester, by order of Lady Durand, including the old-world stone-built residence and fine stud buildings for blood-stock, and 68 acres are bounded by the Upper Thames.

Viscount Allendale's decision to dispose

Thames.

Viscount Allendale's decision to dispose of Dilston Hall, announced in Country Life of May 31st, recalls the late Mr. Anderson Graham's reference to Lord Derwentwater, who in 1715 left the spot to take part in a Jacobite rising which cost him his life: "In the annals of Northumberland there is no more towelding story, than that of his "In the annals of Northumberland there is no more touching story than that of his short and noble life. His doom was written at his birth. His mother, Lady Mary Tudor, was a natural daughter of Charles II, and her married life with the Earl of Derwentwater was so unhappy that they separated. Her eldest son, James, was brought up at the exiled Court of St. Germains, so that both his blood and association with the young Pretender ensured his sympathy with the Stuart cause. When he was 21 he came home to the ancestral seat at Dilston, and, taking up his duties as the landlord of a great estate, became generally beloved by the North Country people, who succumbed to his attractive appearance and charming, generous personality."

Messrs. George Trollope and Sons, with

Messrs. George Trollope and Sons, with Messrs. Waterer and Powley, have to sell Nyewood, West Byfleet, a replica of an old Sussex farmhouse, this month. The freehold of No. 9, The Boltons, South Kensington, has been purchased on behalf of clients by Messrs. George Trollope and Sons, who are to sell Larchwood Park, between Redhill and East Grinstead, a modern house of moderate size in the centre of 50 acres of grass and woodland.

Glensanda, Rhyl, has been sold since the auction by Mr. C. Wesley Haslam, with Messrs. George Trollope and Sons.

### THE MANOR OF SHUTE.

THE offer by Messrs. Lofts and Warner of Sir J. G. Pole Carew's South Devon seat, Shute House, for sale or letting, carries with it a manor full of historical interest: the De Shute House, for sale or letting, carries with it a manor full of historical interest: the De Shutes were the owners in the time of Henry III, and they gave the place its name. From them the property came to the Pynes, of Combe Pyne. Sir Thomas Pyne, of Shute, had no male issue, and divided his property between his two daughters, one of whom was the wife of Nicholas de Bonville, of Wiscombe, Southleigh, and soon after acquiring Shute the Bonvilles removed there from Wiscombe, and thenceforth made it their principal residence.

of Nicholas de Bonville, of Wiscombe, Southleigh, and soon after acquiring Shute the Bonvilles removed there from Wiscombe, and thenceforth made it their principal residence. The manor next came into the Grey family by marriage; thence descending to Henry, Duke of Suffolk, upon whose attainder, in 1553, it was forfeited to the Crown. Queen Mary granted it to her principal Secretary of State, Sir William Petre.

The late Lady (Henry) Wilson's Horton Street house at Campden Hill has been sold by Messrs. Hampton and Sons, who have also sold other Kensington houses in the last few days, among them The Hollies, Pembroke Villas; and No. 36, Cornwall Gardens, South Kensington. A small and curiously adorned house in Cadogan Place, and a modern house in St. Simon's Avenue, Putney, have been sold, and Wimbledon transactions include the sale of Woodhayes, almost 4 acres, an unrestricted freehold on the Common; No. 67, Wimbledon Hill, a modern house; Southfeld House, a Georgian residence and 5 acres, with Messrs. Weatherall and Green; and No. 1, Southside, a modern freehold. The Well Farm, 1 acre in Banstead; and Chaldon Mead, 32 acres at Caterham, have been sold.

Angley Park, Cranbrook, is a Weald of Kent mansion until recently surrounded by its own estate of square miles, but now retaining only the comparatively small area of 80 acres. It is built on an extensive ground plan and thus gets about half a dozen spacious reception-rooms and forty bedrooms into an elevation of a couple of floors, and so is safer and more convenient than a good many mansions that are suggested for use as schools or institutions, for assembling pupils and others. Angley Park is only forty-five miles from London. The agents are Messrs. John D. Wood and Co., who are to sell Ridgehurst, Shenley, between two and three miles from London. The agents are Messrs. John D. Wood and Co., who are to sell Ridgehurst, Shenley, between two and three miles from London. The 30 acres, in which there is a lake of 2 acres, for Mr. Edward Speyer.

### A LINK WITH CRANMER.

for Mr. Edward Speyer.

A LINK WITH CRANMER.

THE very ancient property near Canterbury just offered by Messrs. Hampton and Sons, known as The Old Palace, Bekesbourne, was at one time held by Cranmer. The village was in Saxon times called Livingsbourne, after Levine, who held the manor. This name continued as an alternative title as late as the Commonwealth, 1655. Later, when the Beke family came into possession, it assumed its present name. After the Norman Conquest, Levine was driven out and his estate was handed over to Odo, Bishop of Bayeux, half-brother to William I. "Hugh Beke of Livingsbourne" appears on the scene in 1090. Three others of the same name followed him, but in course of time the property passed out of the Beke family into various hands and early in the fifteenth century was acquired by purchase (200 marcs) by one John Brown, plumber to Canterbury Cathedral. Eventually he gave the manor to the monks of Christ Church, Canterbury, to pray for the souls of his wife and himself. The estate remained in the Church until the suppression of the monasteries in the reign of Henry VIII, when it came to Thomas Colepeper, who exchanged it for the manor of Bishopsbourne with Thomas Cranmer, Archbishop of Canterbury. Cranmer built the palace and resided there, as did Archbishop Parker of Elizabeth's reign, and others; but in the reign of Charles I it was destroyed. What seems a surprising claim is made in, we gather, some Notes on the History of Bekesbourne, by Mr. Richard B. Pyper, M.A., namely, that Bekesbourne was connected with the Cinque Ports. "It was in the old time a seafaring place on its own river with passage to the sea, and for over 400 years took part in guarding the coasts. It became a 'limb' of Hastings, the Head Port, and enjoyed certain privileges in return for services rendered to the State." To-day a canoe could hardly get along the Bekesbourne section of the Little Stour.

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EFFICIENCY MODERN WATCH BUILT FOR THE GIVES THE TIME ACCURATELY AND RELIABLY IN ALL CLIMATES A DEFINITE STEP FORWARD IN THE GENERAL MARCH OF PROGRESS



'MASTER' MODEL Actual Size (Partly open) Ordinary winding

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proves the remarkable timekeeping properties of this wonderful watch.

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MESSRS. ASPREY & Co., ALWAYS CARRY A LARGE SELECTION OF ERMETO WATCHES in 9-ct. and 18-ct GOLD, LACQUER AND ENAMEL CASES in addition to the ordinary models.

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Crocodile pochette, with silvergilt self-winding watch, covered Crocodile - - 22.10.0 Lizard skin pochette and watch - - 24.10.0 Illustration shows watch open. When closed it completely fits into a recess.

> WRITE FOR CATALOGUE



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'NORMAL' MODEL Actual Size

Standard Se	If-Winding
Polished Silver 9.12.6 Engine turned Silver or covered	12. 5.0
Pigskin or Morocco 10. 5.0 Covered Lizard or	12.17.6
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formed by

#### L. BREITMEYER, Esq., deceased,

Late of II, Connaught Place, London, and Rushton Hall, Kettering.

(BY ORDER OF THE EXECUTORS).



ONE OF A SET OF THREE PANELS OF BRUSSELS TAPESTRY—EARLY 18th CENTURY.

#### DATES OF SALES

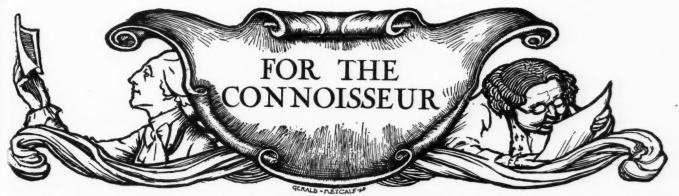
- THE ITALIAN XVITH CENTURY DECORATIVE FURNITURE, MAJOLICA AND MEDIÆVAL OBJECTS OF ART AND GOTHIC TAPESTRY. TUESDAY, JUNE 24, 1930
  - THE PICTURES BY OLD MASTERS. FRIDAY, JUNE 27, 1930
- THE FRENCH XVIIITH CENTURY DECORATIVE FURNITURE AND OBJECTS OF ART, AND THE ORIENTAL AND CONTINENTAL PORCELAIN. WEDNESDAY AND THURSDAY, JULY 2 & 3, 1930
  - THE JACOBEAN AND ENGLISH XVIIITH CENTURY DECORATIVE FURNITURE AND OBJECTS OF ART. THURSDAY, JULY 10, 1930

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#### LATE EIGHTEENTH CENTURY FURNITURE AT ST. PAUL'S, COVENT GARDEN

HE neighbourhood of Covent Garden during the late eighteenth and early nineteenth centuries was peculiarly unfortunate in the matter of fires. One has only to turn the pages of the churchwardens' books at St. Paul's turn the pages of the churchwardens' books at St. Paul's to see how much in demand during those years was that hard-worked body, the parish "engine." Half the fires seemed to break out in Bow Street, where the famous Covent Garden Theatre was burnt down in 1808 and its successor, the Opera House, in 1856. Drury Lane Theatre was not much more fortunate, a great fire destroying Holland's new building in 1809, when it was not more than fifteen years old. And meantime the church itself had been visited. On September 17th, 1795, it was completely gutted—"nor did it scape by all its engines." Of Inigo Jones's precious handiwork only the walls and the pillars of the portico were left standing.

The task of re-building was soon taken in hand. A number of architects and masons were called in to survey the ruins, and application was made to Parliament to commence the work. In the following spring a board of trustees met for the first time, and it was resolved that "Mr. Hardwick of Rathbone Place be appointed Surveyor." This was Thomas Hardwick, later on the architect of Marylebone Parish Church, and father of Philip Hardwick, better known as the designer of the great Dorice.

of Philip Hardwick, better known as the designer of the great Doric propylæum to Euston Station. In the drawings Station. In the drawings he submitted he adhered as closely as possible to Jones's design, re-building as before the walls in brick and the portico in stone. How far the pillars of the portico needed re-erection it is difficult to say but from difficult to say, but from the Minute Book it is clear that Hardwick made what use he could of old materials. By

August, 1797, the roof was on, and in the October following the organ was ready to be set up. The church was reconsecrated and opened again for worship on August 1st, 1798.

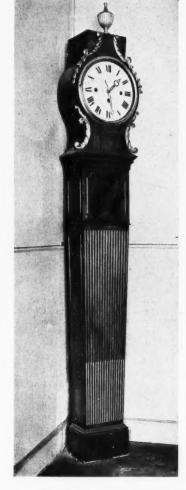
From the Minute Book of the trustees for the re-building it is clear that Hardwick himself designed all the fittings. When, for instance, "Mr. Gray of the New Road, Fitzroy Square" was commissioned to build an organ, he was desired "to see Mr. Hardwicke, the Surveyor, and learn from him the form and was commissioned to build an organ, he was desired "to see Mr. Hardwicke, the Surveyor, and learn from him the form and shape of the Case." Hardwick also submitted designs for the ceiling, the pews and the gallery at the west end. all of which were "unanimously approved." The result of his work is not very inspiring, but then he was hampered, as Jones was originally, by a shortage of money. The building, both inside and out, has that barn-like appearance which Horace Walpole commented on. But it is a very imposing barn; in fact, quite "the handsomest barn in England," as Jones, according to the anecdote, determined it should be.

determined it should be.

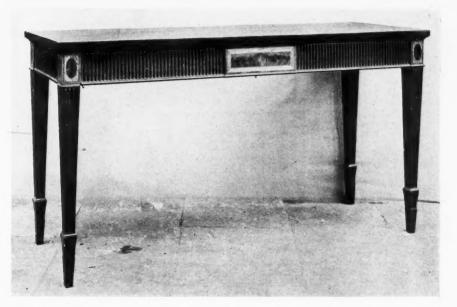
The furniture illustrated in these pages was all made expressly for the new church. The mahogany altar table (Fig. 2) was designed by Hardwick himself, as we learn from the following Minute:

20th April 1797. Mr. Hardwicke produced a Drawing for the Alter which being unanemously approved of Resolved that he give the necessary directions to get the same executed.

The firm which carried out the work, including the other altar furniture, was "Mr. Bunce of Russell Street." It may be remarked what little trouble was taken to give the altar any distinctive ecclesiastical character. It might be an ordinary side table of the time. It is, however, a very well proportioned piece, of simple, but graceful design. The tapering legs are square-sectioned and reeded; the frieze is fluted and inlaid with panels of finely figured mahogany set in a frame of satinwood bordered with a band of tulipwood. The mahogany top is left unornamented. Altar tables and, indeed, any church furniture of this period, are very rare, and what once there was in the few churches built about this time has usually been replaced by the products of the Gothic revivalists. There is, however, a slightly earlier table with Adamesque ornamentation at St. Katherine Cree, but most of the eighteenth century "alters"



TOMPION CLOCK IN A LATER MAHOGANY CASE (1798).



2.—ALTAR TABLE OF MAHOGANY WITH INLAID PANELS, DESIGNED BY THOMAS HARDWICK. 1797.



-MAHOGANY CHAIR WITH CANE SEAT OF LATE EIGHTEENTH CENTURY DESIGN.

which exist are earlier and definitely ecclesiastical in character, often with a leaning towards the Baroque.

Closely harmonising with the altar table in their design are two mahogany chairs with caned seats (Fig. 3) of very distinguished appearance. The front pair of legs are reeded and the seat-rail has fluting and inlaid panels above each leg. The square back is of Sheraton type. Five moulded splats support a rectangular panel inlaid in the same way as that on the altar table. The ostrich feather—a very popular motif at the time, out of compliment to the Prince of Wales—ornaments the top of each of the uprights. Two sanctuary chairs, of which one is illustrated in Fig. 4, are of more elaborate, but less satisfying design. The back is short and stumpy, and the rococo prettiness of the splat with its ribbons and scrolls scarcely harmonises with the severity of the seat-rail and legs. The clumsy feet are a further defect, and it is difficult to discover what, if any, was the designer's intention. Indeed, it would seem at first was the designer's intention. Indeed, it would seem at first



-SANCTUARY CHAIR WITH AN INLAID "GLORY" IN THE SPLAT.

sight that he had purposely designed "Regency" legs for a "Chippendale" back just to see what the result would be. One wonders whether Hardwick was responsible; certainly in the "triglyph" effect along the seat-rail it is possible to detect his Greek predilections. In this chair the inlaid "glory" in the medallion of the splat has in its centre an ivory dove, while in its companion are the letters IHS.

The long-case clock in the vestry (Fig. 1) is a fine example of a type introduced at the very end of the eighteenth century. The tall pedestal tapers slightly to the base, and the upper portion, of balloon shape, is decorated with ormolu mounts. The movement of the clock is by Thomas Tompion, as is recorded by an inscription inside the case, but it was damaged in the fire when, presumably, the original case was destroyed. The repairs were carried out by Thomas Grignon in 1798. He, as the Minute Book informs us, reconstructed the church clock and set up the dials in the east and west pediments.

A. S. O.

#### CHINESE **JADE**

THE beautiful and varied colour of jade and of its allied species, jadeite, accounts in part for the appeal of Chinese objects in these materials, for in true jade (nephrite) the colour ranges through various shades of green, yellow and grey, while in jadeite white is held in high esteem. A variety of jadeite, known as chloromelanite, which is rich in iron, shows a dark spinach colour. Besides this wide range of colouring in the material, there is an immense variety in the shapes in which jade objects have been fashioned, while an added interest is their association with symbolic use in ceremonies both secular and ssociation with symbolic use in ceremonies both secular and

The Wong collection of Chinese jade, which is being exhibited The Wong collection of Chinese jade, which is being exhibited from June 4th to 21st at Messrs. Bluett's, contains some early examples of that material ranked by the Chinese as "the most precious of precious stones," and used as "an essential ritual complement" for functions of a ceremonial nature. The Wong collection, partly inherited from Mr. K. C. Wong's ancestors, has been largely added to during the past thirty years. Among the objects in the collection is a white jade disc of the Chou period which is tinged with brown spots, having the obverse carved with dragons in relief and the reverse with a rice grain pattern and incised design. Another disc, of white jade with red marking and having both sides carved with grain pattern, is a historic relic presented to his Premier by Chien' Lung. A fine white jade vase of the Sung dynasty has two handles in the form of carved monsters.

Another fine vase in this collection, which is modelled on a

Another fine vase in this collection, which is modelled on a typical bronze form, is of translucent white jade with pale brown markings. This is square in plan, incised with the tao tieh and cicada pattern, dates from the Sung period, or perhaps earlier. In determining the dates of these early jades, Mr. K. C.

Wong tells us in his catalogue that "the particular period in which they have been used is given for most of the articles, determining their antiquity," but that in the remaining cases "rather than give incorrect and arbitrary periods, I have deemed it advisable to omit giving any."

#### THE BREITMEYER COLLECTION.

THE BREITMEYER COLLECTION.

In the late Mr. L. Breitmeyer's collection of objects of art, furniture and tapestry which will be sold by Messrs. Christie on June 24th, July 2nd and 3rd, and July 10th, the decorative furniture is chiefly Italian, French and Spanish. Among the Italian pieces is a fine Florentine cassone with its front panel painted in the manner of the Master of Anghiari with the return of a victorious general in a chariot drawn by two white horses, while a second car in this triumph is laden with gold and silver plate. Another characteristic piece of Italian furniture is a walnut draw table with bold scroll-shaped supports at either end carved with satyr masks and small figures holding fruit. These supports are connected by a stretcher and are supported by couchant lions. This table, with many pieces of Mr. Breitmeyer's, came from Lord Grimthorpe's collection.

RECENT SALES.

#### RECENT SALES.

A mahogany press in two stages having the lower bombé portion very richly carved at the angles, closely following a design in Chippendale's Director, was recently sold at Messrs. Sotheby's for £1,100. In the sale by the same firm of books from Hornby Castle the chief item was a fine copy of the prose works of King James I in folio (1616) in a contemporary vellum binding for his Queen, Anne of Denmark, having her arms in the centre and A. R. at the top, which brought £280.

J. DE SERRE.

# HARRODS DECORATION SERVICES



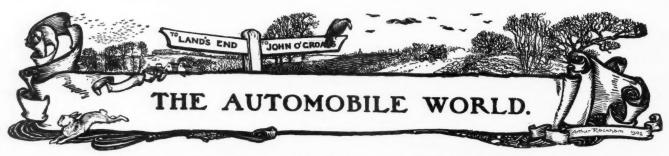
ARRODS Studios specialise in the designing and execution of work in any Period of Decoration, from the era of oakpanelling and carving, to the flat surfaces and simple treatment which characterise interior decoration at the present time.

That you cannot Furnish successfully without giving due attention to the setting provided for the Furniture is to-day very generally recognised. A glance at the many room sections exhibited in the Harrods Furnishing Department, will serve to convey some idea of the beauty and charm which can be achieved in this direction by the employment of skilled direction and workmanship.

This is in fact one of the most comprehensively organised services of its kind in the country. It is a Service which is equally at the disposal of those desiring the complete Decoration and Furnishing of Town Residences or Country Seats, or of those who are concerned only with the equipment of the Small House, Flat, Holiday Bungalow or

# **BUILDING-SANITATION** ELECTRICAL EQUIPMENT RUCTURAL ALTERATION

Sloane 1234



#### TROUBLE-FREE MOTORING

HERE is no doubt that motorists now require a far better performance from their cars than they did a few years ago. Not only do they expect the vehicles to behave better on the road, but they expect their mainten-ance and ease of control to be very much improved.

The average new motorist would be horrified if he was given the sort of car which was considered the last word in design just before the War, and which, in those days, appeared to be almost incapable

those days, appeared to be almost incapable of improvement.

It is chiefly, however, in the direction of ease and comfort that the changes have taken place, and performance has been sacrificed in the interest of facility of operation. The old hand probably accuses the modern motorist of being incurably lazy and is at first inclined to scoff at many of the modern improvements which are designed to make life easier. Imperceptibly, however, he will find himself using them himself with renewed pleasure, and in a short time he will wonder how he was ever able to do without them.

There will, of course, always be a few

do without them.

There will, of course, always be a few enthusiasts who revel in difficulties, and there are always young men and women whose enthusiasm will blind them to any defects or hardships of operation, but by far the greatest number of motorists prefer to drive in ease and comfort and without the exercise of any particular skill.

There is no doubt that this is not altogether a blessing, as the exercise of a little skill makes for efficiency, and if the modern car was a little more difficult to drive we should probably have fewer accidents; but the fact remains that the public demand is for a vehicle which will

public demand is for a vehicle which will

find its way along the roads with the minimum amount of trouble to its owner.

Take, for instance, the vexed question of gear changing. Outside the pure experts who revel in a nicely timed change, the great majority of people have a horror of putting their hands on the gear lever. They will not for a moment confess to this, as to do so might reflect on their skill as drivers, but give them a car which will do everything on the top gear and they will immediately become enthusiastic about its performance.

Unfortunately, a really fine top gear performance has to be paid for in many other ways. The petrol engine is not basically suited to giving this type of service and it speaks much for the ingenuity of engineers and designers that they have been able to preduce the results they have

been able to produce the results they have.

The petrol engine, in common with The petrol engine, in common with other internal combustion engines, is dependent on its speed for the amount of power it gives off. The faster it goes, up to a certain well-defined limit, the more power it will give out, and it will never give much power when it is turning over slowly. In order to meet the public demand for a top gear car the designer has therefore to make his engine very much bigger than would otherwise be necessary. He has to make the engine of such a size that it will deliver enough power when it is turning over slowly to meet all ordinary requirements If he could run his engine at a constant high speed, for instance, he could make it half the size to obtain the same power.

In this country we have made a speciality of the small high-speed engine largely owing to the horse-power tax. In America, however, the large engine holds sway, as not only is taxation low, but, in addition, other internal combustion engines, is depen-

the price of petrol is very low and a few less miles to the gallon are not considered to mitigate against the sale of a car.

Undoubtedly the horse-power tax—while, perhaps, doing good in improving efficiency—has hampered the British motor manufacturer in producing the sort of car which the public wants. It is all very well to ask for a fine top gear performance, but to get it you have to pay in tax and petrol consumption. Lately British manufacturers are realising that the ordinary motorist is willing to-day to pay more for his comfortable motoring, and that in order to compete with the American vehicles he must make his engines larger.

Not that a British manufacturer cannot

Not that a British manufacturer cannot make a car that, with its small engine, will not do everything in skilled hands that the larger American will do. To get the best performance, however, the small engine has to be handled skilfully, and the average owner has neither the time nor the patience

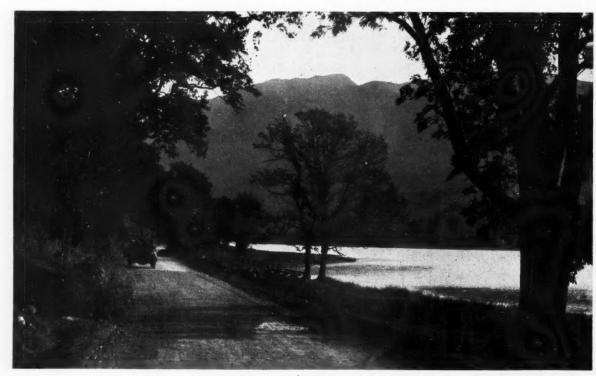
The British designer to-day is striving to obtain a compromise between the large low-speed American engine and the British

developed high-speed power unit.

Of course, there are other ways of making for flexibility and ease of control than increasing the size of the engine. Self-changing or easy changing gear boxes present a solution, provided their use does not require a great deal of skill on the part of the driver.

of the driver.

What are popularly known as "twin top" gear boxes with a silent third speed have been favourably received lately. These gear boxes have a third gear which is practically as silent as the ordinary top ratio when it is engaged, and which is also but very little lower. It can, in fact,



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be used as an emergency top gear in traffic be used as a fillergelity top gear in traint or in hilly country. In addition, changes between the third and top gears can be made with great ease and without the use of much skill. A gear box of this type greatly improves the efficiency and ease of control of any engine.

Another way of getting over the diffi-culty is to fit some form of self-changing or infinitely variable gear. Many experi-mental types have been produced and some have been moderately successful.

Only one, however, has gone into pro-

Only one, however, has gone into production as the regular part of a standard car made in large quantities. This is the Armstrong Siddeley self-changing gear, which was first fitted to the large models but which can now be obtained on the smaller ones too. It is on the epicyclic principle and provides four forward speeds and a reverse. and a reverse.

It is operated by a simple lever placed on top of the steering column, and all the driver has to do is to place this lever into the required position and release the clutch, when the change will be made automatically and silently.

Changes either up or down can be made with the greatest of ease, and the gear is practically fool-proof.

Another method of making for easier driving has just been adopted by the

once flooded with oil. In other cases the actual vibration of the car as it goes along is used to operate a small pump to lubricate

is used to operate a small pump to lubricate the various points on the chassis.

Brakes have received a great deal of attention not only to make their application easier but also to simplify their maintenance. When four-wheel brakes were first introduced it was often a difficult and skilful task to adjust them properly and take up the wear. Now, however, in most cases the brakes can be taken up from a central accessible

point simply by turning a hand screw. Everything has been done by the car designer to ensure that the modern car owner can be as lazy as he likes, and there is a strong tendency for this to increase still more. The ideal, of course, would be a car with only two controls, a brake and an accelerator pedal, which kept clean automatically and which lubricated all its chassis points as it went along. We are still some way off this, but if progress continues at the present rate we shall not be very long before we get near to it. owner can be as lazy as he likes, and there

#### THE DAIMLER HYDRAULIC CLUTCH

NE of the most interesting devices that has been brought out during the past few years is the new Daimler hydraulic clutch or "fluid flywheel.

wheel."

I recently had an opportunity of testing this device fitted to a standard 30 h.p. double-six Daimler, and it certainly makes driving most attractive, especially in London. The only controls that one need use are the accelerator pedal and the brake. On leaving Berkeley Street I put the gear into top position and left it there for the whole of the rest of the run. When the engine is just ticking over the car

just hold the car stationary if the gradient is right. Of course, to start away all that is necessary is to change into a lower gear. It might be thought that this device

leads to too much slipping, but it is claimed that once the engine has really taken up the load the slip is practically negligible. This would seem to be borne out, as when This would seem to be borne out, as when the car is driven away there is no noticeable slip after the first few seconds. It would be interesting, however, if the test Daimler was fitted with a revolution counter, as then one would be able to actually see the amount of slip that was taking place at different speeds.



A NEW BENTLEY SPORTSMAN'S COUPE, COACHWORK BY MESSRS. J. GURNEY NUTTING, BUILT FOR CAPTAIN BARNATO.

Daimler Company. This is their fluid flywheel or hydraulic clutch which is described in the following article.

Outside the actual control of a car there are many other things that make for ease of operation, and for the comfort of the driver and passengers. Many accessories have completely changed motoring conditions. It was not so many years ago that motorists had to open their wind screens when it rained, thus exposing the occupants of the car to the wind and wet. For years people experimented with preparations for keeping the wind screen clear in rain, and finally that indispensable instrument, the wind-screen wiper, was invented.

The general maintenance of the modern

The general maintenance of the modern car is very much easier than was the case with its forerunner. Gone are the days when it was necessary to crawl about under the vehicle filling up messy grease cups with grease. Even the grease gun has been banished from a number of points, while when it has to be used the nipples are grouped in some accessible place.

Rubber bushes for spring shackles which require no lubrication and which are claimed to be practically everlasting make

claimed to be practically everlasting make it unnecessary to attend to these points.

Centralised chassis lubrication has also come into favour. By this means it is only necessary to depress a lever or press a pedal and all the chassis points are at

remains stationary, but directly the accelerator pedal is touched and the engine speeded up, the whole car glides away smoothly, while the amount of slip is reduced steadily, until, long before the maximum revolutions, there is practically no slip at all.

In principle, the device consists of

In principle the device consists of two moving portions which are disconnected from each other. One of these members is driven by the engine and the other is connected with the gear box. The fluid in the casing can be anything from ordinary lubricating oil to alwering on each water. connected with the gear box. The fluid in the casing can be anything from ordinary lubricating oil to glycerine, or even water, but, naturally, the latter is not suitable for long use, as it would corrode and rust the parts. As the engine speeds up the oil has to circulate through a series of cup-like partitions, and the drag caused imparts motion to the other part and so moves the car forward. When the engine is all out there is practically a solid connection. In this type of car it is absolutely unnecessary to use the gear box alone except for climbing exceptionally severe hills. A small cone-type friction clutch is fitted simply for the purpose of changing gear, but otherwise it should never be used.

It is possible to make the car do all sorts of curious things. For instance, one can leave it on a very steep hill on top gear with the engine running all out and without the brakes on, as the engine will

Another thing that can be done is to take the feet right away from all the pedals and control the car simply on the hand throttle and side brake lever. When one wishes to stop all that is necessary is to close the throttle and put the side brake on, and the car will come to rest. To start again take the side brake off and open start again take the side brake off and open the throttle and the car will move forward steadily, accelerating all the time. The actual acceleration figures obtained from this car seem to be about the same as those usually obtained, using the ordinary clutch in the ordinary way, according to the gear which is engaged.

The actual clutch does not take very

much oil, and I am told there is very little wastage. It is possible to fill the whole instrument up from empty for a few shillings, while the level is arranged so that it cannot be overfilled.

that it cannot be overfilled.

There is an appreciable retarding effect when the foot is taken off the accelerator pedal, though this is naturally not as great as in the case of the ordinary friction clutch and positive drive. It is, however, quite sufficient to slow the car up, and the brakes do not have to be used to an excessive extent. In addition it is possible to start the engine by pushing the car or running it down a hill, as there is sufficient friction to turn it over when the road friction to turn it over when the road wheels are moved.

M. G.

car car ere

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r. ce

# A "Yard" Investigation



Jim the stable boy had just finished scrubbing the loose-box floor when the squire passed by.

"You've made a good job of that floor, Jim," he said. "What d'you do it with?"

"Please sir," said Jim, "B-B."

"Yes?" said the squire, patiently.

"He means BB, sir, John Knight's BB Soft Soap," broke in Mr. Fortiss, the Family Coachman, whom they pensioned off a year or two back. "You know, we've used John Knight's Soft Soap in the stables ever since I can remember. It's out and away the best thing for the floors and the woodwork. And it brightens up the metal work wonderfully."

"John Knight's BB," said the squire, thoughtfully. "I seem to remember Mackenzie saying something about it the other day."

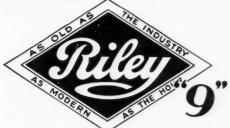
"Yes," said Mr. Fortiss. "Mr. Mackenzie uses it a lot in the gardens. He cleans his precious 'glass' with it—and he speaks very highly of it for spraying the fruit trees."

"They use it in the house, too," said Jim. "And that reminds me they borrowed a tin from me when they ran short in the spring-cleaning last week. I must go and get another one from the housekeeper."

# John Knight's BBB (green) Soft Soap (amber) for bard work

old by leading stores & grocers-Made by John Knight Ltd., London, E.16.

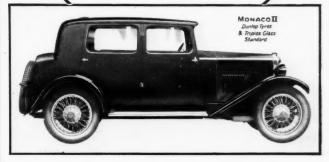
Apart From all its other merits it is the entirely exceptional Economy of the



which is its most fascinating feature to-day — look at this

"My Riley is 14 months old and has 22,000 miles to its credit . I carried two passengers, luggage for the Easter Holidays, a two-gallon tin of petrol and a two-gallon tin of water.... The car behaved perfectly in every way and only used a quart of oil during the whole of the Easter Holidays, when I should estimate my mileage to be approximately 800 miles. I have owned five other cars previous to this . . . and can safely say that this is the finest car I have ever had the pleasure of driving, added to ECONOMY IN RUNNING REPAIRS, etc."

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#### CZECHO-SLOVAKIA THE SPAS

ZECHO-SLOVAKIA is one of the richest countries on the Con-tinent in respect of its watering places, which equal, if they do not surpass, the spas of Western Germany in the beauty of their surroundings and the curative properties of their medicinal springs. They may be divided roughly into three groups, those in Bohemia, those in what was Slovakia, and those

in what was Slovakia, and those on the eastern frontier of the Republic under the shadow of the High Tatra.

Of the Bohemian group Marienbad, now called Mariánské-Lázne, and Karlovy Vary, known to generations of English people as Carlsbad, still retain their old charm and popularity. The former lies in a wide open valley in the midst of a most delightful park and surrounded by tree-clad hills. Well kept and clearly marked footpaths offer every inducement to pedestrians to penetrate and explore the many romantic valleys in the neighbourhood. Carlsbad is situated in the valley of the lower Tepl. valleys in the neighbourhood. Carlsbad is situated in the valley of the lower Tepl. It got its name from Charles, King of Bohemia and Roman Emperor, who founded a townlet near the springs as long ago as 1349. The medical salts obtained from a townlet near the springs as long ago as 1349. The medical salts obtained from the Sprudel have never since ceased to grow in fame. This Sprudel is one of the most prolific hot springs in the world, yielding as much as 2,000 litres per minute, roughly 3,000,000 litres per diem, containing some 15,000 kilos of salt. The yearly output of bottles for export totals some four millions, quite apart from the quantity consumed locally. Dominating the charmingly situated town are two hills, on one of which is the so-called Stadtturm, once a shooting box of King Charles, while the other is known as the Hirschsprung, the local legend running that a stag

running that a stag leaping from the summit of the hill when being hunted by the King led to the discovery of the Sprudel. of the Sprudel.
Among other
Bohemian spas
which are yearly
becoming better
known are Frantiskovy Lázne
(formerly Franzensbad), which
is a charming
garden city shelgarden city shel-tered by high hills to the north and north-east; Jáchy-mov (formerly Joachimstal), on the southern slopes of the Ore moun-tains and nestling under the Keilberg, which possesses the



THE INTERIOR OF THE INHALATORIUM: LUHACOVICE.

strongest radio-active springs in the world; and Teplice-Schoenau, in the north-west corner of Bohemia. Situated in the fertile valley of the Biele on the slopes of the Erzebirge, the last mentioned is the oldest spa in the republic, its springs having been well known to the Celtic tribes and the Romans. In addition to these suretimes been well known to the Celtic tribes and the Romans. In addition to these curative waters it is renowned for the peat mud obtained from the great highland moor of the Erzgebirge, which is one of the purest vegetable muds known, resulting from the slow decomposition of bog plants, which has been going on for thousands of years.

Of the Slovakian spas the three best known are Luhacovice, Pistany and Trencianska Teplice. The first of these is situated on the southern slopes of the White Carpathians in the beautiful valley of the

Carpathians in the beautiful valley of the Upper Olsava river. The place is chiefly famous for its mineral waters, which flow from six springs, of which Vincent and Aloiska have the widest repute. Generous nature, that gave to the springs their healing properties, has also endowed the town with beautiful surroundings. The neighbouring woods invite the visitor to take walks in the pure, moderately moist air of the mountains, full of ozone, and to enjoy the perfect tranquillity and natural lovelines of this charming spa. A additional attraction about the town is the opportunity which it affords of making excursion to such places as Buchle Castle, a mediæval fortress on high hill commanding exquisitiviews of the lower Moravia valley; Velehrad, which possesses a magnificent basilic dating from the end of the eleventh century; and numerous other famous castles in the projekbourhood. Pistany is

eleventh century; and numerous out other famous castles in the COVICE. neighbourhood. Pistany is the fertile valley of the Waa, completely sheltered on all sides by the lesser Carpathians and other mountains. Like Luhacovice, it enjoys a very equabic climate and is, in addition, one of the most up-to-date spas in the country. Its unique importance as a Spa is due to its mud, whot, pitch-black gleaming mass, smelling of the country. hot, pitch-black gleaming mass, smelling of sulphuretted hydrogen. This volcanic muddeposited in unlimited quantities, is Pistany's priceless possession. Its powers of stimulating and increasing the absorption of the standard product of the stand pathological products is unrivalled. Pistany contains admirable buildings and many amenities, not the least of which is the large open-air theatre, the Stadion, which can accommodate 3,000 spectators and which, since its erection two or three years ago, has become forces for the manifector resistant. since its erection two or three years ago, has become famous for the magnificent musical festivals held in it. Trencianské Teplice, not far off, lies in a charming valley sheltered by fir and beech-clad slopes, which are filled with precious, ozone-laden air. Like the other spas, it is protected from the winder by the surrounding mountains; with impicturesque buildings and well kept park it lives up to the name bestowed upon by country lore.

by country lor the "Pearl of th Carpathians.

Carpathians."

Away to the cast, under the slopes of the High Tatra, lie two other famouresorts, Tetransk Lomnica an Strbské Pleso. The former has late years becom among the native of the country and is yearly attracting increasing numbers of foreigners It is beautifully sit uated and possesse medicinal spring fully as efficaciou as those in the other spas. Strbské Ples is, perhaps, the most beautifully placed of all the Czecho-Slovak



THE INHALATORIUM: LUHACOVICE.



# (RUISE BACK ALONG THE (ENTURIES!



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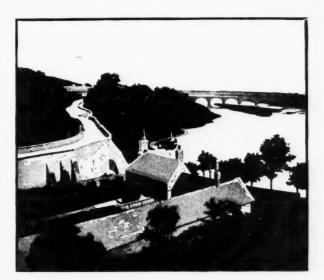
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ratering places. A great emerald green watering places. A great emerald green lake, 3,000ft. above sea level, is bounded on the north by dense forests rising in terraces and topped by masses of grey rocks towering skywards. From the town may be seen a marvellous panorama of the Tatra range, which affords some of the most hazardous rock climbing in Europe. Round the lake is the Masaryk walk, from which one may

obtain many exquisite peeps of the serrated cliffs to the north. Near at hand are the picturesque Poprad and Zabri lakes up in the mountains, among which is the Zysy, known as the Rigi of the Tatra. Charming as the district is in summer, it is rapidly becoming equally popular in winter, for on the High Tatra can be found some of the best district and the second of t ski-ing slopes in Europe.

#### THE ROAD TO THE WEST

ADDINGTON STATION, al-though, perhaps, somewhat dour in appearance, always has a certain in appearance, always has a certain glamour about it in that it is the gateway to what many people will agree is the most charming part of England, the West Country. What a wealth of beauty spots the words recall to us! Devonshire, with its double coastline of lovely seaside resorts—Torquay, Budleigh, Exmouth and the valley of the Dart on the south, Ilfracombe and Clovelly on the north, and inland the wide cloudswept glories of Dartmoor and Exmoor, with their many romantic villages—Dulverwith their many romantic villages—Dulver-ton, Bovey Tracey, Chagford, to mention but one or two. Then Cornwall, the but one or two. Then Cornwall, the delectable Duchy, all purple and gold, with its indented coast-line stretching from Looe and Fowey, past beautiful St. Michael's Mount, round the massive cliffs of the Lizard and Land's End, past St. Ives and

little twin towns of Fishguard and Goodwick. Situated in delightful surroundings on either side of a beautiful bay, joined by a wide stretch of beach, the two places have developed remarkably during the past twenty years. There is a striking difference between them, for Fishguard is an old market town, the centre of a wide agricultural area and formerly a thriving fishing port, while Goodwick has grown with the development of the harbour from a small scattered village to a pretty town with the development of the harbour from a small scattered village to a pretty town constructed on modern garden city lines and charmingly situated on the side of the high cliffs overlooking the sea. Fishguard's Welsh name is "Abergwaun," for it stands at the mouth of the estuary of the little River Gwaun, which crawls from its source through a beautiful combe to the sea. There is not a more picturesque. to the sea. There is not a more picturesque valley in the country. Its sylvan beauty and tranquillity of the environment make up a



FISHGUARD HARBOUR.

Newquay to Tintagel and Boscastle. The Bristol Channel, too, with picturesque Lundy Island standing like a sentinel in the fairway, and the delightful southern and south-western coasts of Wales. Mr. Pickwick, who took twelve hours over his historic journey to Bath, would have rubbed his eyes had he been told that a day would come when the distance between London and the beautiful Somerset city would be reduced to one and a half. The Great Western Railway is justly famous for the speed and punctuality of its trains, which are second to none in the whole world.

world.

But there is another way in which its directors provide for the comfort of their passengers, and that is in the excellent hotels which they have opened in various places in the West Country.

Among the first which deserves mention is the Fishguard Bay Hotel, since few spots on the Welsh coast have greater attractions for the visitor than the pretty

picture of peculiar charm. Another great attraction for visitors to Fishguard is the excellent fishing to be obtained in the vicinity. Visitors to the hotel may fish over eight miles of the Western Cleddau river, which, after passing through picturesque scenery, runs into the sea at

Milford.
Fishguard forms an admirable centre Fishguard forms an admirable centre for exploring Pembrokeshire and its splendid array of stately Norman castles, which hint by their number and strength at the troubled history of the county, which probably saw more fighting than any other part of the Principality. Finest, perhaps, are Manorbier and Pembroke, which, when seen from the south, is one of the most splendid and imposing castles of Wales. Not far off, too, is St. Davids, known as the "Village City," which, apart from its gem-like cathedral, is worth a visit for the sake of the magnificent rocky coast-line, that is reminiscent of Southern Cornwall. Cornwall.



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#### **OUESTIONS** CARTRIDGE

VEN among men who have shot regularly for years there is often an astonishing degree of ignorance about the cartridges they use. In some cases it is merely lack of interest. Like so many motorists, as long as the thing works they are not concerned to probe. In others all works they are not concerned to probe. In others all sorts of erroneous beliefs are held, and one of the most common

is that certain powders are quicker than others.

I doubt if there has ever been a more effective advertising slogan than the "marvellously quick" label attached to a well known brand of powder. It is a pity, however, that numbers of men who ought to know better have been led astray by this harmless piece of trading and really think that the shot from cartridges loaded with this powder reaches the mark more quickly.

narmies piece or training and really think that the shot from cartridges loaded with this powder reaches the mark more quickly than when other propellants are employed.

In point of fact, all the best known British powders are made by the same firm, and their performances are carefully standardised. That is, they develop certain, and the same, ballistics when definite combinations of powder, shot and wads are The same is also true of the better American and German

Another mistaken notion, which seems to be widely held, is that a cartridge with a large cap is better than one with a small. Actually the reverse is often the case, but the deciding factor is that the type of cap must be suited to the particular powder Many brands of foreign cartridges are made with a big cap

which gives, when ignited, a large flame of comparatively low temperature. British cases, on the other hand, have a smaller cap which produces a flame less in size but of much higher tem-perature. British powders are made for use with the latter, and will inevitably give inferior results when loaded in foreign cases of the kind described. This is one of the risks of buying a low grade cartridge without making sure that the case as well as the powder is British

Another way in which surprising lack of knowledge is dis-Another way in which surprising tack of knowledge is displayed by many sportsmen is in ignoring the question of the other components of a cartridge except the powder and shot. "Why pay 19s. or 20s. for ammunition when it is possible to get for 15s. or even less other brands loaded with the same powder and an identical charge of shot?" is a remark heard far more often than it ought to be.

often than it ought to be.

In this world, commercially at any rate, one usually gets what one pays for, neither more nor less. It stands to reason, therefore, that there must be something in the more expensive cartridge which is lacking in the cheaper. In a vague sort of way this is probably realised, but the added cost is usually ascribed to the deeper brass head, the waterproofing, and

head, the waterproofing, and other comparatively unimportant matters.

Best cases are steel lined best cases are steel lined and gas-tight, which the cheap ones are not, and therefore the results will be more regular over a series of rounds. But in this respect even inexpensive

in this respect even inexpensive British cases are quite satisfactory, and the real extra cost, and certainly the extra value, is contained in the wadding.

Of the various factors which govern the shooting, and particularly the pattern, of a cartridge, none has a greater influence than the of a cartridge, none has a greater influence than the wadding. In the really cheap article this is brown felt of very poor quality: so bad, indeed, that, except at quite short ranges, the cartridges are extremely inefficient because of the wretched patterns which result. result.

If one never fired a shot at over 20yds, cheap cartridges would serve the purpose adequately, for it is at the longer distances that the better longer distances that the better quality wadding scores so heavily. In best cartridges white felt of a very high grade is used, and there can be no comparison between the patterns obtained with wads of this description and those with poor quality brown felt.

Within the last few years the so-called high velocity cart-ridge has been placed on the market, and has sold in large

numbers, partly, I think, because of its name. This suggests, and gives people to believe, that the velocity of the charge is considerably greater than that of the "standard" cartridge. It is therefore inferred that the necessary forward allowance at moving objects is reduced with the result that shooting is

Before going any further it may be well to explain just what Before going any further it may be well to explain just what constitutes a high velocity load, because here again there are many mistaken ideas. By some it seems to be imagined that to get a high velocity result all one has to do is to increase the powder charge from the normal 33 grains to 36 grains, and reduce the shot from I I-I6 oz. to I oz. This is quite wrong, for the tightness of the loading and the strength of the turnover have fully as much effect on the performance of the cartridge as the weight of powder and shot. and shot.

and shot.

Now, what are the *real* merits of the high velocity load? I underline the word real because I should be the last to deny the value of the confidence which the name may engender. If a man thinks that such cartridges are going to make shooting easier they quite possibly will, not because there is really anything specific about them, but because there is no power, spiritual or temporal, which the gunner may invoke half so valuable as confidence as an aid to good shooting.

which the gunner may invoke half so valuable as confidence as an aid to good shooting.

But when we get down to brass tacks, how does the high velocity load show up? First, it does result in a slight reduction of the necessary forward allowance. But, unfortunately, this is so little as to be practically negligible, and it is not sufficient in probably 98 cases out of 100 to make the difference between hitting and missing. Second, at longish shots the penetration can be decidedly better; and third, a slight increase in range is

Having said so much one has said all, and now what are the Having said so much one has said all, and now what are the drawbacks? To begin with, high velocity loads are only really effective when fired from guns which have a fair amount of choke, because in cylinder barrels the tight loading is apt to cause the patterns to be scattered. Guns with a considerable degree of choke are definitely more difficult to hit with at short ranges on account of the smaller spread of the shot, and also have the serious described that the table spread of the shot, and also have the serious

drawback that they smash game and spoil it for the table.

Then, unless a small size of shot, such as No. 7, is used, the recoil from a high velocity cartridge is heavy. But this last load has no advantage over the standard at extreme ranges, because although the smaller shot leaves the muzzle at a higher velocity it cannot maintain this for any distance against the resistance of

the air.
Therefore we see that the Therefore we see that the slight decrease in forward allowance is more than offset by the increased difficulty in hitting owing to the need for a choked gun; while if real high velocity cartridges (and not all those sold are so in reality) are used from cylinder or very slightly choked barrels, what is gained in range and penetration is more than lost by the pattern being bad at ranges of 35vds. and over. Obviously of 35yds. and over. Obviously it is useless for individual pellets to be capable of killing at 45yds. and 50yds. if the pattern is so thin that it is long odds against

the game being hit.

As well as high velocity cartridges we now also have the other extreme, low velocity, obtained by lessening the powder obtained by lessening the powder to 30 grains and increasing the shot to 1½ ozs. The muzzle velocity of such a load is normally 950 f.s., or 100 f.s. less than the standard, and 200 f.s. below that of the high velocity.

The basis of the low velocity cartridge is the use of a large size shot, generally 4 or

large size shot, generally 4 or  $4\frac{1}{2}$ . Heavy pellets, it is well known, overcome the resistance of the air better than light, and of the air better than light, and so, although the charge leaves the muzzle at a considerably less velocity, its penetration is actually better at long ranges than either the standard of the high velocity load using smaller shot. Here again, however, pattern begins to fail before penetration, but the increased shot charge does do something to compensate for something to compensate for the fewer pellets in the larger sizes. West Country.



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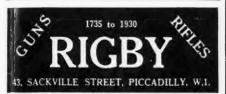
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# GARDEN

#### GARDEN DAHLIAS FOR THE

O one possessing a garden can afford to disregard dahlias. Readers will be aware of the remarkable increase in their popularity during recent years, but it is safe to add that they will claim an even greater share in the affections of flower lovers generally in the future. The modern dahlia is many-sided, and possesses characteristics not of one flower, but of many flowers.

not of one flower, but of many flowers.

It is not my intention to dwell on historical facts, but it may not be out of place to mention that the flower is not exactly a newcomer, and has been grown in British gardens since 1789. It came from Mexico to us via Spain, and its present-day forms bear but little resemblance to its Mexican ancestors. Its development has been international and it in till international in inment has been international, and it is still international in its

appeal.

First and foremost, the dahlia strikes one as an amateur's

flower, easy to grow and most effective either in the garden or when cut. One strong point in its favour is its extreme adaptability; for instance, it enjoys a home in the heart of a great city just as much as it does a village garden. Its vigour seems in-exhaustible, and it romps away in almost any soil or situation. The better class varieties in all types differ from the old-time deblias in the they dahlias in that they bloom earlier, are much more pro-fuse, and have strong stems lifting the blooms well above the foliage; moreover, in most classes there is not that severe, formal appearance which undoubtedly de-tracted from the popularity of, say, the old show dahlias. Of course, they still lack scent, although I am given to understand that a sweet perfume is not without the bounds of possibility. However, taken all in all, there is no

which

capable of giving such glorious splashes of colour in the garden capable of giving such glorious splashes of colour in the garden in the late summer and autumn months, nor one that can be utilised in a greater number of positions. The height ranges from just over 1ft. to nearly 8ft. in the largest of them; the actual size of the flowers, too, varies between that of a half-crown right up to the size of a dinner plate. As to colour, few, if any, flowers exhibit a wider range of brilliant shades, and in some of the modern varieties the charming colour combinations almost defy description.

As regards its culture, its growth under almost any conditions is free and vigorous. It prefers an open sunny situation and deep, fairly well enriched ground, but partial shade is not greatly detrimental, the only obvious result being a tendency to produce

detrimental, the only obvious result being a tendency to produce rather more foliage and fewer flowers than would otherwise be the case. Given congenial conditions, it is rather greedy; too much manure—particularly of a nitrogenous nature—will result

in ample foliage, sometimes at the expense of flowers.
On the other hand,
with a plant which
normally makes
such rapid growth
the soil should be moved fairly deeply and an ample dressing of manure — prefer-ably good animal manure — turned Slow-acting fertilisers such as bone meal and burnt wood ash, too, will be found very beneficial, and, in any case, one can always feed with liquid manure when in bloom, if this should be neces-sary. The dahlia plants, as they come from the come from un nurseries, are as a ule rooted cuttings from pots, and they should not be planted out until all fear of frost is over. Any time between the end of May and the second week in June, according to the district, is suitable.

Whether we

plant them in beds by themselves, or dotted here and there in the mixed border, it is wise to take into



STAR DAHLIAS IN THE AUTUMN BORDER.

account the height to which individual plants will grow; each should have sufficient light and space to develop properly. There is no point in cramping them; on the other hand, one does not like to see too much soil between the plants. There are positions where the little mignon or dwarf bedding dahlias make the most effective show when planted by themselves, such as round or oval beds in grass; but for a real blaze, a judicious mixture of varieties and

blaze, a judicious mixture of varieties and types planted with due regard to their height, and ranging from the dwarfs up to the 6ft. or 7ft. decoratives, cannot well be bettered. All but the dwarfs need staking, and this should be done at the time of planting, the growths being tied in lightly as they develop to prevent the wind snapping them off.

We do not rate the value of the dahlia, as a cut flower, highly enough, probably because we have not generally learned how to treat them. For this purpose they should be cut at a young stage, either early in the morning with the dew still upon them, or late in the evening, and after surplus foliage has been removed from the stems, they should be immediately placed in water; should be immediately placed in water no fault can then be found with their

keeping qualities.

With such a wealth of material to choose from the task of selecting varieties is no easy one, and it must largely be governed by the object one has in view.

#### DWARF BEDDING.

The above term is used to include all dahlias which grow under 2ft. in height. The best known variety of them all is Coltness Gem, which undoubtedly popularised the type. Its origin is rather a mystery and, curiously, it was some years before the general public appreciated its value as a bedding subject. The type itself is more or less in its infancy and, consequently, does not show the same standard of perfection as some of the older classes. In the main, the flowers are single, but some of the newer varieties are semi-double, and there is at least one good dwarf of cactus shape already in commerce. An interesting development varieties are semi-double, and there is at least one good dwarf of cactus shape already in commerce. An interesting development is the semi-double dwarfs which have resulted from crossing Coltness Gem with the better-class charm dahlias. Here are a few well worth a trial: Crimson Emblem, deep scarlet crimson with dark centre, single; Exquisite, silvery pink, almost single; Golden Gleam, rich golden orange, semi-double; Hartiony, coppery salmon, semi-double; Histon Gem, intense orange scarlet, semi-double; Radiance, golden buff, semi-double; Salmon Beauty, salmon, orange base, single; Coltness Gem, crimson scarlet, single; Leader, orange scarlet, single.

CHARM AND STAR VARIETIES.

In my opinion, this is the most generally useful of all classes

In my opinion, this is the most generally useful of all classes of dahlias. The plants are bushy, usually 2½ft. to 3ft. high, extremely free-flowering, and useful alike in the garden and for interior decoration. The blooms are semi-double and all have slender, but stiff, wire-like stems. Their colour range is probably wider than in any other type. Some of the best are Betty, clear lavender lilac; Charmer, orange salmon; Dazzle, brilliant scarlet: Dawn, vellow bronze, scarlet hase: Our Annie scarlet; Dawn, yellow bronze, scarlet base; Our Annie,



THE DECORATIVE VARIETIES ARE PARTICULARLY USEFUL FOR A DISPLAY IN LARGE BEDS, MASSING THE PLANTS TO SECURE BOLD EFFECTS.

shrimp pink; Rose Crest, soft rose; and Vedas, sulphur yellow. Star dahlias have much in common with the charms. They Star dahlias have much in common with the charms. They are about the same size, very free and long stemmed. Their form is dainty and distinctive, something like smaller, semi-double cactus dahlias with flatter petals. For cutting and garden decoration Crawley Star, clear pink; Crimson Star, velvety crimson scarlet; Dorking Star, delicate salmon pink; Horsham Star copper rose margon centre; Salmon Star salmon; Surrey Star, copper rose, maroon centre; Salmon Star, salmon; Surrey Star, tangerine orange; White Star, pure white; and Primrose Star, of a clear primrose, are good kinds. There are also the small double decorative varieties, and the peony-flowered type, the former best described as double charms, the latter only differing from the charms by their larger size.

#### COLLARETTES.

These originated in France and their name practically describes their form. They are singles, but with a collar of shorter, narrower petals inside the row of broad outer petals; often this collar is quite a different colour to the outer petals and, as a rule, the contrast is attractive. Admiral, dark maroon, white collar; Corona, crimson, crimson and white collar; Doon, orange scarlet, bright yellow collar; Grandeur, crimson scarlet, tipped yellow, yellow collar; Scarlet Oueen, intense Scarlet, tipped yellow, yellow collar; Scarlet Queen, intense scarlet, tipped yellow, yellow collar; Scarlet Queen, intense scarlet, yellow collar; Matilda, creamy yellow, sulphur collar; Tuskar, rose crimson; White Fox and Mountaineer, white, white collar; and Moray, of a rosy mauve. There are many other admirable varieties all of vivid and intense colouring, most effective for massing in the hardy border.

#### GIANT-DOUBLE DECORATIVE AND CACTUS.

GIANT-DOUBLE DECORATIVE AND CACTUS.

For those who like a large flower, this is the ideal type. Individuals differ in size and shape, and the class is more highly rated abroad than at home. With such huge flowers, one cannot expect the same freedom as with charms, yet where a decorative planting scheme on a large scale is required they are invaluable.

There are two distinct forms of these, the exhibition type and the hybrid garden type. The former are met with at most

the exhibition type and the hybrid garden type. The former are met with at most summer and autumn flower shows and as specimen blooms few flowers are more magnificent. They are not so valuable in the garden and we have to utilise the less perfect flower, the hybrid cactus, a class which does not possess such great disadvantages. There are any number of fine varieties to choose from in these different types whose names will be found

of fine varieties to choose from in these different types whose names will be found in any good catalogue.

Lastly, there is the most attractive orchid-flowered type, introduced a year or two ago, which has already established itself in popular estimation. The flowers are medium in size, single, with the base of the petals twisted over towards, the centre recembling a with the base of the petals twisted over towards the centre, resembling a St. Catherine's wheel. They are extremely light in appearance, and one feels sure will be much sought after for light, dainty decorations, more particularly since they show a charming harmonising of shades. There are many admirable varieties among the thirty or forty which have been raised to date.

C. H. A. S.



A DAHLIA BORDER IN SEPTEMBER. THE TALL AND LARGE-FLOWERED VARIETIES FORM THE BACKBONE OF THE BORDER.



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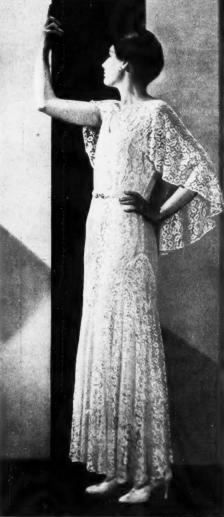


SWALLOW blue lace and stiffened organdie over blush pink organdie provide this charming gown from Jenners', Princes Street, Edinburgh, a market posy of rosebuds on the shoulder and again at the waist giving the finishing touches,



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IS AN OUTSTANDING
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AFTERNOON WEAR.

LACE is a very popular fabric for the evening gown of to-day, and this graceful toilette, which is likewise from Jenners', is of cream lace with a pattern like carved ivory, the detachable cape being short in front and reaching to the hips behind.





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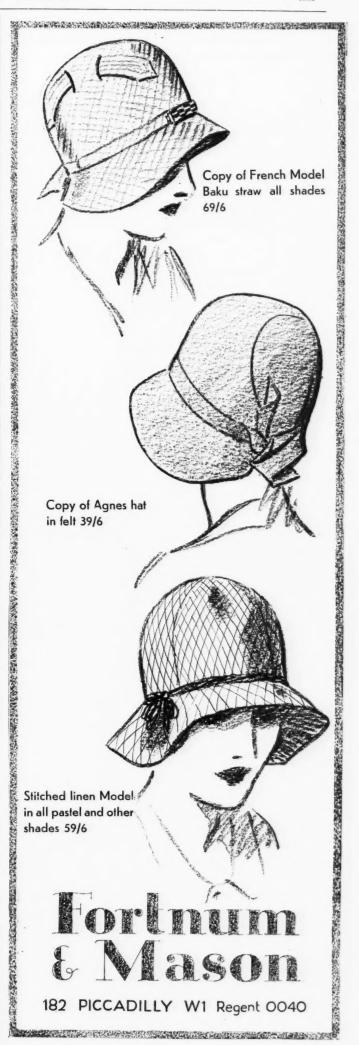
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F a dozen women were to appear at a ball in a dozen different period frocks, one in the clear, flowing lines of ancient Greece, one in a quattrocento Italian gown, another in a first Empire frock, another in a crinoline and so on, no one would be surprised nowadays or imagine that they had stumbled upon a fancy dress party. For, this year, we need be ruled by no law concerning our evening attire. Every woman can express her own personality and choose her own style without any other criticism than its particular sartorial merits. The range of materials, too, for the evening is so wide that it permits of endless variations: satin beauté, heavy faille, silk crêpes of all kinds, taffetas, tulle, georgette, chiffon, lace, wide-meshed silk net brocade, moiré, marquisette, crêpe Romain—one might go on with the list ad infinitum and scarcely reach the end of it.

THE CENTRE PARTING.

THE CENTRE PARTING.

And it is the same with hairdressing. Once you have chosen your gown, you choose the way you shall do your hair,



Fashionable hairdressing and the new décolletage.

and this is, of course, very much easier to achieve with long hair, although toupées and transformations are so undetectable nowadays and supplementary locks are so cleverly conceived that you need not grow your hair to ring the changes, if you would rather not. Women are wearing the centre parting again, and this is, in fact, one of the latest phases of fashion which seem to be rousing the most interest. I spoke of it last week, and for the woman who has a fine brow nothing can be more effective. It can be so arranged as to give an appearance of width to the forehead, viz., by giving a square line as in the illustration, and it always goes well with long earrings and

goes well with long earrings and the knot at the back, even though it has a tendency to make a girl look rather older. The other sketch shows the one curl in the nape divided by a pearl ornament.

But what I should like to draw

your attention to in this latter sketch is the new method of cutting the décolletage in the case of a black gown. For a woman with a white skin and beautiful arms this very much accentuates their beauty and does away with the necessity of any decoration round the corsage, while it shows off the heavy semi-precious jewellery of to-day to the best advantage. The other figure illustrates tage. The other figure illustrates the arrangement round the corsage, which is half cape and half bertha, and is a great improvement on the cape, which is not detachable and yet falls over the corsage in front to the waist.

#### MAGPIE EFFECTS.

MAGPIE EFFECTS.

The magpie frock is very chic and always popular with Frenchwomen. It has a curious elegance all its own which marks it out even in a room full of lovely colours. Our artist has sketched an example in crêpe Romain with the godet skirt and a collarless coat hemmed with fox fur, which represents the last word in fashion. Cloudy crystal ornaments are worn, and the long wrinkled black gloves to the elbow provide the contrast everyone seeks for nowadays.

Chiffon, plain and patterned, is as popular as ever, even though there is so much to choose from to-day. The dress illustrated by our artist is of black chiffon with a wide band of rose, green and mauve, which is repeated on the scarf. The great feature of this dress is the manner in which the seams are spliced above the knees so that it flows out very gracefully round the feet, while the drapery of the corsage knotted behind to form the scarf and floating half way down the skirt is particularly to form the scarf and floating half way down the skirt is particularly attractive.

KATHLEEN M. BARROW.





An example of the vogue for the magpie toilette, and a chiffon frock with knotted scarf.



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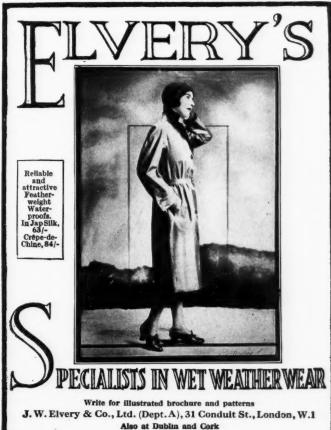
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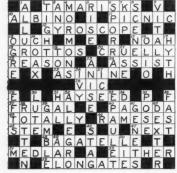
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#### SOLUTION to No 18.



#### ACROSS.

- Confusion and a French miss give a pear.
   We none of us like to get a
- this.
- 9. You may find these in Southern Seas.
- 10. The last thing the rabbit
- shows when you've missed him.

  12. An Eastern judge who does not carry a club, oddly enough. enough.
- Where members take tea.
- 16. The end of two poles.
- 17. A metal and a bird make an Abbey.
  19. This may influence you.
  21. Charms but not delights.
- The Valkyries, for example.
- Found on coins.
- 27. Bird with another for its
- 28. American meals.
- 31. Applicable to 17. 32. A monastic order.
- 33. Hardly a whisper.

### "COUNTRY LIFE" CROSSWORD No. 20

A prize of books of the value of 3 guineas, drawn from those published by Country Life, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 20, Country Life, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, June 19th.

The winner of Crossword No. 18 is Mrs. Stanley Barry, Long Crendon Manor, Thame, Oxon.

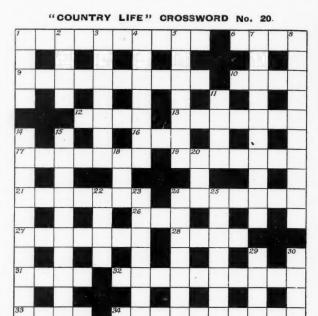
34. Nations often regard others as this.

#### DOWN.

- Part of a door.
   Language should never be this.
- 3. Some doctors are over-eager to do this.4. This feeling is mental.
- 5. A Shakespearian character.
  7. Luscious fruits.
  8. Engendered by a 6.
  11. Beloved of the diva.

- Another delicious fruit.
- 15. Countries tend to become this as they grow older.
  18. In front of a number is anything but sound.
  20. A slice of Switzerland.

- 22. Necessary for these puzzles
  23. What 11 requires.
- 24. This metal has a shorter name.
- 25. Ask Horace for these.
- 29. A decree of sorts. 30. Not repeated.



Name...

Address.....

#### **CATALOGUE HOUSE-PROUD** FOR THE

ESSRS. HAMPTON'S have issued ESSRS. HAMPTON'S have issued an attractive catalogue at frequent intervals for a great many years, and it is a remarkable fact that the get-up of these little brochures actually improves with each issue. The cover of the present booklet is really outstanding, a reproduction in dull metal effects, silver and copper of a design apparently of Persian inspiration showing a knight and an amiable dragon. The interior of the book is, as usual, replete with useful information, even including a guide to the tube stations and streets around Messrs.

THE "DRAKE" PRINTED LINEN SHOWING THE GREAT ADMIRAL PLAYING BOWLS.

Hampton's shop in Pall Mall East, S.W.I, calculated to enable the most hopeless lost traveller, even such a one as is unable to read a map, to find her way without let or hindrance. Particulars of removal and warehousing activities, of sanitary, heating and electrical work, and some illustrations of new decorative schemes, are also included. There are several pages devoted to china, musical instruments, antique furniture, carpets and even the essentials of the kitchen, such as mangles, refrigerators (the latter, by the by, commence at the very reasonable price of £5 14s. 6d.) and all kinds of ironmongery. In the section devoted to bedding a particularly interesting new idea is shown in the "Restiform" spiral spring mattress, of which a good illustration is reproduced. By pulling a small lever the mattress can be made to assume no fewer than nine different reclining positions. Anyone who has ever endured the weariness of a long illness and the misery which the weight of one's own body can become in such circumstances will appreciate what this could mean to an invalid. The 2ft. 6in. size is priced at £5, other sizes in proportion. All particulars can be obtained from Messrs. Hampton. Another department in which this firm has always been remarkably well equipped is that of furnishing fabrics. The catalogue shows that the present vogue for natural flower forms on cretonnes and linens is as strong as ever. A delightful foxglove design, among the "Radstock," printed tissues, priced at only 2s. 9d. a yard, is well reproduced, showing the natural colours; so is a very charming cretonne, on which appear Michaelmas daisies and butterflies in the hues of life. This priced at 3s. 6d. a yard. ayard. Another good design, adapted from an old sampler which depicts Sir Francis Drake playing his famous game of bowls, is the "Drake" printed linen at 4s. 6d. a yard; but these are, of course, representative of the wide choice which is always to be fourd at Messrs. Hampton's. Actual patterns of some of their lovely "Sunland" furnish

here in a lovely mingling of green, gold and blue, priced at only 4s. 11d. a yard. Curtain materials have two pages devoted to them, the panel curtains being exceptionally good in design, and wallpapers are shown in colour. Messrs. Hampton's undertake the making of loose covers within the London area from the modest sum of, in the case of an armchair, 19s. 6d., the material, of course, being extra, and other p:ices similarly calculated. The importance of sound work and good cutting is so obvious that the fact that such a firm will undertake to make them at so low a price is worth remembering.



A PRINTED TISSUE IN HARMONY WITH THE VOGUE FOR NATURAL FLORAL DESIGNS.





#### **MISCELLANEOUS** ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming usek's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London

#### GENERAL ANNOUNCEMENTS

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#### ANTIQUES

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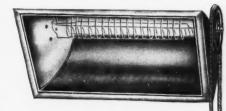


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